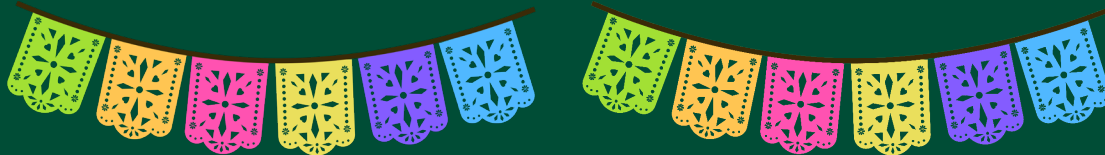




SACRAMENTO
STATE

THE EVOLUTION OF CHICANO TEATRO:

A HISTORICAL AND PERSONAL PERSPECTIVE



Tuesday, April 22, 2025 | Hinde Auditorium, University Union

Panel/Speakers: 12 Noon - 1:15 PM

- **Carolina E. Flores** - MSW, former member of Teatro Mestizo, co-founder of Women in Teatro
- **Dr. Manuel Pickett** - Sacramento State faculty emeritus, founder of Teatro Espejo, former member of Teatro Campesino
- **Ana Olivarez-Levinson** - LCSW, former member of El Teatro de la Esperanza
- **Nicole C. Limon** - MFA, Sacramento State faculty, Department of Theatre & Dance, founder & artistic director of Matriarchy Theater

Documentary: 1:30 - 2:00 PM - "La Vida es su Teatro", A tribute honoring Jose Saucedo as a director and co-founder of El Teatro de la Esperanza - Directed and produced by Ana Berta Campa



REGISTER HERE

During the era of Civil Rights, the Chicano Movement gave rise and purpose to Latino artists at all levels, especially Chicano Teatro. Four members from four different Teatro companies will share their story about its evolution, its struggles, and its impact on the community.



CENTER ON RACE,
IMMIGRATION
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Chicanx & Latinx Studies Program, Serna Center, and
Theatre and Dance Department