	California State BA in		ity, Sacrame 2024-20 2		=		_	neet			
	mum grade of "C" is required in all uirements http://catalog.csus.edu/c			major. All coι	ırses must	be taken	for letter g	rades. Se	e Uni	versity Ca	talog
Student's r	name:				Studen	t ID Nu	mber:				
CSUS Emai	il:				Phone	Numbe	r:				
Advisor's N	Name:				Adviso		:				
	Graduation Date:				Today's	s Date:					
	oup/Emphasis (Select one)			1							
□ Drawin	5 5	naking	□Sculptur	re □Ce	ramics	□Ne	w Media	Art	□ ln	terdiscip	linary
	nary Emphasis Specify Groups:						(55)				
	te the degree, students must ents (GR). Contact the <u>SAGE</u> (•	•	•	s, Genera	il Educa	tion (GE)	, and Gi	radu	ation	
	gend: § General Education				⇔ Race	e and E	thnicity				
	red Lower Division Core			IIICIISIVC	W Nac	C and L	crimerty		Co	mplete	4 □
	ourses: list the course taken (e.g			ege. See ww	w assist or	rg for ar	ticulated o	courses		inpiete	u
	The Following Courses are BA C			.ge. eee <u></u>		<u>g</u> .o. a.					
Sacramento	State Course	Pr	erequisite	Transfer C	Course		In Progre	ss /Take	ln	Taken	Grade
ART 1C \$	Global Modern & Contempor Art	ary									
ART20A \$	Beginning Drawing										
ART 20B	Intermediate Drawing	AR	T 20A or equiv.								
ART 22	Beginning Painting	AR	T 20A or equiv.								
ART 40	Beginning Printmaking	AR	T 20A or ART 60								
ART 53	Beginning Hand-Built Cerami	CS									
ART 70 \$	Form, Space & Vision										
ART 97	Beginning New Media Art										
Advising No	tes:			l							
	elect one of the following course		,	T (C				/T. I		T 1	6 1
Sacramento	State Course Art, Religions, and Power befo		erequisite	Transfer C	ourse.		In Progre	ss / Lake	In	Taken	Grade
ART 1A \$	1400										
ART 1B \$	Art, Empires, and Cross-Cultur Exchange, 1400-1800	al									
ART 2 🦜	History of Islamic Art										
ART 3A 🧗	Traditional Asian Art										
ART 3B \$	Modern and Contemporary As Art	ian									
ART 4 🦜	European Visual Traditions										
ART 5 %	Art of the Americas										
Advising No	tes:	l .				I					

Sacramento State Course ART 120 Advanced Dr. ART 122C Experimenta ART 123 Figure Drawi ART 125B Life Studio ART 127 Collage & Ast ART 129 Painting/Dra ART 199 Special Prob Advising Notes: Painting Group Sacramento State Course ART 122A Intermediate ART 122B Advanced Pate Experimenta ART 122C Advanced Pate Experimenta ART 125A Life Painting ART 125B Life Studio	rawing ainting and Drawing, I Studies ing ssemblage wing Studio lems	Prerequisite ART 20B or equiv. ART 20A or equiv. ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission Dept. petition required Dept. petition required Prerequisite ART 20 or equiv.	In Progress /Take In In Progress /Take In	Taken	Grade
Sacramento State Course ART 120 Advanced Dr ART 122C Experimenta ART 123 Figure Drawi ART 125B Life Studio ART 127 Collage & As ART 129 Painting/Dra ART 199 Special Prob Advising Notes: Painting Group Sacramento State Course ART 122A Intermediate ART 122B Advanced Pa Experimenta ART 122C Advanced Pa Experimenta ART 125A Life Painting ART 125B Life Studio ART 126 Painting & D ART 127 Collage & As ART 129 Painting/Dra ART 129 Special Prob	sinting and Drawing, I Studies ing ssemblage wing Studio lems	ART 20B or equiv. ART 120 or 122B ART 20A or equiv. ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission Dept. petition required Dept. petition required			Grade
