Make yourself at home at the third annual U-Nite celebration of arts, artists, community, creativity, and education. The Crocker and Sac State, two of the region’s leading educational institutions, are the perfect combination for serving up another blockbuster celebration of the arts. The talented faculty (and students!) in the College of Arts and Letters at Sacramento State will be featured at the Crocker, a world-class venue and community convener. Enjoy this electric celebration and drink in the art. It’s good for you. Better than kombucha. Take it all in! Welcome to U-Nite! — Elaine Gale, U-Nite Founder and Associate Professor of Communication Studies and Journalism, Sacramento State

Welcome to U-Nite at the Crocker! This is our celebration of creativity, partnership, and community that showcases the incredible talent of Sacramento State’s students, faculty, and staff. Our partnership with the Crocker Art Museum offers a powerful venue that inspires creativity and allows for our community to gather and share in the rich creative and cultural gifts our city and region offer. Enjoy your evening; we appreciate you being here. — Edward S. Inch, Dean, College of Arts & Letters, Sacramento State
Thanks to the Mort and Marcy Friedman Director, Lial A. Jones, Crocker Art Museum; President Alexander Gonzalez, Sacramento State; Provost Frederika Harmsen, Sacramento State; Dean Edward Inch, Sacramento State; and the artists, educators and staff of the Crocker Art Museum and Sacramento State’s College of Arts and Letters.

Special thanks go out to...

Co-coordinators

**Lorelei Bayne**  
Vice Chair, Department of Theatre and Dance  
Associate Professor, Dance, Sacramento State

**Elaine Gale**  
Associate Professor of Communication Studies and Journalism, Sacramento State

**Rika Nelson**  
Manager, Public Programs, Crocker Art Museum

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Professor Maria Jaoudi teaches in the Humanities and Religious Studies Department at Sacramento State. She has published three books — *Christian and Islamic Spirituality*, *Christian Mysticism: East & West*, and *Medieval and Renaissance Spirituality*. Jaoudi has created courses on The Many Realities of Consciousness: Intellectual, Aesthetic, Spiritual; World Religion and Cultures in Cinema; Spirit and Nature; and Great Mystics of the World. Dr. Jaoudi is a published poet, has been painting since she was a child, and exhibited widely in the United States and France. Faculty web page and gallery: www.csus.edu/indiv/j/jaoudim

Joy Bertinuson earned a B.A. from Sacramento State in 1994, and an M.A. degree from Claremont Graduate University in Claremont, Calif., in 2002. Recent regional exhibitions include a two-person show at Axis Gallery with Julia Stagg titled “Nursery Crimes,” and participation in the Crocker-Kingsley Competition at the Blue Line Gallery in Roseville. She also guest curated the exhibition “Flatlanders on the Slant” at the U.C. Davis Nelson Gallery in the summer of 2012. She is a part-time faculty member at Sac State and at American River College, where she has taught for over ten years. She considers herself a narrative artist who draws upon personal experience, along with invention, to create works that are at times humorous, absurd, and dark. She is also interested the reinvention of historical works of art to reflect contemporary themes.

Michele Foss-Snowden, Ph.D., is associate professor of Communication Studies at Sacramento State. She teaches classes in rhetoric, aesthetics and media criticism. Her research focuses on images and conversations of race/ethnicity in science fiction, comedy, and reality-based television. She also studies the intersections of race and gender in the lives of college professors, as well as the use of social media (specifically Instagram) to create community for those who identify as having “natural” or “curly” hair.
Masamichi “Meech” Miyagi
The focus of his current work is to ask people to consider aspects of the human experience that are common to all peoples. He is using recent theories in neurobiology and mechanisms of bacterial and viral colonies as well as human cellular structures to depict the construction of belief systems. This body of work examines and questions the assumed basis of the theory that the majority of our decisions are emotional and not rational.

Stephen Blumberg is a composer whose music has been performed throughout the United States and internationally. He composes primarily for acoustic instruments but has collaborated with visual artists to create soundtracks for video and installation work, sometimes including digital electronics. His music is vivid and colorful, with multilayered textures and intricate rhythmic structures, driven by an underlying instinct for emotion and drama, and shaped by an intuitive sense of form. He has received numerous awards including the Walter Hinrichsen Award from the American Academy of Arts and Letters (2004), and the George Ladd Prix de Paris Fellowship (1991-93). “Scrabble,” a composition for marimba, is published by Edition Peters. His music has been recorded by flutist Laurel Zucker on the Cantilena label and by harpsichordist Jory Vinikour on Sono Luminus. Blumberg is professor of Composition and Music Theory at Sacramento State, and co-director of the Festival of New American Music.

