## California State University, Sacramento Art Department Advising Sheet

## **BA in Fine and Creative Arts (2024-2025 Catalog: 71 units)**

|  |                                     | (Single Sub                                       | ject Pre-Cred    | ential Prepa                                  | ration)            |                         |        |             |
|--|-------------------------------------|---|------------------|---|--------------------|-------------------------|--------|-------------|
| Student's nar                          |                                     |   |                  |   | Student ID Number: |                         |        |             |
| CSUS Email:                            |                                     |   |                  | Phone   | e Number:          |                         |        |             |
| Advisor's Nar                          | me:                                 |   |                  | Advis   | ors Email:         |                         |        |             |
| Anticipated Graduation Date: Semester: |                                     | Year:   | Today            | /'s Date:                                     |                    |                         |        |             |
| •                                      | _                                   | ents must complete<br>ne <u>SAGE</u> center for ( | •                |   | ral Education (GE) | ), and Graduation       | on     |             |
|  |                                     | lucation Area C1                                  |                  |   | d Ethnicity        |                         |        |             |
|  |                                     | e taken (e.g. ART 310)                            |                  |   |                    | d courses.              |        |             |
| Δ Art Histo                            | ory Foundatio                       | n (12 units)                                      |                  |   |                    | Com                     | pleted | d $\square$ |
|  | <b>all three</b> of the fo          |   |                  |   |                    | Com                     | Sietet | <u>ы</u>    |
| Sacramento St                          |                                     | J   | Prerequisite     |   | Transfer Course    | In Progress/<br>Take In | Taken  | Grade       |
| ART 1A 🧗                               | Art, Religion & P                   | ower Before 1400                                  |                  |   |                    |                         |        |             |
| ART 1B 🔽                               | Art, Empires & C<br>Exchange, 1400- |   |                  |   |                    |                         |        |             |
| ART 1C 🗣                               | Global Modern 8                     | रे Contemporary Art                               |                  |   |                    |                         |        |             |
| (3 units) Selec                        | ct <b>one</b> of the follow         | wing courses:                                     |                  |   |                    |                         |        |             |
| Sacramento St                          | ate Course                          |   | Prerequisite     |   | Transfer Course    | In Progress/<br>Take In | Taken  | Grade       |
| ART 3A 🧗                               | Traditional Asian                   | Art   |                  |   |                    |                         |        |             |
| ART 3B 🧣                               | Modern & Conte                      | emporary Asian Art                                |                  |   |                    |                         |        |             |
| ART 4 🤽                                | European Visual                     | traditions  |                  |   |                    |                         |        |             |
| ART 5 🤽                                | Art of the Americ                   | cas   |                  |   |                    |                         |        |             |
| B. Studio A                            | rts Foundatio                       | n (21 units)                                      |                  |   |                    | Com                     | pleted | d 🗆         |
| (12 units) Tak                         | e <b>all four</b> of the fo         | ollowing:   |                  |   |                    |                         |        |             |
| Sacramento St                          | ate Course                          |   | Prerequisite     |   | Transfer Course    | In Progress/<br>Take In | Taken  | Grade       |
| ART 20A 🗜                              | Beginning Drawi                     | ng  |                  |   |                    |                         |        |             |
| ART 22                                 | Beginning Painti                    |   | ART 20A or equiv | <u>′.                                    </u> |                    |                         |        |             |
| ART 60                                 | Two-Dimensiona                      | <u> </u>  |                  |   |                    |                         |        |             |
| ART 97                                 | Beginning New I                     |   |                  |   |                    |                         |        |             |
| (3 units) Selec                        | ct <b>one</b> of the follow         | wing courses:                                     |                  |   |                    | In Drogress /           |        |             |
| Sacramento St                          | ate Course                          |   | Prerequisite     |   | Transfer Course    | In Progress/<br>Take In | Taken  | Grade       |