ART 120 Advanced Drawing ART 123 Figure Drawing ART 125B Life Studio ART 127 Collage & Astronomy ART 129 Painting/Drawing Notes: Painting Group Sacramento State Course ART 122A Intermediate ART 122B Advanced Painting ART 125A Life Painting ART 125A Life Painting ART 125B Life Studio ART 126 Painting & CART 127 Collage & Astronomy ART 129 Painting/Drawing ART 129 Special Prob	sinting and Drawing, I Studies ing ssemblage wing Studio lems	ART 20B or equiv. ART 120 or 122B ART 20A or equiv. ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission Dept. petition required Dept. petition required			Grade
ART 122C Advanced Pa Experimenta ART 123 Figure Drawi ART 125B Life Studio ART 127 Collage & Advanced Prob Advising Notes: Painting Group Sacramento State Course ART 122A Intermediate ART 122B Advanced Prob Advising Notes: ART 122C Advanced Prob Advanced Prob Advanced Prob ART 125A Life Painting ART 125A Life Studio ART 126 Painting & D ART 127 Collage & Advanced Prob ART 129 Painting/Dra ART 129 Special Prob	sinting and Drawing, I Studies ing ssemblage wing Studio lems	ART 120 or 122B ART 20A or equiv. ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission Dept. petition required Dept. petition required	In Progress /Take In		
ART 123 Experimenta ART 123 Figure Drawi ART 125B Life Studio ART 127 Collage & As ART 129 Painting/Dra ART 199 Special Prob Advising Notes: Painting Group Sacramento State Course ART 122A Intermediate ART 122B Advanced Pa Experimenta ART 122C Advanced Pa Experimenta ART 125A Life Painting ART 125B Life Studio ART 126 Painting & D ART 127 Collage & As ART 129 Painting/Dra ART 129 Special Prob	I Studies ing ssemblage wing Studio lems	ART 20A or equiv. ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission Dept. petition required Dept. petition required	In Progress /Take In		
ART 125B Life Studio ART 127 Collage & As ART 129 Painting/Dra ART 199 Special Prob Advising Notes: Painting Group Sacramento State Course ART 122A Intermediate ART 122B Advanced Pa Experimenta ART 122C Advanced Pa Experimenta ART 125A Life Painting ART 125B Life Studio ART 126 Painting & D ART 127 Collage & As ART 129 Painting/Dra ART 129 Special Prob	ssemblage wing Studio lems	ART 20A or equiv. ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission Dept. petition required Dept. petition required Prerequisite	In Progress /Take In		
ART 127 Collage & Astrict ART 129 Painting/Dra ART 199 Special Prob Advising Notes: Painting Group Sacramento State Course ART 122A Intermediate ART 122B Advanced Painting ART 125A Life Painting ART 125A Life Studio ART 126 Painting & Direct ART 127 Collage & Astrict ART 129 Painting/Dra ART 129 Special Prob	wing Studio lems	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission Dept. petition required Dept. petition required Prerequisite	In Progress /Take In		
ART 129 Painting/Dra ART 199 Special Prob Advising Notes: Painting Group Sacramento State Course ART 122A Intermediate ART 122B Advanced Pa Experimenta ART 125A Life Painting ART 125B Life Studio ART 126 Painting & D ART 127 Collage & As ART 129 Painting/Dra ART 199 Special Prob	wing Studio lems	equiv.), or instructor permission Dept. petition required Dept. petition required Prerequisite	In Progress /Take In		
ART 199 Special Prob Advising Notes: Painting Group Sacramento State Course ART 122A Intermediate ART 122B Advanced Pa Experimenta ART 125A Life Painting ART 125B Life Studio ART 126 Painting & D ART 127 Collage & As ART 129 Painting/Dra ART 199 Special Prob	lems	Dept. petition required Prerequisite	In Progress /Take In		