Timothy Stanley is a concert cellist living and working in Sacramento. He is a founding member of Citywater, a modern music sextet. Currently on faculty at Sac State, he is master teacher on the String Project, which provides extremely low-cost violin and cello lessons for children in the Sacramento region. He is frequently seen in symphonic and opera orchestras in the Sacramento, Modesto and Bay areas. When not teaching and playing cello, Tim competes in triathlon and obstacle races.
Cathie Apple is the flutist for Citywater new music ensemble, the Townsend Opera Players, Celtic band Cahersiveen, Kirtan band Radiant Friend, and plays traverso with the Sacramento Baroque Soloists. She also performs regularly with the Sacramento Choral Society and Orchestra and Camerata Capistrano baroque ensemble. Outside of her musical career, she teaches yoga and is an amateur triathlete and avid CrossFitter.

Dagenais Smiley, a native of the Sacramento area, received her Bachelor’s of Music at the Oberlin Conservatory as a student of Milan Vitek and her Master’s of Music at the University of Southern California where she studied under Kathleen Winkler. She has participated in master classes under Yuval Yaron, Kathleen Winkler, Alexander Barantschik, Fritz Gearhart, and Glenn Dicterow. Ms. Smiley is currently a member of the Sacramento Philharmonic where she often serves as assistant concertmaster. She is a proponent of new music, now performing with Sacramento’s local new music group, Citywater.

Barbara Carle, Ph.D., Columbia University, Italian language and literature. Poet, translator, and critic, her Don’t Waste My Beauty/Non guastare la mia bellezza (Caramanica, 2006) won the Premio Frascati, Foreign Section, “Italo Alighiero Chiusano,” and was translated into Italian by the author and Antonella Anedda. New Life/Vita nuova (2006) was published by Gradiva Publications in New York. She translated Altre contingenze/Other contingencies by Rodolfo Di Biasio, (Caramanica/Gradiva). Her most recent book of poetry in English and Italian, Tangible Remains/Toccare quello che resta, Ghenomena Edizioni, 2009, received over 15 positive reviews in the U.S. and Italy. Her most recent translations are Patmos (Rodolof Di Biasio), and Bambina mattina (Domenico Adriano), two editions of poetry in Italian, English, and French, Ghenomena Editions, Italy. Carle will perform with students from her Italian Poetry course – Miguel Robertson, Kyle Sullivan, Sarah Stroud, and Carlos Gonzales, seniors in Music, Voice, English, and Art, and Italian Minors.

Vanessa Arnaud, Ph.D., teaches in the Department of Foreign Languages and General Education Honors Program at Sacramento State. Her scholarship focuses on early modern French literature and culture. She has spoken and published articles on the role of gossip in negotiating relations of power in French court society. She earned her doctorate degree in French from UCLA, specializing in 17th century French literature.
I Can Do That! is an arts-in-education program engaging children and youth of all abilities in community arts programming — for education, expression, and connection. Three thousand students ages 3-21 participate in I Can Do That! throughout Sacramento County. The students performing breakdancing in U-Nite 2014 are from the Sacramento State Transition Program in I Can Do That!/Sacramento City Unified School District. These students have been studying the art of breakdance throughout the spring semester with professional teaching artist Vince Horiuchi.

Joseph Parente — Sacramento State part-time faculty member in the Department of Communication Studies and executive director of Process Theatre, Inc. — is sponsoring the I Can Do That! U-Nite 2014 Performance. Process Theatre, Inc. partners with I Can Do That! to bring high-quality artistic education to students with and without disabilities and to the community.

Mario Estioko is an associate professor of Graphic Design at Sacramento State. Estioko completed his B.A. in Graphic Design and earned an M.A. in Digital Animation from Sacramento State. Mario worked as an interactive designer/ animator in the multimedia industry prior to joining the Sac State Department of Design, where he has taught typography, motion design and studio foundation courses for fifteen years.
Lorelei Bayne has an M.F.A. in Dance from NYU’s Tisch School of the Arts and a BA in Dance from the University of South Florida. Her choreography has been presented nationally since 1994 through Lorelei Bayne/Projects. She worked as a professional dancer in Philadelphia and New York City for 19 years. Lorelei was co-artistic director of the Sacramento-based Dangerous Lorraines Dance Theater from 2007-2010. She is an associate professor and serves as the vice chair for the Department of Theatre and Dance at Sacramento State. Lorelei’s current research vehicle is the developing dance company DIG-Dancers Investigation Group, with Philip Flickinger. http://digsacramento.org

Philip Flickinger earned his MFA from the University of Colorado at Boulder and danced with Diavolo Dance Theatre for six years. His current focus is the development of his artistic voice through the instruction of Modern Dance Technique at Sacramento State and the beginning work on DIG http://digsacramento.org of Sacramento with Lorelei Bayne.