| ART 70 🗣                               | Form, Space & V                     | /ision  |                  |   |                    |                         |        |             |
| ART 88                                 | Beginning Sculp                     | ture  |                  |   |                    |                         |        |             |
| (3 units) Selec                        | ct <b>one</b> of the follow         | wing courses:                                     |                  |   |                    |                         |        |             |
| Sacramento St                          | ate Course                          |   | Prerequisite     |   | Transfer Course    | In Progress/<br>Take In | Taken  | Grade       |
| ART 50                                 | Beginning Ceran                     |   |                  |   |                    |                         |        |             |
| ART 53                                 | Beginning Hand                      |   |                  |   |                    |                         |        |             |
| (3 units) Selec                        | ct one of the follow                | wing courses:                                     |                  |   |                    |                         |        |             |
| Sacramento St                          | ate Course                          |   | Prerequisite     |   | Transfer Course    | In Progress/<br>Take In | Taken  | Grade       |
| ART 40                                 | Beginning Printn                    | naking  | ART 20A, or ART  | 60, or equiv.                                 |                    |                         |        |             |
| PHOTO 40                               | Darkroom Photo                      | graphy  |                  |   |                    |                         |        |             |

| Notes:     |                                  |  |                 |                         |        |                 |  |  |
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| R Unner    | Division Studio Arts Depth (6    | units)   |                 | Con                     | plete  | <b>1</b> $\Box$ |  |  |
|            | courses from Group 1 or Group 2  |  |                 | COII                    | ipicte | <u> </u>        |  |  |
| Group 1 (2 |                                  | <b>C1</b> C1 C4 C C  |                 |                         |        |                 |  |  |
|            | State Course                     | Prerequisite   | Transfer Course | In Progress/<br>Take In | Taken  | Grade           |  |  |
| ART 120    | Advanced Drawing                 | ART 20B or equiv.  |                 |                         |        |                 |  |  |
| ART 122A   | Intermediate Painting            | ART 22 or equiv.   |                 |                         |        |                 |  |  |
| ART 122B   | Advanced Painting                | Art 122A or ART 124A or ART 125A or ART 126 or instructor permission               |                 |                         |        |                 |  |  |
| ART 123    | Figure Drawing                   | ART 20A or equiv.  |                 |                         |        |                 |  |  |
| ART 124A   | Intermediate Watercolor          | ART 24 or equiv.   |                 |                         |        |                 |  |  |
| ART 124B   | Advanced Watercolor              | ART 124A or equiv.   |                 |                         |        |                 |  |  |
| ART 125A   | Life Painting                    | ART 20A or equiv.  |                 |                         |        |                 |  |  |
| ART 125B   | Life Studio                      | ART 20A or equiv.  |                 |                         |        |                 |  |  |
| ART 126    | Painting & Drawing in the Field  | ART 22 or ART 24 or equiv.   |                 |                         |        |                 |  |  |
| ART 140    | Intermediate Printmaking         | ART 40 or equiv.   |                 |                         |        |                 |  |  |
| ART 144    | Digital Printmaking              | ART 97 or equiv.   |                 |                         |        |                 |  |  |
| ART 145    | Advanced Printmaking             | Upper division painting or photography, or lower division printmaking              |                 |                         |        |                 |  |  |
| ART178A    | Public Art Processes             |  |                 |                         |        |                 |  |  |
| ART 178B   | Public Art Studio                |  |                 |                         |        |                 |  |  |
| Notes:     |                                  |  |                 |                         |        |                 |  |  |
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| Group 2 (3 | -D)                              |  |                 |                         |        |                 |  |  |
|            | State Course                     | Prerequisite   | Transfer Course | In Progress/<br>Take In | Taken  | Grade           |  |  |
| ART 127    | Collage & Assemblage             | ART 20A, ART 22 & either ART 70 or ART 88<br>(or equiv.), or instructor permission |                 |                         |        |                 |  |  |
| ART 150    | Advanced Ceramics                | ART 50 or equiv.   |                 |                         |        |                 |  |  |
| ART 153    | Hand-Built Ceramics Techniques   | ART 53 or equiv.   |                 |                         |        |                 |  |  |
| ART178A    | Public Art Processes             |  |                 |                         |        |                 |  |  |