Painting Group Sacramento State Course ART 122A Intermediate ART 122B Advanced Pa Experimenta ART 125A Life Painting ART 125B Life Studio ART 126 Painting & D ART 127 Collage & AS ART 129 Painting/Dra ART 199 Special Prob		Prerequisite	In Progress /Take In		
Painting Group Sacramento State Course ART 122A Intermediate ART 122B Advanced Pa Experimenta ART 125A Life Painting ART 125B Life Studio ART 126 Painting & D ART 127 Collage & As ART 129 Painting/Dra ART 199 Special Prob	e Painting	,	In Progress /Take In		
Sacramento State Course ART 122A Intermediate ART 122B Advanced Pa ART 122C Advanced Pa Experimenta ART 125A Life Painting ART 125B Life Studio ART 126 Painting & D ART 127 Collage & As ART 129 Painting/Dra ART 199 Special Prob	Painting	,	In Progress /Take In		
ART 122A Intermediate ART 122B Advanced Pa ART 122C Advanced Pa Experimenta ART 125A Life Painting ART 125B Life Studio ART 126 Painting & D ART 127 Collage & As ART 129 Painting/Dra ART 199 Special Prob	Painting	,	In Progress / Take In	T 1	
ART 122B Advanced Para Experimenta ART 125A Life Painting ART 125B Life Studio ART 126 Painting & D ART 127 Collage & As ART 129 Painting/Dra ART 199 Special Prob	e Painting	I AKT 22 OF EQUIV.		Taken	Grade
ART 122C Advanced Pa Experimenta ART 125A Life Painting ART 125B Life Studio ART 126 Painting & D ART 127 Collage & As ART 129 Painting/Dra ART 199 Special Prob		Art 122A, or ART 124A, or ART 125A, or ART 126 or			
ART 122C Experimenta ART 125A Life Painting ART 125B Life Studio ART 126 Painting & D ART 127 Collage & As ART 129 Painting/Dra ART 199 Special Prob		instructor permission			
ART 125B Life Studio ART 126 Painting & D ART 127 Collage & As ART 129 Painting/Dra ART 199 Special Prob	-	ART 120 or 122B			
ART 126 Painting & D ART 127 Collage & As ART 129 Painting/Dra ART 199 Special Prob		ART 20A or equiv.			
ART 127 Collage & As ART 129 Painting/Dra ART 199 Special Prob		ART 20A or equiv.			
ART 129 Painting/Dra ART 199 Special Prob	Prawing in the Field	ART 22 or ART 24, or equiv.			
ART 199 Special Prob	ssemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.) or instructor permission			
ı -	wing Studio	Dept. petition required			
Advising Notes:	lems	Dept. petition required			
Printmaking Group					
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 127 Collage & As	ssemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission			
	e Printmaking	ART 40			
ART 144 Digital Printr		ART 97 or equiv.			
ART 145 Advanced Pr		Upper division painting or photography, or lower division			
	making	printmaking Dent patition required			
ART 199 Special Prob	naking intmaking	i Depi. Dellilori reduired			
Advising Notes:	making intmaking ntmaking Studio	Dept. petition required Dept. petition required			

Sacramento		I =		1	1
	State Course	Prerequisite	In Progress /Take In	Taken	Grad
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission			
ART 142	3D Computer Modeling (CSC 126)	CSC 10 or Art 97 or equiv.			
ART178A	Public Art Processes				
ART 178B	Public Art Studio				
ART 180	Figure Sculpture	ART 20A or equiv.			
ART 182	Intermediate Sculpture	ART 70 or ART 88 or equiv.			
ART 183	Advanced Sculpture	ART 180 or ART 182 or instructor permission			
ART 187	Installation & Performance Art	ART 20A & either ART 70 or ART 88 or equiv.			
