

U

NITE

CREATE

EDUCATE

CELEBRATE

THURSDAY ■ APRIL 12 ■ 2012

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WELCOME TO U-NITE

The Crocker and Sac State. It's like peanut butter and jelly. It was meant to be. A perfect combination of the region's leading educational institutions, we have united for U-Nite, a blockbuster celebration of the arts. This first-ever large-scale collaboration in this first-rate, world-class venue will feature innovative performances from our nationally-renowned, home-grown talent. Locavores--take note! Please dig in to this jam-packed evening of Sacramento-based artists. How could we have waited so long to combine our organizations? We belong together. Check the program for artists and locations. Enjoy!

Elaine Gale, U-Nite Founder

Assistant Professor of Communication Studies
and Journalism at Sacramento State

Randy C. Roberts

Deputy Director
Crocker Art Museum

U-Nite happened thanks to the artists, educators and staff of Sacramento State's College of Arts and Letters, and the Crocker Art Museum. Thanks go out to...



CROCKER
art museum

Elaine Gale

Edward Inch

Cathy Labbé

John P. Forrest, Jr.

Craig Koschko

Tim Howard

The TAs and students of ComS 158 Public
Relations Planning and Management class

PRSSA Sacramento State University Chapter
and Tim Harris

In-Kind Support from Duncan Press
and Adventures in Advertising

Randy C. Roberts

Stacey Shelnut-Hendrick

Rika Nelson

Cindy Chih

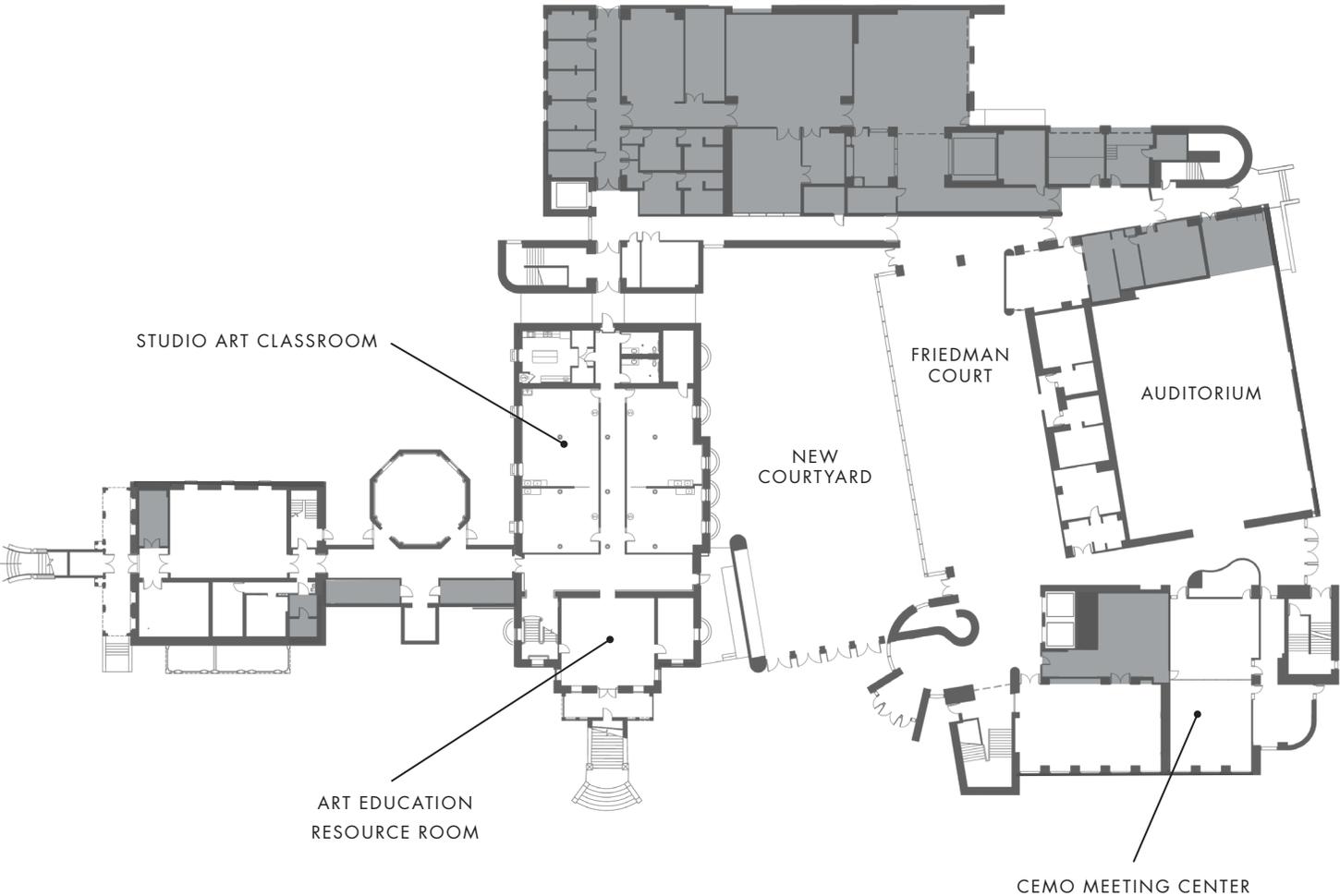
Robin Koltenuk

Corinna Fish

Greg Flagg

Mark Hebert

FIRST FLOOR



FIRST FLOOR PROGRAMS

ART EDUCATION RESOURCE ROOM

- 7:30 – 8 PM Kim Zarins (see page 11)
8:00 – 8:30 PM Daniel Frye and Students (see page 9)

STUDIO ART CLASSROOM

- 5:30 – 6:30 John P. Forrest, Jr. with Ben Della Rosa and Kyle Marks (see page 9)

CEMO MEETING CENTER

- 5:15 – 5:30 PM Nick Trujillo (see page 11)
5:30 – 5:50 PM Brad Buchanan (see page 8)
5:50 – 6:10 PM Joshua McKinney (see page 10)
8 – 8:20 PM Elaine Gale (see page 9)
8:20 – 8:40 PM Doug Rice (see page 11)

SETZER FOUNDATION AUDITORIUM

- 6:00 – 6:15 PM Diego Bonilla (see page 8)
6:15 – 6:30 PM Jenny Stark (see page 11)
6:30 – 6:40 PM Steve Buss (see page 8)
7:30 – 8:00 PM Deborah Pittman and Nicole Manker (see page 10)
8:00 – 8:20 PM Laurel Zucker (see page 11) and Stephen Blumberg (see page 8)
8:20 – 8:50 PM Sun Quartet: Ian Swensen (see page 11), Anna Presler (see page 10),
Anna Kruger (see page 10), and Andrew Luchansky (see page 10)