| ART 178B   | Public Art Studio                |  |                 |                         |        |                 |  |  |
| ART 180    | Figure Sculpture                 | ART 20A or equiv.  |                 |                         |        |                 |  |  |
| ART 182    | Intermediate Sculpture           | ART 70 or ART 88 or equiv. May be taken twice for credit.                          |                 |                         |        |                 |  |  |
| ART 183    | Advanced Sculpture               | ART 180 or ART 182 or instructor permission. May be taken twice for credit.        |                 |                         |        |                 |  |  |
| ART 187    | Installation & Performance Art   | ART 20A & either ART 70 or ART 88 or   |                 |                         |        |                 |  |  |
| AN1 10/    | mistaliation & Feriornialice Art | equiv.   | 1               |                         |        |                 |  |  |

| Notes:                  |   |   |                 |                         |       |       |
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| Group 3 (4              | I-D)  |   |                 |                         |       |       |
| Sacramento State Course |   | Prerequisite  | Transfer Course | In Progress/<br>Take In | Taken | Grade |
| ART 138                 | New Media: Sampling and Remix               | ART 97 or equiv.                                      |                 |                         |       |       |
| ART 142                 | New Media: 3D Computer Modeling (CSC 126)   | ART 97 or CSC 10 or equiv.                            |                 |                         |       |       |
| ART 143A                | New Media: 3D Character Animation (CSC 127) | ART 142 or CSC 126                                    |                 |                         |       |       |
| ART 143B                | New Media: 3D Scene Animation (CSC 127)     | ART 142 or CSC 126                                    |                 |                         |       |       |
| ART 144                 | Digital Printmaking                         | ART 97 or equiv.                                      |                 |                         |       |       |
| ART 146                 | New Media: Creative Coding                  | ART 97 or equiv.  ART 97 or COMS/FILM 27A & COMS/FILM |                 |                         |       |       |
| ART 147                 | Video Art (CSC 157)                         | 27B   |                 |                         |       |       |
| ART178A                 | Public Art Processes                        |   |                 |                         |       |       |
| ART 178B                | Public Art Studio                           |   |                 |                         |       |       |
| ART 197A                | New Media: 2D Character Animation           | ART 97 or equiv.                                      |                 |                         |       |       |
| ART 197B                | New Media: 2D Expanded Animation            | ART 97 or equiv.                                      |                 |                         |       |       |
| ART 198                 | New Media: Physical Computing               | ART 197 or equiv. experience, evidenced in portfolio  |                 |                         |       |       |
| Notes:                  |   |   |                 |                         |       |       |
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| Sacramento Sta          |  |                  |  |                 | In Progress/ |       |      |
|-------------------------|--|------------------|--|-----------------|--------------|-------|------|
| Sacramento State Course |  |                  | Prerequisite   | Transfer Course | Take In      | Taken | Grad |
| ART 100                 | Origins of American Indian Art             | t                |  |                 |              |       |      |
| ART 102                 | Themes in World Art & Visual Culture       |                  | Upper division status; WPJ<br>Portfolio  |                 | 1            |       |      |
| ART 103                 | Art of the Ancient Mediterranean           |                  | ART 1A or Equiv.   |                 |              |       |      |
| ART 105                 | Medieval Art                               |                  | ART 1A or Equiv.   |                 |              |       |      |
| ART 106                 | Renaissance Art                            |                  | ART 1A or ART 1B or equiv.   |                 |              |       |      |
| ART 107                 | Baroque & Rococo Art                       |                  | ART 1B or Equiv.   |                 |              |       |      |
| ART 108                 | 19 <sup>th</sup> Century Art               |                  | ART 1C or Equiv.   |                 |              |       |      |
| ART 109                 | Modern Art                                 |                  | Upper division status; ART 1C or equiv. or instructor permission   |                 |              |       |      |
| ART 110 👫 🜣             | US & Caribbean Art: Race & Representation  |                  | ART 1B or ART 1C or equiv.   |                 |              |       |      |
| ART 111                 | Latin American & Latino Art Histor         | ry               | Upper division status; WPJ<br>Portfolio  |                 |              |       |      |
| ART 112                 | Contemporary Art                           |                  | ART 1C or ART 109 or instructor permission   |                 |              |       |      |