Elaine Gale is an associate professor in the department of Communication Studies and Journalism, a writer, artist, and an award-winning journalist. Gale was a religion reporter for the Los Angeles Times, an advice columnist and pop culture reporter for the Star Tribune in Minneapolis, and worked for the Boston Phoenix, Utne Reader, and Arizona Daily Star. She writes for national magazines and is the Writing Center director for Antioch University’s Ph.D. program in Leadership and Change.

Jenny Stark was born in Bellaire, Texas and received her BFA in Photography from the University of Houston and went on to receive an MFA in Film/Video from the California Institute of the Arts. Her work has shown at South by Southwest, the New York Underground Festival and at Image Music Text Gallery, London. She also runs Teeny-Cine, a mobile gallery that shows short films and video art pieces in a custom-designed travel trailer with Rik Keller, a commercial photographer.
Brad Buchanan is from the English Department at Sacramento State. He has published two scholarly books and two of poems, The Miracle Shirker and Swimming the Mirror, and has published poetry, fiction and essays in more than 150 journals.

Andrew Connelly has been a practicing artist since the early 1990s and is mostly noted for installation, performance and mixed media sculpture. Connelly has exhibited works in museums and galleries around the world, notably Forum For Contemporary Art, St. Louis; Boca Raton Museum of Art; Tampa Museum of Art; and the Center for Contemporary Art, Sacramento. His works have been published in Art in America, Art Week, New Art Examiner and the Village Voice. In 2010 Connelly spent a sabbatical making and exhibiting work in New Delhi, India, and has had works in Valdivia, Chile; Cuernavaca, Mexico; and Leticia, Colombia. Connelly holds a B.F.A. from Alfred University and an M.F.A. from University of Colorado, Boulder. He came to Sacramento State in 2003 and teaches sculpture, installation and performance art. Previously, Connelly taught at University of Colorado, Denver; Washington University, St. Louis; and Ringling School of Art and Design, Sarasota, Fla.

Linda S. Goodrich, Ph.D., began her dance training in ballet, modern, Afro-Haitian and jazz dance. Born in Columbus, Ohio, she danced with and then directed several different companies in the Ohio region before moving to New York to continue her studies. She earned her M.A. (1972), Ph.D. (1976) at Ohio State University and her M.F.A. in Choreography and Performance (1982) at Mills College. She has performed with Sacramento Theatre Company and other regional theaters throughout California and Ohio. For the past 15 years she has served as the artistic director and faculty advisor to Sacramento/Black Art of Dance (S/BAD). Dr. Goodrich is very committed to working with community arts organizations, frequently directing productions at the Sacramento nonprofit performance venue Celebration Arts Theatre, where she also serves as a board member.
Melinda D. Wilson Ramey, Ph.D., joined the Department of Theatre and Dance in 2005. She holds an Interdisciplinary Ph.D. in Theatre and Drama, an M.A. in Theatre from Northwestern University and a B.A. in African American Studies from Vanderbilt University. Her scholarship interests examine the construction of youth identity in African American dramas from the Civil Rights Movement and Black Power era. She enjoys using the stage as a place “to play” with ethnic identity via color-conscious casting. University and community theatre directing credits include Bourbon at the Border (2013), The Wiz (2011), In the Blood (2009), Having Our Say: The Delany Sisters’ First Hundred Years (2009), and Joe Turner’s Come and Gone (2006). She also serves as faculty advisor of Sons/Ancestors Players, the student performance company dedicated to expanding, and strengthening theatre about Black experiences. She teaches theatre history, African American and multicultural drama, and directing.

Robert Mochoian was raised in King City, a small town in central California. After traveling parts of the United States and attending a few junior colleges, Robert received his Bachelor’s degree from California State University, Monterey Bay. He then attended University of California, Davis and there he made a film with collaborator Rodrigo Ojeda-Beck, titled Charlie and the Rabbit. It was accepted into the 2010 Sundance Film Festival, and has since gone on to play festivals internationally. Robert works mainly with film and HD video, but also works in photography and printmaking.

