

California State University, Sacramento
Art Department Advising Sheet
BA in Art History (2024-2025 Catalog; 48 units)

Student's name:		Student ID Number:	
CSUS Email:		Phone Number:	
Advisor's Name:		Advisors Email:	
Anticipated Graduation Date:	Month:	Year:	Today's Date:

Specialization (Select one):

<input type="checkbox"/> Group 1 Early Modern European Art	<input type="checkbox"/> Group 2 Asian Art	<input type="checkbox"/> Group 3 Art of the Americas	<input type="checkbox"/> Group 4 Modern & Contemporary Art
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To complete the degree, students must complete all Major requirements, General Education (GE), and Graduation Requirements (GR). Contact the [SAGE](#) center for GE and GR advising.

Symbol Legend: 🦋 General Education Area C1 ✍ Writing Intensive ⚙ Race and Ethnicity

Transfer courses: list the course taken (e.g. ARTH 310) and the college (*if applicable*). See www.assist.org for articulated courses.

A. Required Lower Division Core Courses (18 units)	Completed <input type="checkbox"/>
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(6 units) Take **both** of the following courses

Sacramento State Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART20A 🦋	Beginning Drawing			<input type="checkbox"/>	
ART 1C 🦋	Global Modern & Contemporary Art			<input type="checkbox"/>	

(3 units) Select **one** of the following courses:

Select one lower division course from Photography or Art Studio in a medium other than drawing.

Sacramento State Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
				<input type="checkbox"/>	

(3 units) Select **one** of the following courses:

Sacramento State Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 1A 🦋	Art, Religion & Power Before 1400			<input type="checkbox"/>	
ART 1B 🦋	Art, Empires & Cross-Cultural Exchange, 1400-1800			<input type="checkbox"/>	

(6 units) Select **two** of the following courses:

Sacramento State Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 2 🦋	History of Islamic Art			<input type="checkbox"/>	
ART 3A 🦋	Traditional Asian Art			<input type="checkbox"/>	
ART 3B 🦋	Modern & Contemporary Asian Art			<input type="checkbox"/>	
ART 4 🦋	European Visual Traditions			<input type="checkbox"/>	
ART 5 🦋	Art of the Americas			<input type="checkbox"/>	

Notes:

B. Required Upper Division Core Courses (21 units)	Completed <input type="checkbox"/>
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Note: Students should complete all lower division Art History courses before enrolling in upper division courses.

Sacramento State Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
HIST 100 Introduction to Historical Skills				<input type="checkbox"/>	

Four Groups (Specializations): In consultation with an Art History faculty advisor, select **one course** from each of the four groups, plus **two additional courses from one group** toward a specialization.

Group 1: Early Modern European Art

Sacramento State Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 103 Art of the Ancient Mediterranean	ART 1A or equiv.			<input type="checkbox"/>	
ART 105 Medieval Art	ART 1A or equiv.			<input type="checkbox"/>	
ART 106 Renaissance Art	ART 1A or ART 1B or equiv.			<input type="checkbox"/>	
ART 107 Baroque & Rococo Art	ART 1B or equiv.			<input type="checkbox"/>	

Notes:

Group 2: Asian Art

Sacramento State Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 113B Asian Art & Mythology	ART 3A or equiv., or instructor permission			<input type="checkbox"/>	
ART 117A 🏳️ 🏳️ Art of India & Southeast Asia	ART 3A or equiv., or instructor permission			<input type="checkbox"/>	
ART 117B 🏳️ 🏳️ Art of China & Japan	ART 3A or equiv., or instructor permission			<input type="checkbox"/>	
ART 117C Art of Korea				<input type="checkbox"/>	

Notes:

Group 3: Art of the Americas

Sacramento State Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 100 Origins of American Indian Art				<input type="checkbox"/>	
ART 110 🏳️ 🏳️ ⚙️ US & Caribbean Art: Race & Representation	ART 1B or ART 1C or equiv.			<input type="checkbox"/>	
ART 111 🏳️ 🏳️ 🖋️ Latin American & Latino Art History	Upper division status; WPJ Portfolio			<input type="checkbox"/>	
ART 118B California Architecture & Urban History	cross-listed as HIST 184			<input type="checkbox"/>	
ART 118C 🏳️ 🏳️ Public Art in the Americas				<input type="checkbox"/>	

