California State University, Sacramento Art Department Advising Sheet BA in Art History (2024-2025 Catalog; 48 units) Student's name: Student ID Number: **CSUS Email:** Phone Number: Advisor's Name: Advisors Email: **Anticipated Graduation** Month: Year: Today's Date: **Specialization** (Select one): ☐ Group 1 ☐ Group 4 ☐ Group 2 ☐ Group 3 Early Modern European Art Asian Art Art of the Americas Modern & Contemporary Art To complete the degree, students must complete all Major requirements, General Education (GE), and Graduation Requirements (GR). Contact the SAGE center for GE and GR advising. Symbol Legend: 4 General Education Area C1 Writing Intensive Race and Ethnicity Transfer courses: list the course taken (e.g. ARTH 310) and the college (if applicable). See www.assist.org for articulated courses. A. Required Lower Division Core Courses (18 units) **Completed** □ **(6 units)** Take **both** of the following courses Sacramento State Course Prerequisite Transfer Course In Progress/Take In Taken ART20A 🗣 🧣 **Beginning Drawing** ART 1C + + Global Modern & Contemporary Art П (3 units) Select one of the following courses: Select one lower division course from Photography or Art Studio in a medium other than drawing. Sacramento State Course Prerequisite Transfer Course In Progress/Take In Taken Grade (3 units) Select one of the following courses: Transfer Prerequisite Sacramento State Course In Progress/Take In Taken Grade Course ART 1A F F Art, Religion & Power Before 1400 Art, Empires & Cross-Cultural Exchange, 1400-ART 1B % % П (6 units) Select two of the following courses: Prerequisite Transfer Sacramento State Course In Progress/Take In Taken Grade Course ART 2 1 1 History of Islamic Art ART 3A 4 4 Traditional Asian Art ART 3B % % Modern & Contemporary Asian Art ART 4 4 4 **European Visual Traditions** П ART 5 4 4 Art of the Americas **Notes:**

B. Required	Upper Division Core Courses	(21 units)		Co	mplete	ed 🗆
Note: Students	should complete all lower division Art F			urses.		
Sacramento Sta	te Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
HIST 100 Introduction to Historical Skills						
	Specializations): In consultation with a ional courses from one group toward		lect one course fr	om each of the fo	our grou	ps,
Group 1: Ea	rly Modern European Art					
Sacramento Sta	te Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 103	Art of the Ancient Mediterranean	ART 1A or equiv.				
ART 105	Medieval Art	ART 1A or equiv.				
ART 106	Renaissance Art	ART 1A or ART 1B or equiv.				
ART 107	Baroque & Rococo Art	ART 1B or equiv.				
Notes:						
Group 2: As	ian Art	I		_		_
Sacramento Sta		Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 113B	Asian Art & Mythology	ART 3A or equiv., or instructor permission				
ART 117A 👫	Art of India & Southeast Asia	ART 3A or equiv., or instructor permission				
ART 117B 👫	Art of China & Japan	ART 3A or equiv., or instructor permission				
ART 117C	Art of Korea					
Notes:						
Group 2: Ar	t of the Americas					
		Prerequisite	Transfer	In Progress/Take		
Sacramento Sta	te Course	rrerequisite	Course	In In	Taken	Grade
ART 100	Origins of American Indian Art					
ART 110 ♣ ♣ 🌣	US & Caribbean Art: Race & Representation	ART 1B or ART 1C or equiv.				
ART 111 🕻 🕻 🆋	Latin American & Latino Art History	Upper division status; WPJ Portfolio				
ART 118B	California Architecture & Urban History	cross-listed as HIST 184				
ART 118C + +	Public Art in the Americas					
Notes:						

ART 108 19th Century Art ART 10 and 1	Group 4: I	Modern & Contempora	ry Art					
ART 109 Modern Art disperent with a dispersion state Art 109 or special process of the contemporary Art dispersion of the contemporary Art 112 Contemporary Art 113 Art of the Ancient ART 110 Us and Caribbean Art 110 Us and Caribbean Art 117 Art of Korea 1170 Usual Culture and ART 110 Art of the Ancient ART 111 Latin American and Latin ART 111 Art of the Ancient ART 112 Contemporary Art 118 Art of the Ancient ART 110 Baroque and Rococco Art ART 115 Topics in Early Modern Art History ART 118 Usual Culture art 118 ART 119 Global Animation History ART 119 Global Animation History ART 119 Global Animation History ART 119 Special Problems Verification of the Course Chosen Prerequisite ART 109 Special Problems Completed Course Completed	Sacramento	State Course	F	Prerequisite		~	Taken	Grade
ART 1122 Contemporary Art Nodern Art Nod	ART 108	19 th Century Art	A	ART 1C or equiv.				
