

California State University, Sacramento
Art Department Advising Sheet

BA in Art (2023-2024 Catalog; 48 units)

Note: A minimum grade of "C" is required in all courses applied to the Art major. All courses must be taken for letter grades. See University Catalog for other requirements <http://catalog.csus.edu/colleges/arts-letters/art/>

Student's name:	Student ID Number:
SacLink Address:	Phone Number:
Advisor's Name:	Advisors Email:
Anticipated Graduation Date:	Today's Date:

Studio Group/Emphasis (Select one)

Drawing Painting Printmaking Sculpture Ceramics New Media Art

Symbol Legend: General Education Area C1 Writing Intensive Race and Ethnicity

A. Required Lower Division Core Courses (27 units) Completed

Transfer courses: list the course taken (e.g. ART 310) and the college. See www.assist.org for articulated courses.

(24 units) The following courses are **BA Core Lower Division**.

Sacramento State Course	Prerequisite	Transfer Course	In Progress /Take In	Taken	Grade
ART 1C	Global Modern & Contemporary Art			<input type="checkbox"/>	
ART20A	Beginning Drawing			<input type="checkbox"/>	
ART 20B	Intermediate Drawing	<i>ART 20A or equiv.</i>		<input type="checkbox"/>	
ART 22	Beginning Painting	<i>ART 20A or equiv.</i>		<input type="checkbox"/>	
ART 40	Beginning Printmaking	<i>ART 20A or ART 60</i>		<input type="checkbox"/>	
ART 53	Beginning Hand-Built Ceramics			<input type="checkbox"/>	
ART 70	Form, Space & Vision			<input type="checkbox"/>	
ART 97	Beginning Electronic Art			<input type="checkbox"/>	

(3 units) Select **one** of the following courses:

Sacramento State Course	Prerequisite	Transfer Course	In Progress /Take In	Taken	Grade
ART 1A	Art, Religions, and Power before 1400			<input type="checkbox"/>	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800			<input type="checkbox"/>	
ART 2	History of Islamic Art			<input type="checkbox"/>	
ART 3A	Traditional Asian Art			<input type="checkbox"/>	
ART 3B	Modern and Contemporary Asian Art			<input type="checkbox"/>	
ART 4	European Visual Traditions			<input type="checkbox"/>	
ART 5	Art of the Americas			<input type="checkbox"/>	

Notes:

B. Required Upper Division Studio Core Courses (12 units) Completed

(12 units) In consultation with an Art faculty advisor, select **four** courses from one of the following studio emphasis groups.

Drawing Group

Sacramento State Course	Prerequisite	In Progress /Take In	Taken	Grade
ART 120	Advanced Drawing	<i>ART 20B or equiv.</i>	<input type="checkbox"/>	
ART 123	Figure Drawing	<i>ART 20A or equiv.</i>	<input type="checkbox"/>	
ART 125B	Life Studio	<i>ART 20A or equiv.</i>	<input type="checkbox"/>	
ART 127	Collage & Assemblage	<i>ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission</i>	<input type="checkbox"/>	
ART 129	Painting/Drawing Studio	<i>Dept. petition required</i>	<input type="checkbox"/>	
ART 199	Special Problems	<i>Dept. petition required</i>	<input type="checkbox"/>	