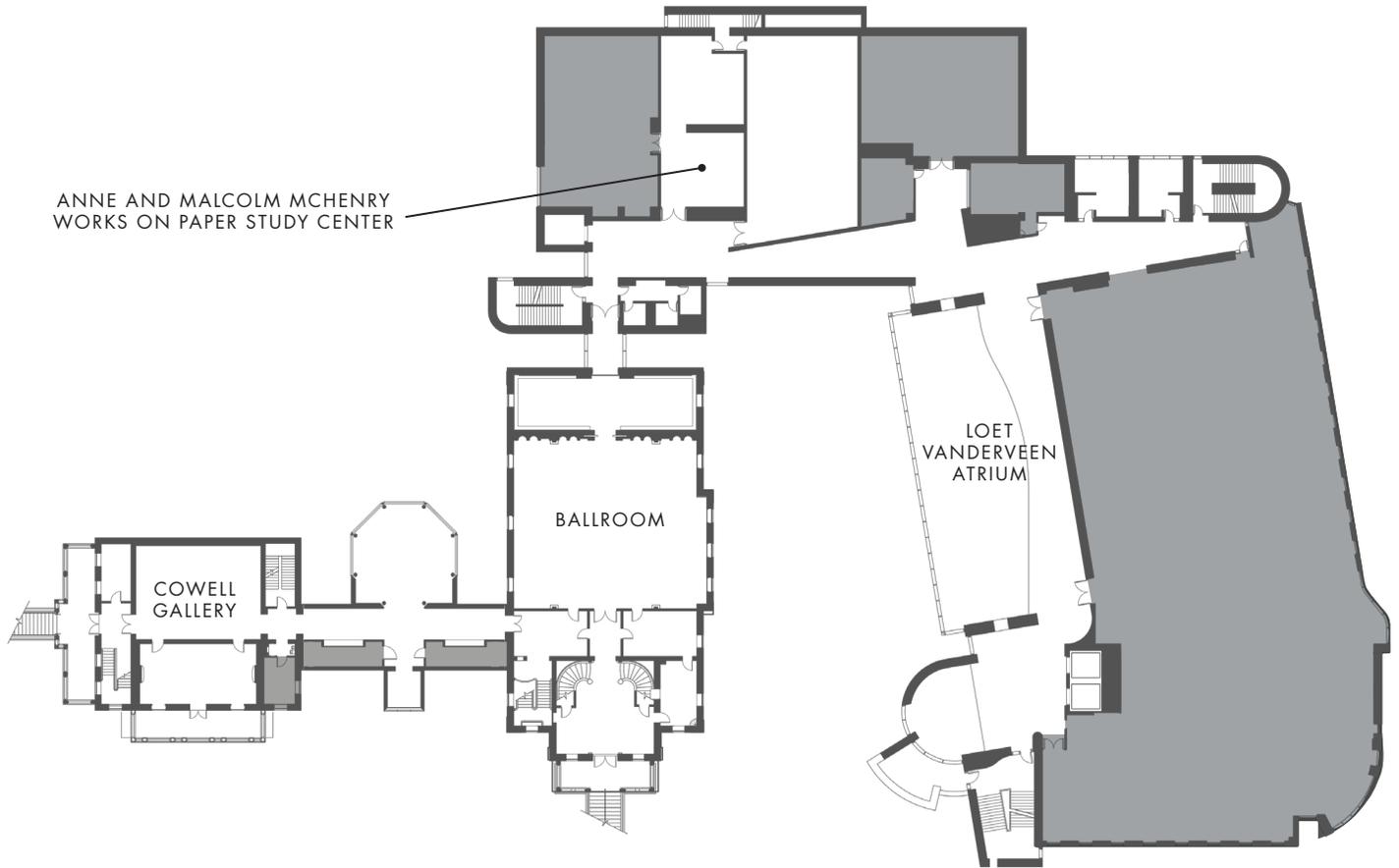
FRIEDMAN COURT

- 6 – 6:30 PM Daniel Kennedy (see page 10)
6:30 – 6:50 PM Linda S. Goodrich and Sacramento/Black Art of Dance (see page 9)
6:50 – 7 PM Welcoming Remarks
Lial A. Jones, Mort and Marcy Friedman Director, Crocker Art Museum
Professor Elaine Gale, Sacramento State
Dean Edward Inch, Sacramento State
President Alexander Gonzalez, Sacramento State
7:01 – 7:30 PM Richard Savino (see page 11) and Robin Fisher (see page 9)

