

California State University, Sacramento Art Department Advising Sheet

**BA in Art (2024-2025 Catalog; 48 units)**

**Note:** A minimum grade of "C" is required in all courses applied to the Art major. All courses must be taken for letter grades. See University Catalog for other requirements <http://catalog.csus.edu/colleges/arts-letters/art/>

|                              |  |                    |  |
|------------------------------|--|--------------------|--|
| Student's name:              |  | Student ID Number: |  |
| CSUS Email:                  |  | Phone Number:      |  |
| Advisor's Name:              |  | Advisors Email:    |  |
| Anticipated Graduation Date: |  | Today's Date:      |  |

**Studio Group/Emphasis (Select one)**

☐ Drawing   ☐ Painting   ☐ Printmaking   ☐ Sculpture   ☐ Ceramics   ☐ New Media Art   ☐ Interdisciplinary

**Interdisciplinary Emphasis Specify Groups:**

To complete the degree, students must complete all Major requirements, General Education (GE), and Graduation Requirements (GR). Contact the [SAGE](#) center for GE and GR advising.

Symbol Legend: 🦋 General Education Area C1   ✍ Writing Intensive   ⚙ Race and Ethnicity

**A. Required Lower Division Core Courses (27 units)** Completed ☐

**Transfer courses:** list the course taken (e.g. ART 310) and the college. See [www.assist.org](http://www.assist.org) for articulated courses.

**(24 units) The Following Courses are BA Core Lower Division:**

| Sacramento State Course | Prerequisite                     | Transfer Course   | In Progress /Take In | Taken                    | Grade |
|-------------------------|----------------------------------|-------------------|----------------------|--------------------------|-------|
| ART 1C 🦋                | Global Modern & Contemporary Art |                   |                      | <input type="checkbox"/> |       |
| ART20A 🦋                | Beginning Drawing                |                   |                      | <input type="checkbox"/> |       |
| ART 20B                 | Intermediate Drawing             | ART 20A or equiv. |                      | <input type="checkbox"/> |       |
| ART 22                  | Beginning Painting               | ART 20A or equiv. |                      | <input type="checkbox"/> |       |
| ART 40                  | Beginning Printmaking            | ART 20A or ART 60 |                      | <input type="checkbox"/> |       |
| ART 53                  | Beginning Hand-Built Ceramics    |                   |                      | <input type="checkbox"/> |       |
| ART 70 🦋                | Form, Space & Vision             |                   |                      | <input type="checkbox"/> |       |
| ART 97                  | Beginning New Media Art          |                   |                      | <input type="checkbox"/> |       |

**Advising Notes:**

**(3 units) Select one of the following courses:**

| Sacramento State Course | Prerequisite                                         | Transfer Course | In Progress /Take In | Taken                    | Grade |
|-------------------------|------------------------------------------------------|-----------------|----------------------|--------------------------|-------|
| ART 1A 🦋                | Art, Religions, and Power before 1400                |                 |                      | <input type="checkbox"/> |       |
| ART 1B 🦋                | Art, Empires, and Cross-Cultural Exchange, 1400-1800 |                 |                      | <input type="checkbox"/> |       |
| ART 2 🦋                 | History of Islamic Art                               |                 |                      | <input type="checkbox"/> |       |
| ART 3A 🦋                | Traditional Asian Art                                |                 |                      | <input type="checkbox"/> |       |
| ART 3B 🦋                | Modern and Contemporary Asian Art                    |                 |                      | <input type="checkbox"/> |       |
| ART 4 🦋                 | European Visual Traditions                           |                 |                      | <input type="checkbox"/> |       |
| ART 5 🦋                 | Art of the Americas                                  |                 |                      | <input type="checkbox"/> |       |