ART 189	Sculpture Studio	Dept. petition required			
ART 199	Special Problems	Dept. petition required			
Ceramics G	iroup				
	State Course	Prerequisite	In Progress /Take In	Taken	Grad
ART 150	Advanced Ceramics	ART 50 or equiv.			
ART 153	Hand-Built Ceramics Techniques	ART 53 or equiv.			
ART 159	Ceramics Studio	Dept. petition required			
ART 180	Figure Sculpture	ART 20A or equiv.			
ART 199	Special Problems	Dept. petition required			
Advising No	tes:				
-	a and Animation Group		In Progress /Take	Takan	Grad
New Media		Prerequisite	In Progress /Take	Taken	Grad
New Media	a and Animation Group	Prerequisite ART 97 or equiv.		Taken	Grad
New Media	a and Animation Group O State Course			Taken	Grad
New Media Sacramento ART 138 ART 142	State Course New Media: Sampling and Remix New Media: 3D Computer Modeling	ART 97 or equiv. ART 97 or CSC 10 or equiv.			Grad
New Media Sacramento ART 138 ART 142 ART 143A	New Media: 3D Computer Modeling (CSC 126) New Media: 3D Character Animation	ART 97 or equiv. ART 97 or CSC 10 or equiv.			Grac
New Media Sacramento ART 138 ART 142 ART 143A ART 143B	A and Animation Group Distate Course New Media: Sampling and Remix New Media: 3D Computer Modeling (CSC 126) New Media: 3D Character Animation (CSC 127) New Media: 3D Scene Animation	ART 97 or equiv. ART 97 or CSC 10 or equiv. ART 142 or CSC 126			Grac
New Media Sacramento ART 138 ART 142 ART 143A ART 143B ART 144	A and Animation Group O State Course New Media: Sampling and Remix New Media: 3D Computer Modeling (CSC 126) New Media: 3D Character Animation (CSC 127) New Media: 3D Scene Animation (CSC 127)	ART 97 or equiv. ART 97 or CSC 10 or equiv. ART 142 or CSC 126 ART 142 or CSC 126			Grac
New Media Sacramento ART 138 ART 142 ART 143A ART 143B ART 144 ART 146 ART 147	A and Animation Group Distate Course New Media: Sampling and Remix New Media: 3D Computer Modeling (CSC 126) New Media: 3D Character Animation (CSC 127) New Media: 3D Scene Animation (CSC 127) Digital Printmaking	ART 97 or equiv. ART 97 or CSC 10 or equiv. ART 142 or CSC 126 ART 142 or CSC 126 ART 97 or equiv.			Grac
New Media Sacramento ART 138 ART 142 ART 143A ART 143B ART 144 ART 146 ART 147	A and Animation Group Distate Course New Media: Sampling and Remix New Media: 3D Computer Modeling (CSC 126) New Media: 3D Character Animation (CSC 127) New Media: 3D Scene Animation (CSC 127) Digital Printmaking New Media: Creative Coding	ART 97 or equiv. ART 97 or CSC 10 or equiv. ART 142 or CSC 126 ART 142 or CSC 126 ART 97 or equiv. ART 97 or equiv.			Grac
New Media Sacramento ART 138 ART 142 ART 143A ART 143B ART 144 ART 146 ART 147 ART/PHOT 162	A and Animation Group Distate Course New Media: Sampling and Remix New Media: 3D Computer Modeling (CSC 126) New Media: 3D Character Animation (CSC 127) New Media: 3D Scene Animation (CSC 127) Digital Printmaking New Media: Creative Coding Video Art (COMS 157)	ART 97 or equiv. ART 97 or CSC 10 or equiv. ART 142 or CSC 126 ART 142 or CSC 126 ART 97 or equiv. ART 97 or equiv. ART 97 or coms/film 27A & coms/film 27B			Grad