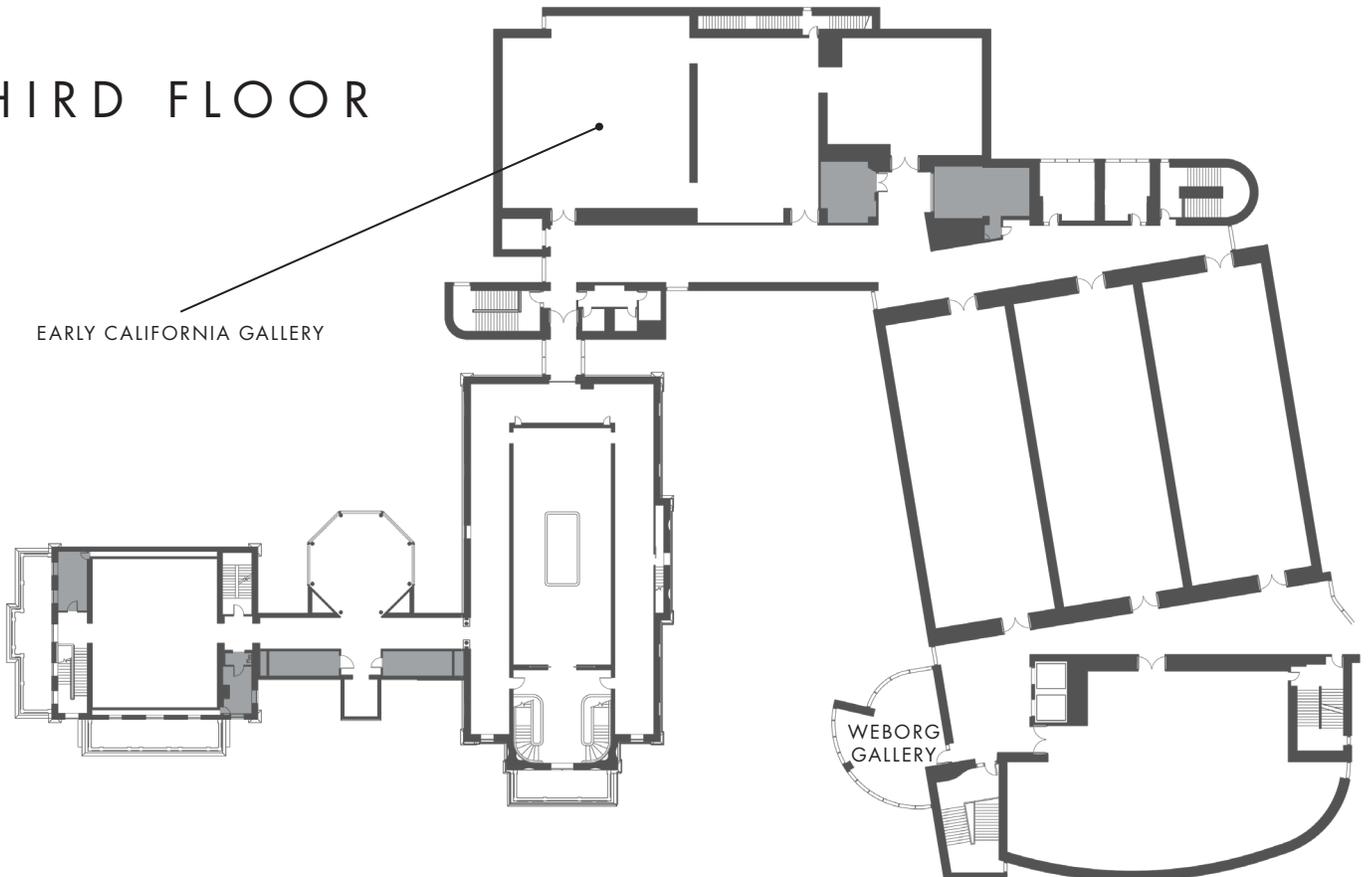
COURTYARD

- 7:30 – 7:50 PM Andrew Connelly and Students (see page 11)
& 8:30 – 8:50 PM

SECOND FLOOR



THIRD FLOOR



SECOND FLOOR PROGRAMS

COWELL GALLERY

5:00 – 6:30 PM Student Poetry on the Spot
& 7:30 – 8:30 PM

LOET VANDERVEEN ATRIUM

6 – 7:30 PM Rachel Clarke (see page 8) and Stephen Blumberg (see page 8)

ANNE AND MALCOLM MCHENRY WORKS ON PAPER STUDY CENTER

5:30 – 6:00 PM Ian Harvey (see page 10) + Koo Kyung Sook
6 – 6:30 PM Nigel Poor (see page 10)
7:30 – 8 PM Doug Dertinger (see page 8)
8 – 8:30 PM Sharmon Goff (see page 9)

BALLROOM

5:30 – 6 PM Lorelei Bayne Dance Projects (see page 8)
& 7:30 – 8 PM

THIRD FLOOR PROGRAMS

EARLY CALIFORNIA GALLERY

5:15 – 5:45 PM Claudia Kitka (see page 10) and Julian C. Dixon (see page 9)
7:30 – 8:00 PM Winter Moon Duo: Beverly Wesner-Hoehn (see page 11) and Elizabeth Coronata

WEBORG GALLERY

8 – 8:30 PM Michelle Felten and Students (see page 9)



Lorelei Bayne is an Associate Professor in the Department of Theatre and Dance, where she serves as the Dance Coordinator. She is a performer, choreographer, and dance educator. The recipient of many grants and awards, her choreography has been produced since 1992 at venues and festivals throughout New York City, and nationally. From 2007-2010, Bayne was the Co-Artistic Director of the Sacramento-based company Dangerous Lorraines Dance Theater with dance artist Melissa Wynn.

