



**NITE**  
CREATE  
EDUCATE  
CELEBRATE

## **Friedman Court** FIRST FLOOR

**5:30 PM • Opening Remarks**  
Sheree Meyer, Dean, College of Arts & Letters

**6:30 PM • Dance Performance**  
*Metaphors* presented by Lorelei Bayne

**7 PM • Dance Performance**  
*Special Events Permit Unit: 2 Sides to Every Story*  
presented by Philip Flickinger

**8 PM • Musical Performance**  
*Black* by Mark Mellits presented by Sandra McPherson

**8:30 PM • Dance Performance**  
*Rise and Remember* presented by Melisa Cervantes

## **Main Courtyard** FIRST FLOOR

**5 PM • Musical Performance**  
Sacramento State Percussion Group presented by Daniel Kennedy

**6 PM • Dance Performance**  
*Mexican Folklorico* presented by Osvaldo Ramirez Vidales

**7 PM • Interactive Art Piece**  
*Movement and Algorithm* presented by Mikko Lautamo

**7:30 PM • Film Screening and Poetry Reading**  
*Through the Mirrors* presented by Kathy Kasic

**8 PM • Film Screening**  
*Flora Shall Cross (Edward's Wife)* presented by Dan Janos

**8:30 PM • Slideshow Lecture**  
*The Great Hanoi Rat Hunt* presented by Michael Vann

## **E. Kendall Davis Courtyard**

FIRST FLOOR

**5 – 9 PM • Ongoing Film Screenings**  
*Teeny Cine* presented by Jenny Stark

## **Setzer Foundation Auditorium**

FIRST FLOOR

**6 PM • Film Screening**  
*The Revival* by Samuel Brett Williams

**6:30 PM • PechaKucka Presentations**  
*El Soldado de Sacramento: Mexican War Mothers and the Making of a Public Monument* presented by Mark Ocegueda; *"Yours for the Revolution" – Brooklyn's Spanish Anarchists* presented by Chris Castaneda; and *Walking Around Japan: The Shikoku 88 Temple Pilgrimage, Japan, and Me* presented by Jeffrey Dym

**7 PM • PechaKucka Presentations**  
*Elizabeth Bishop, You, and Me* presented by Summer Ventis; *On Making Revisions* presented by Nicholas Shepard; and *Traveler* presented by Douglas Dertinger

**8 PM • Dance Performance**  
*Small Shoulders/Big Dreams, II: Ruby Bridges and the Four Freedoms* presented by Nicole Manker

**8:30 PM • Slideshow Lecture**  
*Your Inner Voice: Authenticity in the Creative Process*  
presented by Robin Fisher

## **Meeting Center** FIRST FLOOR

**6 PM • Slideshow Lecture**  
*World War I Through the Eyes of Middle Eastern Women* by Serpil Atamaz-Topcu

**6:30 PM • Slideshow Lecture**  
*Fake News: What You Don't Know Can Hurt You*  
presented by Phillip Reese and Molly Dugan

**7 PM • Slideshow Lecture**  
*The Perils of Artificial Emotional Intelligence*  
presented by Garret Merriam

**7:30 PM • Slideshow Lecture**  
*Reconsidering Randy Shilts: America's First AIDS Chronicler*  
presented by Andrew Stoner

**8 PM • Slideshow Lecture**  
*Capturing the "Cauliflower Nation"... Insight into the Process of the Enhanced Portrait* presented by Jonathan Weast

**8:30 PM • Slideshow Lecture**  
*A History of Borrowing: Appropriation in Art, including My Own* presented by Joy Bertinuson

## **Ballroom** SECOND FLOOR

**5 PM • Musical Performance**  
*Sonata for Violin and Piano in G Major*  
presented by Anna Presler and John Cozza

**6 PM • Musical Performance**  
Flute Choir presented by Laurel Zucker

**7:30 PM • Dance Performance**  
*Come. Unity* presented by Bernard Brown

**8 PM • Dance Performance**  
*Reverie Entwined* presented by Samuel Fulk

## **Gold Rush Gallery** THIRD FLOOR

**6 PM • Slideshow Lecture**  
*Pop-Up Talk: Eduardo Carrillo's Las Tropicanas and Looping Time* presented by Mya Dosch

**6:30 PM • Author Reading**  
*Observer Effect* presented by Shelley Blanton-Stroud

**7 PM • Author Reading**  
*Reading of YA Novel and Chaucer Retelling* presented by Kim Zarins

**7:30 PM • Author Readings**  
*Fish Eyes* presented by Torsa Ghosai and *Torture of Memory*  
presented by Douglas Rice