New Media Sacramento ART 138 ART 142 ART 143A ART 143B ART 144 ART 146 ART 147 ART/PHOT 162 ART 187	A and Animation Group O State Course New Media: Sampling and Remix New Media: 3D Computer Modeling (CSC 126) New Media: 3D Character Animation (CSC 127) New Media: 3D Scene Animation (CSC 127) Digital Printmaking New Media: Creative Coding Video Art (COMS 157) Alternative Photography Processes	ART 97 or equiv. ART 97 or CSC 10 or equiv. ART 142 or CSC 126 ART 142 or CSC 126 ART 97 or equiv. ART 97 or equiv. ART 97 or coms/film 27A & coms/film 27B PHOT 141 or instructor permission			Grad
New Media Sacramento ART 138 ART 142 ART 143A ART 143B ART 144 ART 146 ART 147 ART/PHOT 162 ART 187 ART 197A	New Media: 3D Computer Modeling (CSC 126) New Media: 3D Character Animation (CSC 127) New Media: 3D Scene Animation (CSC 127) Digital Printmaking New Media: Creative Coding Video Art (COMS 157) Alternative Photography Processes Installation and Performance Art	ART 97 or equiv. ART 97 or CSC 10 or equiv. ART 142 or CSC 126 ART 142 or CSC 126 ART 97 or equiv. ART 97 or equiv. ART 97 or COMS/FILM 27A & COMS/FILM 27B PHOT 141 or instructor permission ART 97 or equiv.			Grac
New Media Sacramento ART 138 ART 142 ART 143A ART 143B ART 144 ART 146 ART 147 ART/PHOT 162 ART 187 ART 197A ART 197B	A and Animation Group Distate Course New Media: Sampling and Remix New Media: 3D Computer Modeling (CSC 126) New Media: 3D Character Animation (CSC 127) New Media: 3D Scene Animation (CSC 127) Digital Printmaking New Media: Creative Coding Video Art (COMS 157) Alternative Photography Processes Installation and Performance Art New Media: 2D Character Animation New Media: 2D Expanded Animation	ART 97 or equiv. ART 97 or CSC 10 or equiv. ART 142 or CSC 126 ART 142 or CSC 126 ART 97 or equiv. ART 97 or equiv. ART 97 or COMS/FILM 27A & COMS/FILM 27B PHOT 141 or instructor permission ART 97 or equiv.			Grad
New Media Sacramento ART 138 ART 142 ART 143A ART 143B ART 144 ART 146 ART 147 ART/PHOT	A and Animation Group Distate Course New Media: Sampling and Remix New Media: 3D Computer Modeling (CSC 126) New Media: 3D Character Animation (CSC 127) New Media: 3D Scene Animation (CSC 127) Digital Printmaking New Media: Creative Coding Video Art (COMS 157) Alternative Photography Processes Installation and Performance Art New Media: 2D Character Animation New Media: 2D Expanded Animation New Media: Physical Computing Special Problems	ART 97 or equiv. ART 97 or CSC 10 or equiv. ART 142 or CSC 126 ART 142 or CSC 126 ART 97 or equiv. ART 97 or equiv. ART 97 or coms/film 27A & coms/film 27B PHOT 141 or instructor permission ART 97 or equiv. ART 97 or equiv. ART 97 or equiv.			Grac

Interdisciplinary Group/Integrated Media (or Inter-media) Group								
With prior approval from two advisors , students may develop their own group.								
Sacramento State Course	Initial		In Progress /Take In	Taken	Grade			
Advising Notes:								
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	Division Art History Elective R	•	С	omplete	d□
	the following upper division Art Histo	Ť	1.5	1 = 1	
Sacramento S		Prerequisite Prerequisite	In Progress /Take In	Taken	Grade
ART 100	Origins of American Indian Art				
ART 102	Themes in World Art & Visual Culture	Upper division status; WPJ Portfolio			
ART 103	Art of the Ancient Mediterranean	ART 1A or Equiv.			
ART 105	Medieval Art	ART 1A or Equiv.			
ART 106	Renaissance Art	ART 1A or ART 1B or equiv.			