Diego Bonillo is an Associate Professor in the Department of Communication Studies. Bonilla works at the intersection of cinematic storytelling, new media engineering, computer-mediated communications, and quantitative research methods. Syracuse University awarded him the 2003 Doctoral Prize for his use of quantitative methods to analyze user behavior in the hypermedia story. His first hypermedia story, *A Space of Time*, received significant academic and artistic recognition, including the First Prize of the Internet-Multimedia Category at the 2004 Moscow International Film Festival.

Stephen Blumberg is an Associate Professor in the Department of Music and a composer of music primarily for acoustic instruments. He has received numerous awards for his work including the Walter Hinrichsen Award from the American Academy of Arts and Letters (2004) and the George Ladd Prix de Paris Fellowship (1991-93), and his music has been performed internationally as well as throughout the United States. Blumberg is the Co-Director of the Festival of New American Music.

Brad Buchanan is the Chair of the Department of English and a writer. He has published two scholarly books and two poetry collections, *The Miracle Shirker* and *Swimming the Mirror*. Buchanan's poetry, fiction, and essays have been published in more than 150 journals.

Steven Buss is a Professor in the Department of Communication Studies and a filmmaker. Buss has worked as a Producer/Director for the University of Texas Health Science Center at San Antonio and for Herb Golden Productions in Los Angeles, where he wrote and edited television specials. A number of his productions have won national awards.

Rachel Clarke is an Associate Professor in the Department of Art and an artist who combines digital and traditional media in drawings, video, and new media installations. Clarke was the founding editor of *Media-N*, an international journal of digital and media arts affiliated with the College Arts Association, and served as Editor-in-Chief of the journal from 2005 – 2011. In October 2008, Clarke was awarded Artist of the Year by the Arts and Business Council of Sacramento.

Andrew Connelly is an Associate Professor in the Department of Art and an artist noted for his installations, performances, and mixed-media sculpture. Connelly has exhibited his works in contemporary museums and alternative gallery spaces nationally and internationally. His works have been published in *Art in America*, *Art Week*, *New Art Examiner*, and the *Village Voice*. In 2010 Connelly spent a sabbatical semester making and exhibiting his work in New Delhi, India and since his return has had works in Chile, Mexico, and Columbia.

Doug Dertinger is an Assistant Professor in the Department of Design and a photographer. His work is primarily concerned with issues surrounding community and land use. Dertinger has exhibited both nationally and internationally, and is in the permanent collections of the Princeton University Art Museum and St. Mary's University Art Gallery, Nova Scotia.



Julian C. Dixon teaches tuba in the Department of Music and is a tubist. Dixon is Principal Tuba of the Sacramento Philharmonic, the Sacramento Opera, and the Sacramento Choral Society and Orchestra. He is also the Director of Education and Community Engagement for the Sacramento Philharmonic and the Director of Down in the Valley: A Festival of Tuba and Euphonium.

Michelle Felten is an Assistant Professor in the Department of Theatre and Dance and an actor. Felten is a member of both Actor's Equity and the Screen Actors Guild, with a performing resume that includes national touring shows, off-Broadway productions, leading roles in regional productions, and numerous television and commercial credits. In 2009, she was honored by the National Partner's Theatre for coaching the Regional Outstanding Classical Actor winner, and also received the Outstanding Teacher Award for the College of Arts and Letters.

Robin Fisher is an Associate Professor in the Department of Music and a lyric coloratura soprano. Fisher has performed to critical acclaim in such cities as Paris, Vienna, Prague, Hamburg, Chicago, and Dallas in both operatic and concert venues. While in Europe, she performed over 15 leading roles in opera. Most recently she appeared as Susanna in Mozart's *Le Nozze di Figaro* with the Sacramento Opera and in concert with the Sacramento Choral Society.