**Advising Notes:**

| B. Required Upper Division Studio Core Courses (12 units)                                                                            |                                                     |                                                                                 |                      | Completed <input type="checkbox"/> |       |
|--------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|---------------------------------------------------------------------------------|----------------------|------------------------------------|-------|
| (12 units) In consultation with an Art faculty advisor, select <b>four courses</b> from one of the following studio emphasis groups. |                                                     |                                                                                 |                      |                                    |       |
| <b>Drawing Group</b>                                                                                                                 |                                                     |                                                                                 |                      |                                    |       |
| Sacramento State Course                                                                                                              |                                                     | Prerequisite                                                                    | In Progress /Take In | Taken                              | Grade |
| ART 120                                                                                                                              | Advanced Drawing                                    | ART 20B or equiv.                                                               |                      | <input type="checkbox"/>           |       |
| ART 122C                                                                                                                             | Advanced Painting and Drawing, Experimental Studies | ART 120 or 122B                                                                 |                      |                                    |       |
| ART 123                                                                                                                              | Figure Drawing                                      | ART 20A or equiv.                                                               |                      | <input type="checkbox"/>           |       |
| ART 125B                                                                                                                             | Life Studio                                         | ART 20A or equiv.                                                               |                      | <input type="checkbox"/>           |       |
| ART 127                                                                                                                              | Collage & Assemblage                                | ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission |                      | <input type="checkbox"/>           |       |
| ART 129                                                                                                                              | Painting/Drawing Studio                             | Dept. petition required                                                         |                      | <input type="checkbox"/>           |       |
| ART 199                                                                                                                              | Special Problems                                    | Dept. petition required                                                         |                      | <input type="checkbox"/>           |       |
| Advising Notes:                                                                                                                      |                                                     |                                                                                 |                      |                                    |       |
| <br><br><br><br><br><br><br><br><br><br>                                                                                             |                                                     |                                                                                 |                      |                                    |       |
| <b>Painting Group</b>                                                                                                                |                                                     |                                                                                 |                      |                                    |       |
| Sacramento State Course                                                                                                              |                                                     | Prerequisite                                                                    | In Progress /Take In | Taken                              | Grade |
| ART 122A                                                                                                                             | Intermediate Painting                               | ART 22 or equiv.                                                                |                      | <input type="checkbox"/>           |       |
| ART 122B                                                                                                                             | Advanced Painting                                   | Art 122A, or ART 124A, or ART 125A, or ART 126 or instructor permission         |                      | <input type="checkbox"/>           |       |
| ART 122C                                                                                                                             | Advanced Painting and Drawing, Experimental Studies | ART 120 or 122B                                                                 |                      |                                    |       |
| ART 125A                                                                                                                             | Life Painting                                       | ART 20A or equiv.                                                               |                      | <input type="checkbox"/>           |       |
| ART 125B                                                                                                                             | Life Studio                                         | ART 20A or equiv.                                                               |                      | <input type="checkbox"/>           |       |
| ART 126                                                                                                                              | Painting & Drawing in the Field                     | ART 22 or ART 24, or equiv.                                                     |                      | <input type="checkbox"/>           |       |
| ART 127                                                                                                                              | Collage & Assemblage                                | ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.) or instructor permission  |                      | <input type="checkbox"/>           |       |
| ART 129                                                                                                                              | Painting/Drawing Studio                             | Dept. petition required                                                         |                      | <input type="checkbox"/>           |       |
| ART 199                                                                                                                              | Special Problems                                    | Dept. petition required                                                         |                      | <input type="checkbox"/>           |       |
| Advising Notes:                                                                                                                      |                                                     |                                                                                 |                      |                                    |       |
| <br><br><br><br><br><br><br><br><br><br>                                                                                             |                                                     |                                                                                 |                      |                                    |       |
| <b>Printmaking Group</b>                                                                                                             |                                                     |                                                                                 |                      |                                    |       |
| Sacramento State Course                                                                                                              |                                                     | Prerequisite                                                                    | In Progress /Take In | Taken                              | Grade |
| ART 127                                                                                                                              | Collage & Assemblage                                | ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission |                      | <input type="checkbox"/>           |       |
| ART 140                                                                                                                              | Intermediate Printmaking                            | ART 40                                                                          |                      | <input type="checkbox"/>           |       |
| ART 144                                                                                                                              | Digital Printmaking                                 | ART 97 or equiv.                                                                |                      | <input type="checkbox"/>           |       |
| ART 145                                                                                                                              | Advanced Printmaking                                | Upper division painting or photography, or lower division printmaking           |                      | <input type="checkbox"/>           |       |
| ART 149                                                                                                                              | Graphics/Printmaking Studio                         | Dept. petition required                                                         |                      | <input type="checkbox"/>           |       |
| ART 199                                                                                                                              | Special Problems                                    | Dept. petition required                                                         |                      | <input type="checkbox"/>           |       |
| Advising Notes:                                                                                                                      |                                                     |                                                                                 |                      |                                    |       |
| <br><br><br><br><br><br><br><br><br><br>                                                                                             |                                                     |                                                                                 |                      |                                    |       |