ART 107	Baroque & Rococo Art	ART 1B or Equiv.			
ART 108	19 th Century Art	ART 1C or Equiv.			
ART 109	Modern Art	Upper division status; ART 1C or equiv. or instructor permission			
ART 110 ↓ ☆	US & Caribbean Art: Race & Representation	ART 1B or ART 1C or equiv.			
ART 111	Latin American & Latino Art History	Upper division status; WPJ Portfolio			
ART 112	Contemporary Art	ART 1C or ART 109 or instructor permission			
ART 113B	Asian Art & Mythology	ART 3A or equiv. or instructor permission			
ART 114	Topics in Early Modern Art	Upper division status; ART 1A or ART 1B or instructor permission Completion of Writing Intensive course.			
ART 115	Topics in Asian Art	Upper div status; ART 3A or equiv. upper div Asian Art History course, or instructor perm. Completion of Writing Intensive course.			
ART 116	Topics in Modern & Contemporary Art	Upper division status; ART 1C or equiv.; or instructor permission Completion of Writing Intensive course.			
ART 117A 🦫	Art of India & Southeast Asia	ART 3A or equiv., or instructor permission			
ART 117B 🦜	Art of China & Japan	ART 3A or equiv., or instructor permission			
ART 117C	Art of Korea				
ART 118A	Modern Architecture	ART 1C or equiv., or instructor permission			
ART 118B	California Architecture & Urban History (HIST 184)	cross-listed as HIST 184			
ART 118C \$	Public Art in the Americas				
ART 190 🗜	Global Animation History	Any lower-division GE course in art history (ART 1A, 1B, 1C, 2, 3A, 3B, 4, 5, or 7).			
ART 191	Film as an Art Form				

D. Studio	Breadth Elective Require	ement (3 u	nits)			(omplet	ed 🗆
Select one	upper or lower division studio co	urse listed be	low.					
Sacramento	State Course				In Pro	gress /Take In	Taken	Grade
1.								
ART 50	Beginning Ceramics	ART 127	Collage and Assemblage	ART	Г 159	Ceramics Stud	lio	
ART 60	Two-Dimensional Composition	ART 129	Painting/Drawing Studio	ART	Г 160	Special Topics	in Art St	udio
ART 88	Beginning Sculpture	ART 138	New Media: Sampling and Remix	ART	Г 162	Alternative Photographic Processes		
PHOT 11	Digital Photography I	ART 140	Intermediate Printmaking	ART	Г 178А	Public Art Pro	cesses	
PHOT 40	Darkroom Photography	ART 142	New Media: 3D Computer Modeling (CSC 126)	ART	Г 178В	Public Art Stu	dio	
ART 120	Advanced Drawing	ART 143A	New Media: 3D Character Animation (CSC 127)	ART	Г 180	Figure Sculptu	ıre	
ART 121	BFA Junior Studio	ART 143B	New Media: 3D Scene Animation (CSC 127)	AR1	Γ 182	Intermediate :	Sculpture	
ART 122A	Intermediate Painting	ART 144	Digital Printmaking	AR1	Г 183	Advanced Scu	lpture	
ART 122B	Advanced Painting	ART 145	Advanced Printmaking Studio	ART	Г 187	Installation & Art	Performa	nce
ART 122C	Advanced Painting and Drawing, Experimental Studies	ART 146	New Media: Creative Coding	AR1	Г 189	Sculpture Stud	dio	
ART 123	Figure Drawing	ART 147	Video Art	ART	Г 197А	New Media: 2 Animation	D Charact	ter
ART 125A	Life Painting	ART 149	Graphics/Printmaking Studio	ART	Г 197В	New Media: 2D Expanded Animation		
ART 125B	Life Studio	ART 150	Advanced Ceramics	AR1	Г 198	New Media: P Computing	hysical	
ART 126	Painting & Drawing in the Field	ART 153	Hand-Built Ceramic Techniques	AR1	Г 199	Special Proble	ems	