Notes:

Group 4: Modern & Contemporary Art						
Sacramento State Course		Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 108	19 th Century Art	ART 1C or equiv.			<input type="checkbox"/>	
ART 109	Modern Art	Upper division status & ART 1C or equiv. with instructor permission			<input type="checkbox"/>	
ART 112	Contemporary Art	Modern Art History: ART 1C or ART 109 or equiv. with instructor permission			<input type="checkbox"/>	
ART 118A	Modern Architecture	ART 1C or instructor permission			<input type="checkbox"/>	
PHOT 101*	Photography, Inception to Mid-Century	cross-listed as ART 101			<input type="checkbox"/>	
PHOT 102*	Photography, a Social History				<input type="checkbox"/>	
* Only one Photography class may be taken for a Group 4 Specialization.						
Notes:						
C. Upper Division Electives (3 units)					Completed <input type="checkbox"/>	
With the approval of an Art History adviser, select one elective within the Art Department - a regularly scheduled upper-division art history course, a Curatorial Studies course, or an independent study, internship, or supervisory course.						
*Note: Independent study and supervisory courses in the concentration are limited to one (no more than 3 units), must be approved by an Art History faculty advisor, and may be applied only to the elective category (item C).						
ART 100	Origins of American Indian Art	ART 109	Modern Art	ART 117A 📐📐	Art of India and Southeast Asia	
PHOT 101	Photography, Inception to Mid-Century	ART 110 📐📐⚙️	US and Caribbean Art: Race and Representation	ART 117B 📐📐	Art of China and Japan	
ART 102 📐📐📐	Themes in World Art and Visual Culture.	ART 111 📐📐📐	Latin American and Latino Art History	ART 117C	Art of Korea	
ART 103	Art of the Ancient Mediterranean	ART 112	Contemporary Art	ART 118A	Modern Architecture	
ART 105	Medieval Art	ART 113B	Asian Art and Mythology	ART 118B	California Architecture and Urban History	
ART 106	Renaissance Art	ART 114	Topics in Early Modern Art	ART 118C 📐📐	Public Art in the Americas	
ART 107	Baroque and Rococco Art	ART 115	Topics in Asian Art	ART 119	Directed Research in Art History	
ART 108	19 th Century Art	ART 116	Topics in Modern and Contemporary Art	ART 172 📐📐⚙️	African American Art & Visual Culture	
ART 190	Global Animation History	ART 193	Curatorial Projects	ART 193B	Introduction to Curatorial Studies	
ART 195	Field Work	ART 199	Special Problems			
Sacramento State Course Chosen		Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
					<input type="checkbox"/>	
Notes:						

D. Art History Seminar (3 units, Fall only)	Completed <input type="checkbox"/>
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Art History seminars offered at Sacramento State include: ART 114 (Topics in Early Modern Art), ART 115 (Topics in Asian Art), ART 116 (Topics in Modern and Contemporary Art).

Note: With the approval of an Art History faculty advisor, students may satisfy the seminar requirement with a seminar in another liberal arts discipline.

(3 units) Select **one** of the following courses:

Sacramento State Course Chosen	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 114 Topics in Early Modern Art	Upper division status; ART 1A or ART 1B or instructor permission. Completion of Writing Intensive course.			<input type="checkbox"/>	
ART 115 Topics in Asian Art	Upper division status; ART 3A or equiv. upper div Asian Art history or instructor permission. Completion of Writing Intensive course.			<input type="checkbox"/>	
ART 116 Topics in Modern & Contemporary Art	Upper division status; ART 1C or equiv. or instructor permission. Completion of Writing Intensive course.			<input type="checkbox"/>	

Notes:

E. Senior Seminar (3 units, Spring only)	Completed <input type="checkbox"/>
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Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: completion of two semesters of a foreign language (1B or equivalent), the University's Graduation Writing Assessment requirement, HIST 100, and the art history seminar (item D).

Sacramento State Course	Prerequisite	Transfer Course	In Progress/Take In	Taken	Grade
ART 192B Senior Seminar in Art History	Completion of all lower division requirements, HIST 100, & Writing Intensive course.			<input type="checkbox"/>	

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