| Sculpture Group         |                                |                                                                                 |                      |                          |       |
|-------------------------|--------------------------------|---------------------------------------------------------------------------------|----------------------|--------------------------|-------|
| Sacramento State Course |                                | Prerequisite                                                                    | In Progress /Take In | Taken                    | Grade |
| ART 127                 | Collage & Assemblage           | ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission |                      | <input type="checkbox"/> |       |
| ART 142                 | 3D Computer Modeling (CSC 126) | CSC 10 or Art 97 or equiv.                                                      |                      | <input type="checkbox"/> |       |
| ART178A                 | Public Art Processes           |                                                                                 |                      | <input type="checkbox"/> |       |
| ART 178B                | Public Art Studio              |                                                                                 |                      | <input type="checkbox"/> |       |
| ART 180                 | Figure Sculpture               | ART 20A or equiv.                                                               |                      | <input type="checkbox"/> |       |
| ART 182                 | Intermediate Sculpture         | ART 70 or ART 88 or equiv.                                                      |                      | <input type="checkbox"/> |       |
| ART 183                 | Advanced Sculpture             | ART 180 or ART 182 or instructor permission                                     |                      | <input type="checkbox"/> |       |
| ART 187                 | Installation & Performance Art | ART 20A & either ART 70 or ART 88 or equiv.                                     |                      | <input type="checkbox"/> |       |
| ART 189                 | Sculpture Studio               | Dept. petition required                                                         |                      | <input type="checkbox"/> |       |
| ART 199                 | Special Problems               | Dept. petition required                                                         |                      | <input type="checkbox"/> |       |
| Advising Notes:         |                                |                                                                                 |                      |                          |       |

| Ceramics Group          |                                |                         |                      |                          |       |
|-------------------------|--------------------------------|-------------------------|----------------------|--------------------------|-------|
| Sacramento State Course |                                | Prerequisite            | In Progress /Take In | Taken                    | Grade |
| ART 150                 | Advanced Ceramics              | ART 50 or equiv.        |                      | <input type="checkbox"/> |       |
| ART 153                 | Hand-Built Ceramics Techniques | ART 53 or equiv.        |                      | <input type="checkbox"/> |       |
| ART 159                 | Ceramics Studio                | Dept. petition required |                      | <input type="checkbox"/> |       |
| ART 180                 | Figure Sculpture               | ART 20A or equiv.       |                      | <input type="checkbox"/> |       |
| ART 199                 | Special Problems               | Dept. petition required |                      | <input type="checkbox"/> |       |
| Advising Notes:         |                                |                         |                      |                          |       |

| New Media and Animation Group |                                             |                                         |                      |                          |       |
|-------------------------------|---------------------------------------------|-----------------------------------------|----------------------|--------------------------|-------|
| Sacramento State Course       |                                             | Prerequisite                            | In Progress /Take In | Taken                    | Grade |
| ART 138                       | New Media: Sampling and Remix               | ART 97 or equiv.                        |                      |                          |       |
| ART 142                       | New Media: 3D Computer Modeling (CSC 126)   | ART 97 or CSC 10 or equiv.              |                      | <input type="checkbox"/> |       |
| ART 143A                      | New Media: 3D Character Animation (CSC 127) | ART 142 or CSC 126                      |                      | <input type="checkbox"/> |       |
| ART 143B                      | New Media: 3D Scene Animation (CSC 127)     | ART 142 or CSC 126                      |                      |                          |       |
| ART 144                       | Digital Printmaking                         | ART 97 or equiv.                        |                      | <input type="checkbox"/> |       |
| ART 146                       | New Media: Creative Coding                  | ART 97 or equiv.                        |                      | <input type="checkbox"/> |       |
| ART 147                       | Video Art (COMS 157)                        | ART 97 or COMS/FILM 27A & COMS/FILM 27B |                      | <input type="checkbox"/> |       |
| ART/PHOT 162                  | Alternative Photography Processes           | PHOT 141 or instructor permission       |                      | <input type="checkbox"/> |       |
| ART 187                       | Installation and Performance Art            |                                         |                      | <input type="checkbox"/> |       |
| ART 197A                      | New Media: 2D Character Animation           | ART 97 or equiv.                        |                      | <input type="checkbox"/> |       |
| ART 197B                      | New Media: 2D Expanded Animation            | ART 97 or equiv.                        |                      |                          |       |
| ART 198                       | New Media: Physical Computing               | ART 97 or equiv.                        |                      | <input type="checkbox"/> |       |
| ART 199                       | Special Problems                            | Dept. petition required                 |                      | <input type="checkbox"/> |       |
| Advising Notes:               |                                             |                                         |                      |                          |       |

