**Friedman Court**  
**FIRST FLOOR**

5:30 PM • Opening Remarks  
Sheree Meyer, Dean, College of Arts & Letters

6:30 PM • Dance Performance  
Metaphors presented by Lorelei Bayne

7 PM • Dance Performance  
Special Events Permit Unit: 2 Sides to Every Story presented by Philip Flickinger

8 PM • Musical Performance  
Black by Mark Mellits presented by Sandra McPherson

8:30 PM • Dance Performance  
Rise and Remember presented by Melisa Cervantes

**Main Courtyard**  
**FIRST FLOOR**

5 PM • Musical Performance  
Sacramento State Percussion Group presented by Daniel Kennedy

6 PM • Dance Performance  
Mexican Folklorico presented by Osvaldo Ramirez Vidales

7 PM • Interactive Art Piece  
Movement and Algorithm presented by Mikko Lautamo

7:30 PM • Film Screening and Poetry Reading  
Through the Mirrors presented by Kathy Kasic

8 PM • Film Screening  
Flora Shall Cross (Edweard’s Wife) presented by Dan Janos

8:30 PM • Slideshow Lecture  
The Great Hanoi Rat Hunt presented by Michael Vann

**E. Kendall Davis Courtyard**  
**FIRST FLOOR**

5 – 9 PM • Ongoing Film Screenings  
Teeny Cine presented by Jenny Stark

**Setzer Foundation Auditorium**  
**FIRST FLOOR**

6 PM • Film Screening  
The Revival by Samuel Brett Williams

6:30 PM • PechaKucka Presentations  
El Soldado de Sacramento: Mexican War Mothers and the Making of a Public Monument presented by Mark Oceguera; “Yours for the Revolution” – Brooklyn’s Spanish Anarchists presented by Chris Castanedo; and Walking Around Japan: The Shikoku 88 Temple Pilgrimage, Japan, and Me presented by Jeffrey Dym

7 PM • PechaKucka Presentations  
Elizabeth Bishop, You, and Me presented by Summer Ventis; On Making Revisions presented by Nicholas Shepard; and Traveler presented by Douglas Dartinger

8 PM • Dance Performance  
Small Shoulders/Big Dreams, II: Ruby Bridges and the Four Freedoms presented by Nicole Manker

8:30 PM • Slideshow Lecture  
Your Inner Voice: Authenticity in the Creative Process presented by Robin Fisher

**Meeting Center**  
**FIRST FLOOR**

6 PM • Slideshow Lecture  
World War I Through the Eyes of Middle Eastern Women by Serpil Atamaz-Topcu

6:30 PM • Slideshow Lecture  
Fake News: What You Don’t Know Can Hurt You presented by Phillip Reese and Molly Dugan

7 PM • Slideshow Lecture  
The Perils of Artificial Emotional Intelligence presented by Garret Merriam

7:30 PM • Slideshow Lecture  
Reconsidering Randy Shilts: America’s First AIDS Chronicler presented by Andrew Stoner

8 PM • Slideshow Lecture  
Capturing the “Cauliflower Nation”… Insight into the Process of the Enhanced Portrait presented by Jonathan Weast

8:30 PM • Slideshow Lecture  
A History of Borrowing: Appropriation in Art, including My Own presented by Joy Bertinuson

**Ballroom**  
**SECOND FLOOR**

5 PM • Musical Performance  
Sonata for Violin and Piano in G Major presented by Anna Presler and John Cozza

6 PM • Musical Performance  
Flute Choir presented by Laurel Zucker

7:30 PM • Dance Performance  
Reverie Entwined presented by Samuel Fulk

**Gold Rush Gallery**  
**THIRD FLOOR**

6 PM • Slideshow Lecture  
Pop-Up Talk: Eduardo Carrillo’s Las Tropicanas and Looping Time presented by Mya Dosch

6:30 PM • Author Reading  
Observer Effect presented by Shelley Blanton-Stroud

7 PM • Author Reading  
Reading of YA Novel and Chaucer Retelling presented by Kim Zarins

7:30 PM • Author Readings  
Fish Eyes presented by Torsa Ghosai and Torture of Memory presented by Douglas Rice

**Historic Gallery**  
**THIRD FLOOR**

6 PM • Discussion  
Saints at the Crocker presented by Mary Doyno and Rachel Miller

3rd Floor Stair Landing  
STAIRCASE ADJACENT TO FRONT DESK  
6 – 7 PM • Interactive Art Presentation  
‘True Poems flee;’ These Words are free presented by Valerie Constantino