ART 112 Contemporary Art square with manactor permission	ART 109	Modern Art						
PHOT 101* Photography, Inception to Mid-Century * Only one Photography, class may be taken for a Group 4 Specialization. **Notes: **C. Upper Division Electives (3 units) With the approval of an Art History adviser, select one elective within the Art Department - a regularly scheduled upper-division art history course, a Curatorial Studies course, or an independent study, internship, or supervisory course. **Note: Independent study and supervisory courses in the concentration are limited to one (no more than 3 units), must be approved by an Art History faculty advisor, and may be applied only to the elective category (item C). ART 100 Origins of American Indian Art 109 Modern Art 117A 11 Art of India and Southeast Indian Art 110 Us and Caribbean Art: ART 17A 11 Art of China and Japan ART 102 Themes in World Art and Visual Culture. 110 Visual Culture. ART 111 Latin American and Latino ART 117C Art of Korea 118A 118B 118B 118B 118B 118B 118B 118B	ART 112	Contemporary Art						
PHOT 102* Photography, a Social History *Only one Photography class may be taken for a Group 4 Specialization. *Notes: *C. Upper Division Electives (3 units) With the approval of an Art History adviser, select one elective within the Art Department - a regularly scheduled upper-division art history course, a Curatorial Studies course, or an independent study, internship, or supervisory course. *Note: Independent study and supervisory courses in the concentration are limited to one (no more than 3 units), must be approved by an Art History foculty advisor, and may be applied only to the elective category (time C). ART 100 Origins of American ART 109 Modern Art 117A ** Art of India and Southeast Indian Art 117A ** Asia ART 101 Photography, Inception to Mid-Century 11 O Race and Representation ART 117A ** Art of China and Japan ART 110 Latin American and Latino ART 117C ART of Korea ART 101 Art of the Ancient ART 1112 Contemporary Art 118A Modern Architecture and Urban History Mediterranean ART 105 Medieval Art 118A ART 111 Topics in Early Modern Art 118C ** Public Art in the Americas ART 110 Baroque and Rococco Art ART 111 Topics in Early Modern Art 118C ** Public Art in the Americas ART 109 Global Animation History ART 109 Global Animation History ART 119 Global Animation History ART 119 Global Animation History ART 119 Field Work ART 119 Special Problems **December 11 Topics in Modern Art 11 ART Introduction to Curatorial Studies** **December 11 Topics in Modern Art 118 ART 119 Introduction to Curatorial Studies** **December 11 Topics in Modern Art 118 ART 119 Introduction to Curatorial Studies** **December 11 Topics in Modern Art 118 ART 119 Introduction to Curatorial Studies** **December 11 Topics in Modern Art 118 ART 119 Introduction to Curatorial Studies** **December 11 Topics in Modern Art 118 ART 119 Introduction to Curatorial Studies** **December 11 Topics in Modern Art 118 ART 119 Introduction to Curatorial Studies** **December 12 Topics in Modern Art 118 ART 119 Introduction to Curato	ART 118A	Modern Architecture	A	ART 1C or instructor permission				
*Only one Photography class may be taken for a Group 4 Specialization. **Notes: **C. Upper Division Electives (3 units) With the approval of an Art History adviser, select one elective within the Art Department - a regularly scheduled upper-division art history course, a Curatorial Studies course, or an independent study, internship, or supervisory course. **Note: Independent study and supervisory courses in the concentration are limited to one (no more than 3 units), must be approved by an Art History faculty advisor, and may be applied only to the elective category (item C). ART 100 Origins of American ART 109 Modern Art 117A ** Art of India and Southeast Indian Art 109 PhOT 101 PhOT 101 Note: Independent study, inception to Mid-Century ART 102 Themes in World Art and ART 110 ART 111 ART 111 Latin American and Latino ART 112 ART 113 ART of the Ancient Mediterranean ART 112 ART 103 ART of the Ancient Mediterranean ART 113 ART 104 ART 105 Medieval Art Art of the Ancient 113B ART 105 Medieval Art 113B ART 106 Renaissance Art ART 114 Topics in Early Modern Art 118C ART 119 ART 107 Baroque and Rococco Art ART 115 Topics in Madern and ART 119 ART 109 Global Animation History ART 109 Global Animation History ART 193 Curatorial Projects Transfer Course In Progress/Takeln 1ate 06 Taken 1ate 16 Taken Course In Progress/Takeln 1ate 06 Taken Course	PHOT 101*		Mid-	ross-listed as ART 101				
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ART 106 Renaissance Art ART 114 Topics in Early Modern Art 118C * * Public Art in the Americas ART 107 Baroque and Rococco Art ART 115 Topics in Asian Art ART 119 Directed Research in Art History ART 108 19 th Century Art ART 116 Topics in Modern and Contemporary Art Visual Culture ART 190 Global Animation History ART 193 Curatorial Projects ART 193B Studies ART 195 Field Work ART 199 Special Problems Sacramento State Course Chosen Taken Gro	ART 103			Contemporary Art	118A			
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	Select one of the following of State Course Chosen	Prerequisi	ite	Tra	nsfer	In Progress/Take In	Taken	Grade
ART 114	Topics in Early Modern Art		status; ART 1A or ART 1B or instructor	Cou	urse	III TOGICSS/TAKE III		Grade
ART 115	Topics in Asian Art	Upper division history or instr	ompletion of Writing Intensive course. status; ART 3A or equiv. upper div Asian Art ructor permission. Completion of Writing Intensiv	ve				
ART 116	Topics in Modern & Contemporary Art		status; ART 1C or equiv. or instructor ompletion of Writing Intensive course.					
Notes:	Contemporary 741	·						
	Seminar (3 units, Spring						mplete	
semesters o	of a foreign language (1B or equiva		r completion of all lower division niversity's Graduation Writing Asse			•		
seminar (item D). Sacramento State Course			Transfer					
			Prerequisite			In Progress/Take	Taken	Grade
			Completion of all lower division requirements, HIST 100, & Writing Intensive		nsfer urse	-	Taken	Grade
Sacramento	State Course		Completion of all lower division			-		Grade
Sacramento ART 192B Notes: To comple	State Course Senior Seminar in Art History	-	Completion of all lower division requirements, HIST 100, & Writing Intensive course. te all Major requirements, (Cou	urse	In Total Control of the Control of t		