| Interdisciplinary Group/Integrated Media (or Inter-media) Group                      |         |  |                      |       |       |
|--------------------------------------------------------------------------------------|---------|--|----------------------|-------|-------|
| With prior approval from <b>two advisors</b> , students may develop their own group. |         |  |                      |       |       |
| Sacramento State Course                                                              | Initial |  | In Progress /Take In | Taken | Grade |
|                                                                                      |         |  |                      |       |       |
|                                                                                      |         |  |                      |       |       |
|                                                                                      |         |  |                      |       |       |
|                                                                                      |         |  |                      |       |       |
| Advising Notes:                                                                      |         |  |                      |       |       |
|                                                                                      |         |  |                      |       |       |

| C. Upper Division Art History Elective Requirement (3 units)    |                                                    |                                                                                                                                    |                      |                          | Completed <input type="checkbox"/> |
|-----------------------------------------------------------------|----------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|----------------------|--------------------------|------------------------------------|
| Select one of the following upper division Art History courses. |                                                    |                                                                                                                                    |                      |                          |                                    |
| Sacramento State Course                                         |                                                    | Prerequisite                                                                                                                       | In Progress /Take In | Taken                    | Grade                              |
| ART 100                                                         | Origins of American Indian Art                     |                                                                                                                                    |                      | <input type="checkbox"/> |                                    |
| ART 102<br>✍️                                                   | Themes in World Art & Visual Culture               | Upper division status; WPJ Portfolio                                                                                               |                      | <input type="checkbox"/> |                                    |
| ART 103                                                         | Art of the Ancient Mediterranean                   | ART 1A or Equiv.                                                                                                                   |                      | <input type="checkbox"/> |                                    |
| ART 105                                                         | Medieval Art                                       | ART 1A or Equiv.                                                                                                                   |                      | <input type="checkbox"/> |                                    |
| ART 106                                                         | Renaissance Art                                    | ART 1A or ART 1B or equiv.                                                                                                         |                      | <input type="checkbox"/> |                                    |
| ART 107                                                         | Baroque & Rococo Art                               | ART 1B or Equiv.                                                                                                                   |                      | <input type="checkbox"/> |                                    |
| ART 108                                                         | 19 <sup>th</sup> Century Art                       | ART 1C or Equiv.                                                                                                                   |                      | <input type="checkbox"/> |                                    |
| ART 109                                                         | Modern Art                                         | Upper division status; ART 1C or equiv. or instructor permission                                                                   |                      | <input type="checkbox"/> |                                    |
| ART 110<br>⚙️                                                   | US & Caribbean Art: Race & Representation          | ART 1B or ART 1C or equiv.                                                                                                         |                      | <input type="checkbox"/> |                                    |
| ART 111<br>✍️                                                   | Latin American & Latino Art History                | Upper division status; WPJ Portfolio                                                                                               |                      | <input type="checkbox"/> |                                    |
| ART 112                                                         | Contemporary Art                                   | ART 1C or ART 109 or instructor permission                                                                                         |                      | <input type="checkbox"/> |                                    |
| ART 113B                                                        | Asian Art & Mythology                              | ART 3A or equiv. or instructor permission                                                                                          |                      | <input type="checkbox"/> |                                    |
| ART 114                                                         | Topics in Early Modern Art                         | Upper division status; ART 1A or ART 1B or instructor permission Completion of Writing Intensive course.                           |                      | <input type="checkbox"/> |                                    |
| ART 115                                                         | Topics in Asian Art                                | Upper div status; ART 3A or equiv. upper div Asian Art History course, or instructor perm. Completion of Writing Intensive course. |                      | <input type="checkbox"/> |                                    |
| ART 116                                                         | Topics in Modern & Contemporary Art                | Upper division status; ART 1C or equiv.; or instructor permission Completion of Writing Intensive course.                          |                      | <input type="checkbox"/> |                                    |
| ART 117A ✍️                                                     | Art of India & Southeast Asia                      | ART 3A or equiv., or instructor permission                                                                                         |                      | <input type="checkbox"/> |                                    |
| ART 117B ✍️                                                     | Art of China & Japan                               | ART 3A or equiv., or instructor permission                                                                                         |                      | <input type="checkbox"/> |                                    |
| ART 117C                                                        | Art of Korea                                       |                                                                                                                                    |                      | <input type="checkbox"/> |                                    |
| ART 118A                                                        | Modern Architecture                                | ART 1C or equiv., or instructor permission                                                                                         |                      | <input type="checkbox"/> |                                    |
| ART 118B                                                        | California Architecture & Urban History (HIST 184) | cross-listed as HIST 184                                                                                                           |                      | <input type="checkbox"/> |                                    |
| ART 118C ✍️                                                     | Public Art in the Americas                         |                                                                                                                                    |                      | <input type="checkbox"/> |                                    |
| ART 190 ✍️                                                      | Global Animation History                           | Any lower-division GE course in art history (ART 1A, 1B, 1C, 2, 3A, 3B, 4, 5, or 7).                                               |                      |                          |                                    |
| ART 191                                                         | Film as an Art Form                                |                                                                                                                                    |                      | <input type="checkbox"/> |                                    |

