

U-Nite 2023 Schedule

	Setzer Foundation Auditorium	First Floor Meeting Center	Education Studio 3	Friedman Court	Galleries	Education Studio TBD	Main Courtyard	Ballroom
5:00 PM	Opening Remarks - Friedman Court							
5:30 PM	The Benefits of Theater Arts engagement on Children & Adolescents Workshop presentation by Michele Hillen-Noufer	101 Pat-Downs: An Undercover Look at Airport Security and the TSA presented by Shawna Malvini Redden	Faculty Exhibition Conversation with Eliza Gregory and Adero Willard presented by Curator Trisha Lagosa-Goldberg	New Compositions for flute and cello , written and performed by School of Music students and Sarah Wald, Cathie Apple, & Tim Stanley	A Path of Prayers Presented by Rey Jeong (Gallery 318 - Early California)	Symbols & Lettering based on African & Asian Cultures presented by Angela Jackson (On Going)		
6:00 PM	Bags Into Beds an Animated Film presented by Matthew Campbell	Storytelling Presentation of "Exit Row," a traumedy love story about her mother's dementia and a love story with a stranger on a plane presented by Elaine Gale	Breaking Interdisciplinary Boundaries: Structural Explanation Across the Science-Verse presented by Manuel Barrantes	Saxophone and Electronics: The New British Fusion performance by Keith Bohm		Sustainability & Art at the Spolia Lab presented by Emily Potts (On Going)		Excerpts of Short Stories reading by Torsa Ghosal
6:30 PM	Film Presentations by Jenny Stark & Kathy Kasic	"Exvangelical" side of TikTok presented by Andrea Terry	Why are some things, and not others, in need of an explanation? presented by Saray Ayala-Lopez	A Storyteller, or Few Tales from a Member of the Dead Hornets Society performance by Tony Bly	Relationships to the Land a workshop presented by Eliza Gregory			Just A Pinch: A Uterus Play a thoughtful, intense & often funny collective exploration of women+ experiences with reproductive healthcare presented by Nicole C. Limon
7:00 PM	Short films selected for the "Un/Equal Freedoms: Expressions for Social Justice" from Center on Race, Immigration, and Social Justice of CSUS presented by Juan Miranda	Design & Thinking: Applying Studio Methods in the Humanities Classroom presented by PJ Carlino	Cartoon Trees as Symbols of National Survival: Germany, 1918-1924 presented by Jeffrey Wilson				" Sones Jarochos y Sones Calentanos - Zapateando con estilo" which translates to "Stylish Footwork" or "Footwork with style" presented Osvaldo Ramirez	
7:30 PM	The Busker Podcast (a work in progress) presented by Dan Janos	Watery Transformations in Art: A Panelette presented by Mya Dosch, Rachel Miller, and Summer Ventis	Voces de Sacramento: Empowering our Spanish-Speaking Community through Creative Writing presented by Brenda Romero	Jazz Standards performed by a faculty sextet led by Dr. Greg Johnson.				This is a Chapter, Not the Story a dance piece by Philip Flickinger
8:00 PM	Traditional Japanese Puppetry: Beyond Bunraku presentation by Jeffery Dym	"Content Aware" a Photographic Project presented by Nick Shepard	American Muslims & Islamic Art presented by Harvey Stark	Rakugo - traditional Japanese art of storytelling presented by Eliot Kelly				As I sit here with you Created by Sea Collective presented by Lorelei Bayne and Melisa V. Cervantes
8:30 PM	Community Based Filmmaking presented by Rodrigo Ojeda-Beck	Kickstarting a New Invention presented by Mario Estioko	Explore how literature written abroad, in another language, and in different times can be relevant to us in California in the 21st century presented by Miguel Bota					"Griefwave" performed by the Linda Bair Dance Company presented by Linda Bair Falk