| ART 113B                | Asian Art & Mythology                      |                  | ART 3A or equiv. or instructor permission  |                 |              |       |      |
| ART 114                 | Topics in Early Modern Art                 |                  | division status; ART 1A or ART 1B or instructor sion. Completion of Writing Intensive course.                      |                 |              |       |      |
| ART 115                 | Topics in Asian Art                        | Upper<br>Art his | division status; ART 3A or equiv. upper div Asian tory or instructor permission. Completion of a Intensive course. |                 |              |       |      |
| ART 116                 | Topics in Modern &<br>Contemporary Art     |                  | Upper division status; ART 1C or equiv. or instructor permission. Completion of Writing Intensive course.          |                 |              |       |      |
| ART 117A 🗣              | Art of India & SE Asia                     |                  | ART 3A or equiv. or instructor permission  |                 |              |       |      |
| ART 117B 🖡              | Art of China & Japan                       |                  | ART 3A or equiv. or instructor permission  |                 |              |       |      |
| ART 117C                | Art of Korea                               |                  |  |                 |              |       |      |
| ART 118A                | Modern Architecture                        |                  | ART 1C or equiv., or instructor permission   |                 |              |       |      |
| ART 118B                | California Architecture & Urban<br>History |                  | cross-listed as HIST 184   |                 |              |       |      |
| ART 118C 🗣              | Public Art in the Americas                 |                  |  |                 |              |       |      |
| ART 190 <b>\$</b>       | Global Animation                           |                  | Any lower-division GE course in art<br>history (ART 1A, 1B, 1C, 2, 3A, 3B, 4, 5,<br>or 7).                         |                 |              |       |      |
| PHOT 102                | Photography, a Social History              |                  | 017).  |                 |              |       |      |
| Notes:                  |  |                  |  |                 | l .          |       |      |

| D. Art Education (18 units) Completed |   |   |                 |                         |       |          |
|---------------------------------------|---|---|-----------------|-------------------------|-------|----------|
| <b>(18 units)</b> Se                  | lect <b>all</b> six of the following courses:   |   |                 |                         |       |          |
| Sacramento S                          | itate Course  | Prerequisite  | Transfer Course | In Progress/<br>Take In | Taken | Grade    |
| ART 130                               | Theories in Art Education   | Upper division or graduate status; declared major in Art; offered Spring semester   |                 |                         |       |          |
| ART 133                               | Art Education for Children  | Upper division status; declared major or minor in Art, or declared major in Child Development, Liberal Studies or Blended Liberal Studies |                 |                         |       |          |
| ART 135                               | Overview of Secondary Art Education   | ART 133 or instructor permission; offered Fall semester   |                 |                         |       |          |
| ART 137                               | Art for Exceptional Children  |   |                 |                         |       |          |
| ART 148                               | Barrio Art for Ethnic Groups  |   |                 |                         |       |          |
| ART 192C                              | Senior Seminar in Art Education   | Senior Status, & ART 130, ART 133, ART 134<br>& ART 135.  |                 |                         |       |          |
| Notes:                                |   | & An 1 155.   |                 |                         |       |          |
|                                       |   |   |                 |                         |       |          |
| E Dro-Poo                             | uisite Credential Courses (8 un   | nite\   |                 | Com                     | plete | d [      |
|                                       | ect <b>all</b> four of the following courses:   |   |                 | Com                     | piete | <u>ч</u> |
| Sacramento S                          |   | Prerequisite  |                 | In Progress/<br>Take In | Taken | Grade    |
| EDUC 100A                             | Educating Students with Disabilities in Inclusive Settings                            | EDUC 100B Corequisite   |                 |                         |       |          |
| EDUC 100B                             | Educating Students with Disabilities in Inclusive Settings Lab                        | EDUC 100A Corequisite   |                 |                         |       |          |
| EDUC 170                              | Introduction to Bilingual Education: Policies,<br>Principles, Programs, and Practices |   |                 |                         |       |          |
| PUBH 136                              | School Health Education   | CPR Training; may be taken con  | currently       |                         |       |          |
| Notes:                                |   |   |                 |                         |       |          |
|                                       |   |   |                 |                         |       |          |
|                                       | e the degree, students must comp  |   |                 |                         |       |          |