John P. Forrest Jr. is the Chair of the Department of Design and a graphic designer. Forrest co-founded Interval Press in 2008, which has been a Resident Artist at Verge Center for the Arts since 2010. His work for nonprofit and corporate clients has been recognized by the UCDA and the Cleveland Advertising Association with awards of excellence.

Daniel Frye is Chair of the Department of Art and a metal artist. He was awarded the College of Arts and Letters Outstanding Teaching Award in 2010-11. In 2001 he published an annotated bibliography entitled, *Global Art Resource Guides: African American Visual Artists Educational Resource Materials Reference: An Annotated Bibliography*. Frye has exhibited in national and regional juried competitions and received jurors' awards.

Elaine Gale is an Assistant Professor in the Department of Communication Studies, a writer, and award-winning journalist. Gale was a religion reporter for the *Los Angeles Times*, an advice columnist and pop culture reporter for the *Star Tribune* in Minneapolis, and has also worked for the *Boston Phoenix* and the *Utne Reader*. She writes for national magazines and also serves as the Writing Center Director for Antioch University's Ph.D. Program in Leadership and Change.

Linda S. Goodrich is the Chair of the Department of Theatre and Dance and a dancer, director, and choreographer. Goodrich was one of the co-founders of CitiCentre Dance Theatre Dance Company, one of the founding members of Ebo Okokan, an Afro-Cuban Music and Dance Ensemble, and has been Artistic Director of Sacramento/Black Art of Dance since 1993. She recently played the role of Calpurnia in Sacramento Theatre Company's *To Kill A Mockingbird*.

Sharmon Goff is an Associate Professor in the Department of Design and a photographer. Goff's large format color photographs have been presented in numerous national and international publications, galleries, and museums.



Ian Harvey is an Associate Professor in the Department of Art and a painter. He was Director of the Associated American Artists, a private gallery representing modern and contemporary artists, and later the Director of the Vermont Studio Center Press, a fundraising program supporting artist residency fellowships. Harvey's work has been exhibited internationally and supported by several prestigious grants. Since 2006 he has collaborated extensively with artist Koo Kyung Sook.

Daniel Kennedy chairs the percussion program in the Department of Music and is a percussionist. He has been the founding member of several contemporary music ensembles, including the California E.A.R. Unit and the Talujon Percussion Quartet, and has performed internationally. Kennedy has been featured as a percussion soloist for the California Arts Council Touring Program, has an extensive list of recordings to his credit, and has been a member of the San Francisco Contemporary Music Players since 1993.

Claudia Kitka is a Professor in the Department of Music and a soprano. Active in both concert and theatrical venues, she has performed roles as diverse as operatic heroines, Shakespearean and modern dramatic roles, and musical theater romantic and comedic leads. A noted recitalist, Kitka specializes in performing contemporary music and has premiered new works throughout the United States.

Anna Kruger is a Professor in the Department of Music and a violist. She was a founding violist of the renowned Lark Quartet, which won the Gold Medal in the 1991 Shostakovich International String Quartet Competition and the 1990 Naumburg Chamber Music Award. Kruger also played for two years as principal violist of the New Jersey Symphony Orchestra.

Andrew Luchansky is a Professor in the Department of Music and a cellist. He has served as Principal Cellist with the Tallahassee Symphony, recorded for the Son Classical label, and was a soloist in the Warner Brothers film *Sugar Hill*. An active chamber musician, Luchansky served on the faculty of California Summer Music at Pebble Beach for five years, is a regular Guest Artist at the Apple Hill Center for Chamber Music in Keene New Hampshire, and coaches chamber music at the San Francisco Conservatory.

Joshua McKinney is a Professor in the Department of English and a writer. He is the author of three books of poetry: *Saunter*, co-winner of the University of Georgia Press Open Competition; *The Novice Mourner*, winner of the Dorothy Brunsman Prize from Bear Star Press; and *Mad Cursive*, forthcoming from Wordcraft of Oregon. McKinney's poems have appeared widely in national literary journals, and his awards include the Dickinson Poetry Prize and a Gertrude Stein Award for Innovative American Poetry.