Advising Notes:

#### D. Studio Breadth Elective Requirement (3 units)

Completed ☐

Select one upper or lower division studio course listed below.

| Sacramento State Course |                                                     |          |                                             | In Progress /Take In | Taken                              | Grade |
|-------------------------|-----------------------------------------------------|----------|---------------------------------------------|----------------------|------------------------------------|-------|
| 1.                      |                                                     |          |                                             |                      | <input type="checkbox"/>           |       |
| ART 50                  | Beginning Ceramics                                  | ART 127  | Collage and Assemblage                      | ART 159              | Ceramics Studio                    |       |
| ART 60                  | Two-Dimensional Composition                         | ART 129  | Painting/Drawing Studio                     | ART 160              | Special Topics in Art Studio       |       |
| ART 88                  | Beginning Sculpture                                 | ART 138  | New Media: Sampling and Remix               | ART 162              | Alternative Photographic Processes |       |
| PHOT 11                 | Digital Photography I                               | ART 140  | Intermediate Printmaking                    | ART 178A             | Public Art Processes               |       |
| PHOT 40                 | Darkroom Photography                                | ART 142  | New Media: 3D Computer Modeling (CSC 126)   | ART 178B             | Public Art Studio                  |       |
| ART 120                 | Advanced Drawing                                    | ART 143A | New Media: 3D Character Animation (CSC 127) | ART 180              | Figure Sculpture                   |       |
| ART 121                 | BFA Junior Studio                                   | ART 143B | New Media: 3D Scene Animation (CSC 127)     | ART 182              | Intermediate Sculpture             |       |
| ART 122A                | Intermediate Painting                               | ART 144  | Digital Printmaking                         | ART 183              | Advanced Sculpture                 |       |
| ART 122B                | Advanced Painting                                   | ART 145  | Advanced Printmaking Studio                 | ART 187              | Installation & Performance Art     |       |
| ART 122C                | Advanced Painting and Drawing, Experimental Studies | ART 146  | New Media: Creative Coding                  | ART 189              | Sculpture Studio                   |       |
| ART 123                 | Figure Drawing                                      | ART 147  | Video Art                                   | ART 197A             | New Media: 2D Character Animation  |       |
| ART 125A                | Life Painting                                       | ART 149  | Graphics/Printmaking Studio                 | ART 197B             | New Media: 2D Expanded Animation   |       |
| ART 125B                | Life Studio                                         | ART 150  | Advanced Ceramics                           | ART 198              | New Media: Physical Computing      |       |
| ART 126                 | Painting & Drawing in the Field                     | ART 153  | Hand-Built Ceramic Techniques               | ART 199              | Special Problems                   |       |

Advising Notes:

| E. Upper Division Breadth Elective Requirement (3 units)                                 |                                               |          |                                                     |                      | Completed <input type="checkbox"/>                     |       |
|------------------------------------------------------------------------------------------|-----------------------------------------------|----------|-----------------------------------------------------|----------------------|--------------------------------------------------------|-------|
| Select one upper division Art Studio, Art History, or Art Education course listed below. |                                               |          |                                                     |                      |                                                        |       |
| Sacramento State Course                                                                  |                                               |          |                                                     | In Progress /Take In | Taken                                                  | Grade |
| 1.                                                                                       |                                               |          |                                                     |                      | <input type="checkbox"/>                               |       |
| ART 100                                                                                  | Origins of American Indian Art                | ART 122C | Advanced Painting and Drawing, Experimental Studies | ART 153              | Hand-Built Ceramic Techniques                          |       |
| ART 102<br>✍️                                                                            | Themes in World Art and Visual Culture        | ART 123  | Figure Drawing                                      | ART 159              | Ceramics Studio                                        |       |
| ART 103                                                                                  | Art of the Ancient Mediterranean              | ART 125A | Life Painting                                       | ART 160              | Special Topics in Art Studio                           |       |
| ART 105                                                                                  | Medieval Art                                  | ART 125B | Life Studio                                         | ART 162              | Alternative Photographic Processes                     |       |
| ART 106                                                                                  | Renaissance Art                               | ART 126  | Painting & Drawing in the Field                     |                      | Public Art Processes                                   |       |
| ART 107                                                                                  | Baroque and Rococo Art                        | ART 127  | Collage and Assemblage                              | ART 178B             | Public Art Studio                                      |       |
| ART 108                                                                                  | 19th Century Art                              | ART 128  | Art and the Artist in the Marketplace               | ART 180              | Figure Sculpture                                       |       |
| ART 109                                                                                  | Modern Art                                    | ART 129  | Painting/Drawing Studio                             | ART 182              | Intermediate Sculpture                                 |       |
| ART 110<br>⚙️                                                                            | US and Caribbean Art: Race and Representation | ART 130  | Theories in Art Education                           | ART 183              | Advanced Sculpture                                     |       |
| ART 111<br>✍️                                                                            | Latin American and Latino Art History         | ART 133  | Art Education for Children                          | ART 187              | Installation & Performance Art                         |       |
| ART 112                                                                                  | Contemporary Art                              | ART 134  | Interdisciplinary Art                               | ART 189              | Sculpture Studio                                       |       |
| ART 113B                                                                                 | Asian Art and Mythology                       | ART 135  | Overview of Secondary Art Education                 | ART 190<br>✍️        | Global Animation History                               |       |
| ART 114                                                                                  | Topics in Early Modern Art                    | ART 137  | Art for Exceptional Children                        | ART 191              | Film as an Art Form                                    |       |
| ART 115                                                                                  | Topics in Asian Art                           | ART 138  | New Media: Sampling and Remix                       | ART 192A             | Senior Seminar in Studio Art                           |       |
| ART 116                                                                                  | Topics in Modern and Contemporary Art         | ART 139  | Directed Research in Art Education                  | ART 192B             | Senior Seminar in Art History                          |       |
| ART 117A<br>✍️                                                                           | Art of India and Southeast Asia               | ART 140  | Intermediate Printmaking                            | ART 192C             | Senior Seminar in Art Education                        |       |
| ART 117B<br>✍️                                                                           | Art of China and Japan                        | ART 142  | New Media: 3D Computer Modeling (CSC 126)           | ART 193              | Art Gallery Management                                 |       |
| ART 117C                                                                                 | Art of Korea                                  | ART 143A | New Media: 3D Character Animation (CSC 127)         | ART 193B             | Introduction to Curatorial Studies                     |       |
| ART 118A                                                                                 | Modern Architecture                           | ART 143B | New Media: 3D Scene Animation (CSC 127)             | ART 195              | Fieldwork                                              |       |
| ART 118B                                                                                 | California Architecture and Urban History     | ART 144  | Digital Printmaking                                 | ART 196              | Experimental Offerings in Art                          |       |
| ART 118C<br>✍️                                                                           | Public Art in the Americas                    | ART 145  | Advanced Printmaking Studio                         | ART 196W             | Protest and Play: Northern California Art of the 1970s |       |
| ART 119                                                                                  | Directed Research in Art History              | ART 146  | New Media: Creative Coding                          | ART 197A             | New Media: 2D Character Animation                      |       |
| ART 120                                                                                  | Advanced Drawing                              | ART 147  | Video Art                                           | ART 197B             | New Media: 2D Expanded Animation                       |       |
| ART 121                                                                                  | BFA Junior Studio                             | ART 148  | Barrio Art for Ethnic Groups                        | ART 198              | New Media: Physical Computing                          |       |
| ART 122A                                                                                 | Intermediate Painting                         | ART 149  | Graphics/Printmaking Studio                         | ART 199              | Special Problems                                       |       |
| ART 122B                                                                                 | Advanced Painting                             | ART 150  | Advanced Ceramics                                   |                      |                                                        |       |
|                                                                                          |                                               |          |                                                     |                      |                                                        |       |
|                                                                                          |                                               |          |                                                     |                      |                                                        |       |

Advising Notes:

To complete the degree, students must complete all Major requirements, General Education (GE), and Graduation Requirements (GR). Contact the [SAGE](#) center for GE and GR advising.