Painting Group					
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 122A	Intermediate Painting	ART 22 or equiv.		<input type="checkbox"/>	
ART 122B	Advanced Painting	Art 122A, or ART 124A, or ART 125A, or ART 126 or instructor permission		<input type="checkbox"/>	
ART 125A	Life Painting	ART 20A or equiv.		<input type="checkbox"/>	
ART 125B	Life Studio	ART 20A or equiv.		<input type="checkbox"/>	
ART 126	Painting & Drawing in the Field	ART 22 or ART 24, or equiv.		<input type="checkbox"/>	
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.) or instructor permission		<input type="checkbox"/>	
ART 129	Painting/Drawing Studio	Dept. petition required		<input type="checkbox"/>	
ART 199	Special Problems	Dept. petition required		<input type="checkbox"/>	
Printmaking Group					
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission		<input type="checkbox"/>	
ART 140	Intermediate Printmaking	ART 40		<input type="checkbox"/>	
ART 144	Digital Printmaking	ART 97 or equiv.		<input type="checkbox"/>	
ART 145	Advanced Printmaking	Upper division painting or photography, or lower division printmaking		<input type="checkbox"/>	
ART 149	Graphics/Printmaking Studio	Dept. petition required		<input type="checkbox"/>	
ART 199	Special Problems	Dept. petition required		<input type="checkbox"/>	
Sculpture Group					
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission		<input type="checkbox"/>	
ART 142/ CSC 126	3D Computer Modeling	CSC 10 or Art 97 or equiv.		<input type="checkbox"/>	
ART178A	Public Art Processes			<input type="checkbox"/>	
ART 178B	Public Art Studio			<input type="checkbox"/>	
ART 180	Figure Sculpture	ART 20A or equiv.		<input type="checkbox"/>	
ART 182	Intermediate Sculpture	ART 70 or ART 88 or equiv.		<input type="checkbox"/>	
ART 183	Advanced Sculpture	ART 180 or ART 182 or instructor permission		<input type="checkbox"/>	
ART 187	Installation & Performance Art	ART 20A & either ART 70 or ART 88 or equiv.		<input type="checkbox"/>	
ART 189	Sculpture Studio	Dept. petition required		<input type="checkbox"/>	
ART 199	Special Problems	Dept. petition required		<input type="checkbox"/>	
Ceramics Group					
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 150	Advanced Ceramics	ART 50 or equiv.		<input type="checkbox"/>	
ART 153	Hand-Built Ceramics Techniques	ART 53 or equiv.		<input type="checkbox"/>	
ART 159	Ceramics Studio	Dept. petition required		<input type="checkbox"/>	
ART 180	Figure Sculpture	ART 20A or equiv.		<input type="checkbox"/>	
ART 199	Special Problems	Dept. petition required		<input type="checkbox"/>	
New Media Art Group					
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 142/ CSC 126	3D Computer Modeling	ART 97 or CSC 10 or equiv.		<input type="checkbox"/>	
ART 143/ CS 127	3D Computer Animation	ART 142 or CSC 126		<input type="checkbox"/>	
ART 144	Digital Printmaking	ART 97 or equiv.		<input type="checkbox"/>	
ART 146	Creative Coding	ART 97 or equiv.		<input type="checkbox"/>	
ART 147/ COMS 157	Video Art	ART 97 or COMS/FILM 27A & COMS/FILM 27B		<input type="checkbox"/>	
ART/PHOT 162	Alternative Photography Processes	PHOT 141 or instructor permission		<input type="checkbox"/>	
ART 187	Installation and Performance Art	ART 20A and either ART 70 or ART 88 or equiv.		<input type="checkbox"/>	
ART 197	Intermediate Electronic Art	ART 97 or equiv. experience, such as PHOT 11		<input type="checkbox"/>	
ART 198	Advanced Electronic Art	ART 197 or equiv. experience, evidenced in portfolio		<input type="checkbox"/>	
ART 199	Special Problems	Dept. petition required		<input type="checkbox"/>	