Deborah Pittman is a Professor in the Department of Music and a clarinetist and flutist. She has performed with the Sacramento Symphony, Brooklyn Philharmonic, State Symphony of Mexico, Orchestra of New York, Dance Theatre of Harlem, and several Broadway pit orchestras. Pittman was the Music Director of *Joseph and the Amazing Technicolor Dreamcoat*, *Amahl and the Night Visitors*, *Lost in the Stars*, and *Honk!*

Nigel Poor is an Associate Professor and Photography Program Coordinator in the Department of Design and a photographer. She has received several nationally recognized awards, including a SF Arts Council Grant, and a Polaroid Artist Support Grant. Poor was the 2007 artist in residence at the San Francisco Center for the Book.

Anna Presler teaches violin in the Department of Music and is a violinist. She is a member of the New Century Chamber Orchestra and performs with several groups specializing in 20th-century music including the Left Coast Ensemble and the Onyx Quartet. Presler has taught at the Center for Chamber Music at Apple Hill in New Hampshire and participated in festivals at Tanglewood and at the International Musicians' Program in Cornwall, England.

Doug Rice is a Professor in the Department of English and a writer. He is the author of the forthcoming *Between Appear and Disappear* and of the recently published *Dream Memoirs of a Fabulist*. Rice is a member of the Board of Directors of CSU Summer Arts and is the recipient of an arts residency at the Akademie Schloss Solitude in Stuttgart, Germany for 2012 and 2013.

Richard Savino is a Professor in the Department of Music and a guitarist, lutenist, and director. Within his extensive discography of over 30 commercial cds are two Grammy nominations (2011 & 2012), a *Diapason d'Or* (the French Grammy) and a *10 du Répertoire*. Most recently Savino has guest directed the Aston Magna Music Festival, Ensemble Rebel, and Milano Classica, and is presently the director of the ensemble El Mundo.



Jenny Stark is an Associate Professor and Film Studies Coordinator in the Film Program, and a filmmaker. Her films and videos have shown at South by Southwest, The New York Underground Film Festival, The Viennale, Vienna, LA Film Forum, The Aurora Picture Show Houston, The Museum of Fine Arts Houston, The Museum of Contemporary Art, Mexico City and the British Film Institute, London.

Ian Swensen teaches violin in the Department of Music and is a violinist. He is one of the very few musicians to have been awarded top prize in both the International Violin Competition and the International Chamber Music Competition of the Walter W. Naumburg Foundation. Since then he has performed as soloist and chamber artist in many prestigious concert halls, including Alice Tully Hall at Lincoln Center, Symphony Hall in Boston, and at the Library of Congress in Washington, D.C.

Nick Trujillo is Professor of Communication Studies and a writer, songwriter, and independent music publisher. He has published over 40 scholarly and trade articles as well as four books, including *Organizational Life on Television* (with Leah Vande Berg), *The Meaning of Nolan Ryan, In Search of Naunty's Grave*, and *Cancer and Death: A Love Story in Two Voices* (with Leah Vande Berg). Trujillo received the CSUS Scholarly Achievement Award in 2000.

Beverly Wesner-Hoehn teaches harp in the Department of Music and is a harpist. She won a Harp Performance Prix while on a scholarship from Rotary International. Wesner-Hoehn performs with the Modesto Symphony, California Music Theatre, UC Davis, and Fresno Grand Opera. While performing with the Sacramento Choral Society, she met flutist Elizabeth Coronato, and their duo Winter Moon will be releasing their third album in 2012.

Kim Zarins is an Assistant Professor in the Department of English and a writer. She has published academic work on 14th-century poetry and has delivered conference papers around the world. Her children's publications include the forthcoming *The Helpful Puppy*, *Playful Bunny*, and about 30 pieces in children's world history magazines.

Laurel Zucker is a Professor in the Department of Music and a flutist. With 50 CD releases available on Cantilena Records, Zucker is heard regularly on classical radio worldwide. She has performed many times in Carnegie Hall, Kennedy Center, Alice Tully Hall, Avery Fisher Hall. As a concerto soloist she performed with American Symphony Orchestra, Erkel Chamber Orchestra of Budapest, The Orchestra of New York, Gold Country Orchestra, Merced Symphony, Sacramento Philharmonic, Arlington Symphony, & toured with Sumara Orchestra of Russia.

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