Advising Notes:

	Division Breadth Electival pper division Art Studio, Art H					Co	mplete	d □
	State Course	istory, or Art i	Education course listed below.			gress /Take	Taken	Grade
1.					ln			
ART 100	Origins of American Indian Art	ART 122C	Advanced Painting and Drawing, Experimental Studies	ART	153	Hand-Built C Techniques		
ART 102	Themes in World Art and Visual Culture	ART 123	Figure Drawing	ART	159	Ceramics Stu	dio	
ART 103	Art of the Ancient Mediterranean	ART 125A	Life Painting	ART	160	Special Topic		
ART 105	Medieval Art	ART 125B	Life Studio	ART	162	Alternative P Processes	hotograp	hic
ART 106	Renaissance Art	ART 126	Painting & Drawing in the Field			Public Art Pro		
ART 107	Baroque and Rococo Art	ART 127	Collage and Assemblage	ART	178B	Public Art Stu	ıdio	
ART 108	19th Century Art	ART 128	Art and the Artist in the Marketplace	ART		Figure Sculpt		
ART 109	Modern Art	ART 129	Painting/Drawing Studio	ART	182	Intermediate	Sculptur	9
ART 110 ↓ ☆	US and Caribbean Art: Race and Representation	ART 130	Theories in Art Education	ART	183	Advanced Sc	ulpture	
ART 111	Latin American and Latino Art History	ART 133	Art Education for Children	ART	187	Installation 8 Art	८ Perform	ance
ART 112	Contemporary Art	ART 134	Interdisciplinary Art	ART	189	Sculpture Stu	ıdio	
ART 113B	Asian Art and Mythology	ART 135	Overview of Secondary Art Education	ART	190	Global Anima	ation Hist	ory
ART 114	Topics in Early Modern Art	ART 137	Art for Exceptional Children	ART	191	Film as an Ar	t Form	
ART 115	Topics in Asian Art	ART 138	New Media: Sampling and Remix	ART	192A	Senior Semir	ar in Stu	dio Art
ART 116	Topics in Modern and Contemporary Art	ART 139	Directed Research in Art Education	ART	192B	Senior Semir	ar in Art	History
ART 117A	Art of India and Southeast Asia	ART 140	Intermediate Printmaking	ART	192C	Senior Semir Education	ar in Art	
ART 117B	Art of China and Japan	ART 142	New Media: 3D Computer Modeling (CSC 126)	ART	193	Art Gallery N	lanageme	ent
ART 117C	Art of Korea	ART 143A	New Media: 3D Character Animation (CSC 127)	ART	193B	Introduction Studies	to Curato	orial
ART 118A	Modern Architecture	ART 143B	New Media: 3D Scene Animation (CSC 127)	ART	195	Fieldwork		
ART 118B	California Architecture and Urban History	ART 144	Digital Printmaking	ART	196	Experimenta	Offering	s in Art
ART 118C	Public Art in the Americas	ART 145	Advanced Printmaking Studio	ART	196W	Protest and F California Art		
ART 119	Directed Research in Art History	ART 146	New Media: Creative Coding	ART	197A	New Media: 2 Animation	2D Chara	cter
ART 120	Advanced Drawing	ART 147	Video Art	ART	197В	New Media: 2 Animation	2D Expan	ded
ART 121	BFA Junior Studio	ART 148	Barrio Art for Ethnic Groups	ART	198	New Media: I Computing	Physical	
ART 122A	Intermediate Painting	ART 149	Graphics/Printmaking Studio	ART	199	Special Probl	ems	
ART 122B	Advanced Painting	ART 150	Advanced Ceramics					

Advising Notes:						
To complete the degree, students must complete all Major requirements, General Education (GE), and Graduation						
Requirements (GR). Contact the SAGE center for GE and GR advising.						
requirements (e.g. contact the street contact for or and on advising.						