## **Historic Gallery** THIRD FLOOR

**6 PM • Discussion**  
*Saints at the Crocker* presented by Mary Doyno and Rachel Miller

## **3rd Floor Stair Landing**

STAIRCASE ADJACENT TO FRONT DESK

**6 – 7 PM • Interactive Art Presentation**  
*'True Poems flee; These Words are free'* presented by Valerie Constantino

**CROCKER**  
art museum

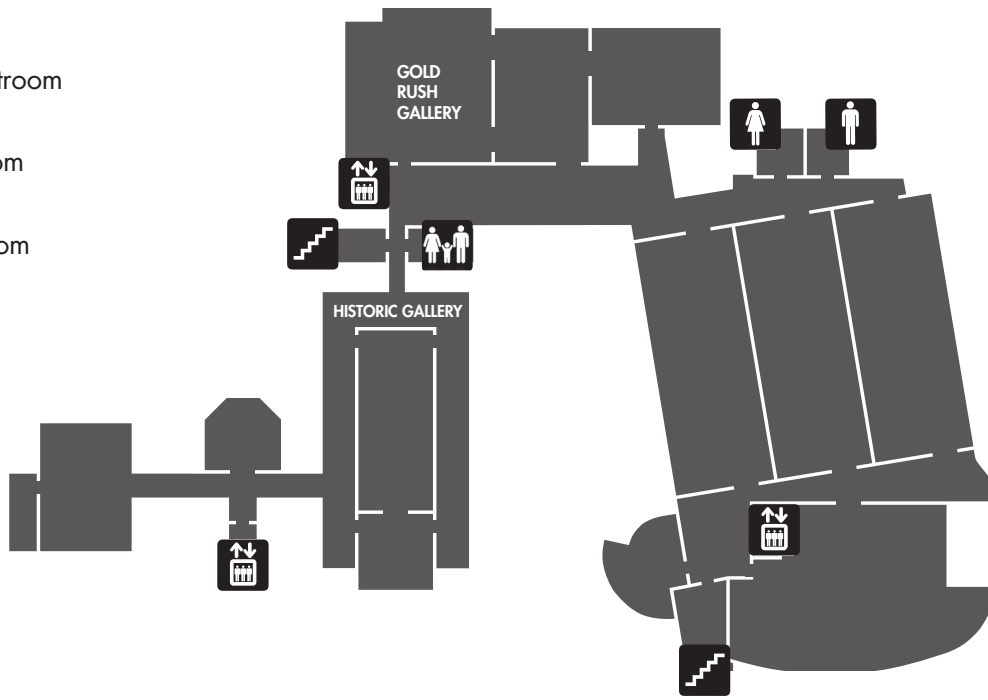


SACRAMENTO  
STATE

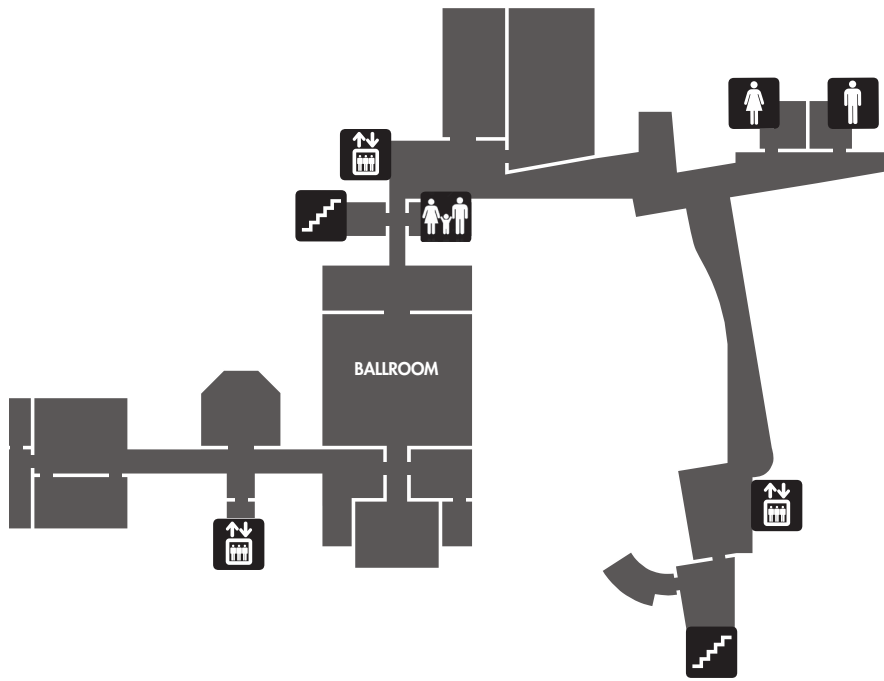


COLLEGE OF ARTS & LETTERS

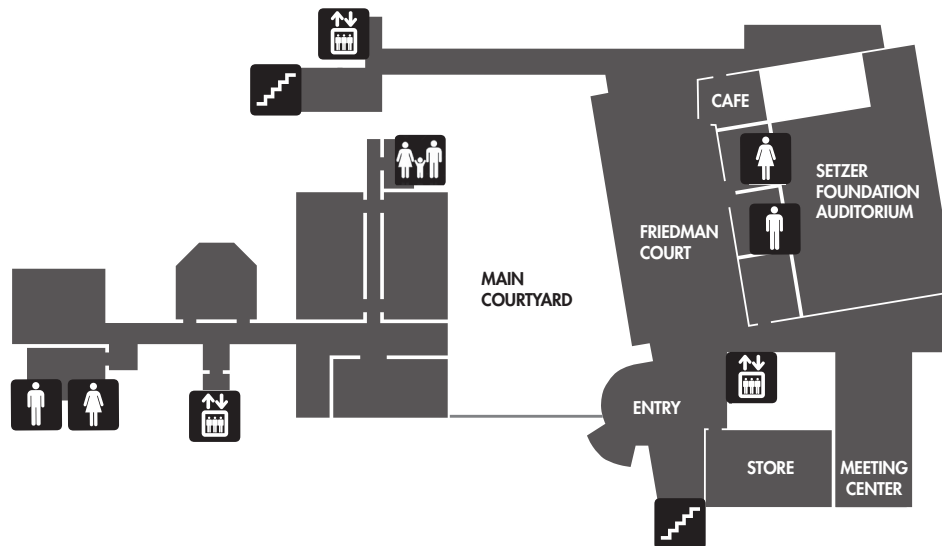
-  Women's Restroom
-  Men's Restroom
-  Family Restroom
-  Elevator
-  Stairs



## Third Floor



## Second Floor



## First Floor