Brenda Louie was born in China and grew up in Hong Kong. After her early training in classical Chinese literature and calligraphy, she immigrated to the United States to pursue her advanced education in 1972. Her B.A. degree in Economics and M.A. degree in Studio Art from Sacramento State were followed by an M.F.A. degree in visual art from Stanford University in 1993. Louie’s work has been exhibited nationally and internationally and has been collected by the Crocker Art Museum, UC Davis and Sacramento State; Zhejian Museum in Hangzhou and Ningbo University in Ningbo, P.R., China; and the Farhat Art Museum in Beirut, Lebanon. Brenda is a faculty member in the Art Department at Sacramento State.
Sue Anne Foster teaches Art Education. A graduate of Kansas State University, Sue Anne worked as a designer in Chicago before joining the U.S. Peace Corps. She later studied art therapy and became a Registered Art Therapist (ATR). After graduating from Sacramento State with an M.A. in Art, she earned a Ph.D. in Education with a focus on creativity. She has works in the new Sacramento City Hall and exhibits occasionally at Blue Moon Gallery. Sue Anne has taught part time in the Sacramento State Art Department since 2005.

Manuel Fernando Rios earned his B.A. in Studio Art from Sac State in 2005 and his M.A. in 2008. After receiving his M.A., Rios was awarded a Graduate Fellowship from Headlands Center for the Arts, where he had a studio from 2008 to 2009. He has worked with art collectives the Royal Chicano Air Force and The Brown Syndicate. His work has been shown at the Museum of the African Diaspora and Galeria de la Raza. He is currently an instructor in the Art Department at Sac State.

Tyehimba Kokayi, founder of Lion’s Den Entertainment, has studied and performed drumming and dance for over 20 years in the Bay Area and abroad, and has studied circus arts for many years. He is currently a part of the Theatre and Dance Department at Sacramento State.

Nicole Manker is an accomplished jazz, modern, Afro-Cuban, tap, ballet and hip-hop dancer. She is a choreographer and member of the Sacramento/Black Art of Dance in Sacramento. She is currently a part of the Theatre and Dance Department at Sacramento State.

Joel Dubois is a professor of Asian Religions and Cultures at Sacramento State. He completed both a Th.D. and an MTS at Harvard Divinity School, and his writings on Buddhism and Brahmin Communities have been published nationally and internationally.

Jeffrey Brodd is professor and chair of Humanities & Religious Studies at Sacramento State where he also teaches in the General Education Honors Program. His main areas of scholarship are religious cultures of Mediterranean antiquity and theory and method of religious studies. He earned his doctorate degree in Religious Studies from UC Santa Barbara.
Chris Castaneda (rhythm guitar) is Professor of History at Sacramento State. His fields of scholarship include the history of business, energy and the intersection of late-nineteenth century immigration and anarchism. He has a PhD in U.S. History from the University of Houston.

Aaron Cohen is Chair of the Sac State History Department. He received his PhD in History with an emphasis on Russia from The Johns Hopkins University.

Liam D. Murphy is Professor of Anthropology at Sacramento State University. His fields of scholarship include popular religion, ethnonationalism, church-state relations in the European Union, and the history of social and cultural theory. He holds a PhD in Anthropology from Yale University.

Kara Synhorst is an English teacher at Luther Burbank high school in Sacramento. She is an alumnus of Sac State, having earned there her Bachelor’s degree in English, her teaching credential, and her M.F.A in creative writing with a focus in poetry. She is also happily married to Sac State librarian Reza Peigahi, which she swears was not the result of her research methods class.

Hot Club Faux Gitane is an acoustic swing band that plays in the Gypsy jazz tradition of Django Reinhardt and his Quintette du Hot Club de France. Django was a Belgian-born Gypsy guitarist who came to prominence in France in the 1930s. HCFG employs the rhythm and lead guitars and acoustic bass typical of Gypsy swing, and adds to them mandolin, bassoon, clarinet, and the occasional melodica. This unique collection of instruments allows the group to capture a vitality and freshness that makes this music new all over again. Similarly, HCFG augments the traditional Gypsy repertoire with original compositions, jazz standards, and even Latin tunes — all played in the Gypsy jazz style.

David A. Wells teaches bassoon at California State University, Sacramento. He earned his DMA from the University of Wisconsin-Madison where he studied with Marc Vallon; his dissertation is a history and discography of the bassoon in jazz. His previous teachers were Jeff Keeseecker and Jeffrey Lyman. Wells is Principal Bassoonist of the Sacramento Choral Society & Orchestra, the Townsend Opera, and the Merced Symphony, and freelances throughout northern California. He also plays bassoon, clarinet, and saxophone in the swing quintet Hot Club Faux Gitane. His past performance activities have varied widely, from renaissance and baroque music on period instruments to avant-garde chamber music on electric bassoon. Wells holds an MA in Musicology from UW-Madison and is an active music scholar.
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