

MUSIC COMPOSITION CONTEST FOR THE “BUILDING JUSTICE” PODCAST

What: The Center on Race, Immigration, and Social Justice (CRISJ) at Sacramento State University is in the process of creating a podcast series titled, “Building Justice.” The series will contain informal conversations that explore race, immigration, and social justice. The podcast series will feature a piece of music. CRISJ is organizing a music competition for students and community artists to produce this original musical composition.

The short song or musical piece will be played at the beginning and at the end of the podcast, and during short breaks in the middle. The music will create a sense familiarity that is uniquely associated with the podcast. The music will also act as a book-end to the podcast, evoking opening and closing through non-verbal markers for the listener.

More about CRISJ: The mission of the Center on Race, Immigration, and Social Justice (CRISJ) is to provide a platform of opportunities for faculty, students, staff, and community members to collaboratively engage in researching, examining, and teaching about issues, concerns, and concepts in race, ethnicity, immigration studies, and social justice. The Center goals are: 1) to produce critical knowledge for empowering marginalized communities; 2) to link this knowledge with civic engagement activities; 3) to provide mentorship and research opportunities for students and faculty so as to cultivate critical scholars and advocates for social justice; 4) to promote diverse perspectives in teaching, research, and advocacy; and 5) to collaborate with a network of other institutions (public, private, non-profit) with shared goals.

Music Submission Guidelines:

- Submit one original piece of music up to 2 minutes in length. CRISJ might use parts of the piece to introduce and close the podcast, and to create conversation breaks.
- Your submission can be of any music genre or style.
- Your submission must comply with all existing copyright laws.
- Submissions should compose a piece of music that engages with the mission of CRISJ. We ask that each submission include a statement (minimum of 125 words) explaining how the artist engaged with the mission of CRISJ in their composition.
- Please include an artist biography and contact information

Honorarium:

- The winner will be recognized with a \$500 honorarium.

Permissible Use Statement:

- The winner of the competition will sign a permission of use statement. It grants CRISJ the right to use the music composition, or parts of it, for the podcast.

Submission Format and Deadline:

- **What:** a musical piece up to 2 minutes in length.
- **Who:** Any college student or community member with a relationship to Sacramento may submit music.
- **How:** Submit your song in *mp3 format* to Professor Luis Chavez at <mailto:luis.chavez@csus.edu>.
Subtitle your submission “Building Justice Music.”
- **When:** Entries are due Friday, February 19, 2021.