## California State University, Sacramento Art Department Advising Sheet

## BA in Art History (2020-2021 Catalog; 48 units)

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			is ready to fill out th					ster prior to grad	duation),	a			
signed copy of this worksheet must be given to the Art office by the faculty advisor.													
<b>Note:</b> A minimum grade of "C" is required in all courses applied to the Art major; all courses must be taken for letter grades. Of the 120 units required for a BA degree, 39 units must be upper division coursework, including 9 units of General Education courses. See the													
								al Education cou	rses. See t	he			
University Catalog for other requirements (http://catalog.csus.edu/current/programs/art.html).													
Student's name:							dent ID Number:						
SacLink Address:						Pho	one Number:						
Advisor's Name:			1			٨d	visors Email:						
Anticipated Graduation Date:			Month: Year:			Тос	Today's Date:						
Specializat	t <b>ion</b> (Sel	ect one):											
	Group		Group 2			Group 3		🗆 G	🗌 Group 4				
Early Modern European Art		Asian Art			Art of the Americas		Modern & Co	Modern & Contemporary Art					
Symbol Legend: 🖡 General Education Area C1 🖉 Writing Intensive 🛛 🌣 Race and Ethnicity													
Transfer courses: list the course taken (e.g. ARTH 310) and the college ( <i>if applicable</i> ). See <u>www.assist.org</u> for articulated courses.													
A. Required Lower Division Core Courses (18 units) Completed 🗆													
(6 units) Ta	ike <b>both</b>	of the follo	wing courses										
Sacramento	State Cou	urse		Prere	equisite		Transfer Course	In Progress/Take I	n Taken	Grade			
ART20A 🖡	Beginni	ng Drawing											
ART 1C 🖡	Global Modern & Contemporary Art												
( <b>3 units)</b> Se	elect <b>one</b>	of the follo	wing courses:										
			om Photography or Ar	t Studi	o in a medium othe	er thar	n drawing.						
Sacramento State Course				Prerequisite			Transfer Course	In Progress/Take I	n Taken	Grade			
(3 units) Se	elect <b>one</b>	of the follo	wing courses:										
Sacramento				Prere	equisite		Transfer Course	In Progress/Take Ir	n Taken	Grade			
ART 1A 🖡	Art, Reli	gion & Powe	r Before 1400										
ART 1B F Art, Empires & Cross-Cultural Exchange, 140			00-180	0									
( <b>6 units</b> ) Se	elect <b>twc</b>	of the follo	wing courses:										
Sacramento				Prere	equisite		Transfer Course	In Progress/Take Ir	n Taken	Grade			
ART 2 🖡	History	History of Islamic Art			,								
ART 3A 👎	Traditio	aditional Asian Art											
ART 3B	Modern	Nodern & Contemporary Asian Art											
ART 4 T													
ART 5 ¥	•												
Notes:	AILOI LI	Art of the Americas											
Notes:													
<b>B. Require</b>	ed Upp	er Divisior	n Core Courses (2 <sup>°</sup>	1 unit	ts)				Comple	ted 🗌			
-			lower division Art Histor			in upp	er division courses.						
Sacramento State Course				1	equisite		Transfer Cours	e In Progress/Take	In Taken	Grade			
HIST 100	Introdu	ction to Histo	prical Skills										
Four Group	s (Specia	lizations): In	consultation with an A	Art Hist	ory faculty advisor	selec	t <b>one course</b> from e	each of the four o	roups, plu	is <i>two</i>			
-	-		<b>up</b> toward a specializa		- · · · · · · · · · · · · · · · · · · ·								
Group 1:	Early M	odern Eur	opean Art										
Sacramento				Prere	equisite		Transfer Cours	e In Progress/Take	In Taken	Grade			
ART 103	Art of	the Ancient N	Mediterranean	ART 1	1A or equiv.								
ART 105	Medie	val Art		ART 1	1A or equiv.								
ART 106	Renai	ssance Art		-	, 1A or ART 1B or equiv.					1 1			
ART 107	Baroo	ue & Rococo	Art		1B or equiv.								
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Group 2: A	sian Art												
Sacramento S	tate Course		Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade						
ART 113B	Asian Art & Mythology		ART 3A or equiv., or instructor permission										
ART 117A 🖡	Art of India & Southeast Asia		ART 3A or equiv., or instructor permission										
ART 117B 🖡	Art of China & Japan		ART 3A or equiv., or instructor permission										
ART 117C	Art of Korea												
Group 3: Art of the Americas													
Sacramento S	tate Course		Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade						
ART 100	Origins of American Indian Art												
ART 110 🖡 🌣	US & Caribbean Art: Race & Repre	sentati	on ART 1B or ART 1C or equiv.										
ART 111 🖡 🎤	Latin American & Latino Art Histo	ry	Upper division status; WPJ Portfolio										
ART 118B	California Architecture & Urban History		cross-listed as HIST 184										
ART 118C	Public Art in the Americas												
Group 4: Modern & Contemporary Art													
Sacramento S	tate Course		Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade						
ART 108	19 <sup>th</sup> Century Art		ART 1C or equiv.										
ART 109	Modern Art		Upper division status & ART 1C or equiv. with instructor permission										
ART 112	Contemporary Art		Modern Art History: ART 1C or ART 109 or equiv. with instructor permission										
ART 118A	Modern Architecture		ART 1C or instructor permission										
PHOT 101*	Photography, Inception to Mid-Century		cross-listed as ART 101										
PHOT 102*	Photography, a Social History	,											
	otography class may be taken for a G	Group 4	Specialization.										
Notes:													
C. Upper Division Electives (3 units) Completed   With the approval of an Art History adviser, select one elective within the Art Department - a regularly scheduled upper-division art history course, a Curatorial Studies course, or an independent study, internship, or supervisory course.													
*Note: Inde	pendent study and supervisory courses i	in the co	ncentration are limited to one (no m	ore than 3 units), mus	st be approved by a	n Art His	story						
faculty advisor, and may be applied only to the elective categor Sacramento State Course Chosen Prere			ry (item C). quisite	Transfer Course	In Progress/Take In	Taken	Grade						
Sacramento S		110100	Juistic	Transfer Course	in rogress, rate in		Giude						
D. Art Hist	ory Seminar (3 units, Fall on	lv)			C	omplet	ted 🗌						
Modern and Note: With th	eminars offered at Sacramento State ir Contemporary Art). le approval of an Art History faculty advi	isor, stu	dents may satisfy the seminar require	ement with a seminar	in another liberal a	rts discip	oline.						
	tate Course Chosen Topics in Early Modern Art		<b>JUISITE</b> vision status; ART 1A or ART 1B or instructor	Transfer Course	In Progress/Take In	Taken	Grade						
			on. Completion of Writing Intensive course. vision status; ART 3A or equiv. upper div Asian Art his.	tory									
	Topics in Asian Art	or instru	ctor permission. Completion of Writing Intensive cou vision status; ART 1C or equiv. or instructor										
	Topics in Modern & Contemporary Art	permissi	on. Completion of Writing Intensive course.										
	eminar (3 units, Spring only)					omplet							
a foreign lang	course for students with senior status a guage (1B or equivalent), the University		ation Writing Assessment requirem	ent, HIST 100, and th	e art history semin								
Sacramento S			Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade						
	Senior Seminar in Art History												
Notes:													