C. Upper Division Art History Elective Requirement (3 units)					Completed <input type="checkbox"/>
Select one of the following upper division Art History courses.					
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 100	Origins of American Indian Art			<input type="checkbox"/>	
ART 102	Themes in World Art & Visual Culture	Upper division status; WPJ Portfolio		<input type="checkbox"/>	
ART 103	Art of the Ancient Mediterranean	ART 1A or Equiv.		<input type="checkbox"/>	
ART 105	Medieval Art	ART 1A or Equiv.		<input type="checkbox"/>	
ART 106	Renaissance Art	ART 1A or ART 1B or equiv.		<input type="checkbox"/>	
ART 107	Baroque & Rococo Art	ART 1B or Equiv.		<input type="checkbox"/>	
ART 108	19 th Century Art	ART 1C or Equiv.		<input type="checkbox"/>	
ART 109	Modern Art	Upper division status; ART 1C or equiv. or instructor permission		<input type="checkbox"/>	
ART 110	US & Caribbean Art: Race & Representation	ART 1B or ART 1C or equiv.		<input type="checkbox"/>	
ART 111	Latin American & Latino Art History	Upper division status; WPJ Portfolio		<input type="checkbox"/>	
ART 112	Contemporary Art	ART 1C or ART 109 or instructor permission		<input type="checkbox"/>	
ART 113B	Asian Art & Mythology	ART 3A or equiv. or instructor permission		<input type="checkbox"/>	
ART 114	Topics in Early Modern Art	Upper division status; ART 1A or ART 1B or instructor permission Completion of Writing Intensive course.		<input type="checkbox"/>	
ART 115	Topics in Asian Art	Upper div status; ART 3A or equiv. upper div Asian Art History course, or instructor perm. Completion of Writing Intensive course.		<input type="checkbox"/>	
ART 116	Topics in Modern & Contemporary Art	Upper division status; ART 1C or equiv.; or instructor permission Completion of Writing Intensive course.		<input type="checkbox"/>	
ART 117A	Art of India & Southeast Asia	ART 3A or equiv., or instructor permission		<input type="checkbox"/>	
ART 117B	Art of China & Japan	ART 3A or equiv., or instructor permission		<input type="checkbox"/>	
ART 117C	Art of Korea			<input type="checkbox"/>	
ART 118A	Modern Architecture	ART 1C or equiv., or instructor permission		<input type="checkbox"/>	
ART 118B/HIST 184	California Architecture & Urban History	cross-listed as HIST 184		<input type="checkbox"/>	
ART 118C	Public Art in the Americas			<input type="checkbox"/>	
ART 191	Film as an Art Form			<input type="checkbox"/>	

D. Studio Breadth Elective Requirement (3 units)					Completed <input type="checkbox"/>
Select one upper or lower division Art Studio course listed below.					
Sacramento State Course			In Progress /Take In	Taken	Grade
1.				<input type="checkbox"/>	
ART 50	Beginning Ceramics	ART 127	Collage and Assemblage	ART 160	Special Topics in Art Studio
ART 60	Two-Dimensional Composition	ART 129	Painting/Drawing Studio	ART 162	Alternative Photographic Processes
ART 88	Beginning Sculpture	ART 140	Intermediate Printmaking	ART 178A	Public Art Processes
PHOT 11	Digital Photography I	ART 142	3D Computer Modeling	ART 178B	Public Art Studio
PHOT 40	Darkroom Photography	ART 143	3D Computer Animation	ART 180	Figure Sculpture
ART 120	Advanced Drawing	ART 144	Digital Printmaking	ART 182	Intermediate Sculpture
ART 121	BFA Junior Studio	ART 145	Advanced Printmaking Studio	ART 183	Advanced Sculpture
ART 122A	Intermediate Painting	ART 146	Creative Coding	ART 187	Installation & Performance Art
ART 122B	Advanced Painting	ART 147	Video Art	ART 189	Sculpture Studio
ART 123	Figure Drawing	ART 149	Graphics/Printmaking Studio	ART 197	Intermediate Electronic Art
ART 125A	Life Painting	ART 150	Advanced Ceramics	ART 198	Advanced Electronic Art
ART 125B	Life Studio	ART 153	Hand-Built Ceramic Techniques	ART 199	Special Problems
ART 126	Painting & Drawing in the Field	ART 159	Ceramics Studio		

E. Upper Division Breadth Elective Requirement (3 units)						Completed <input type="checkbox"/>
Select one upper division Art Studio, Art History, or Art Education course listed below.						
Sacramento State Course				In Progress /Take In	Taken	Grade
1.					<input type="checkbox"/>	
ART 100	Origins of American Indian Art	ART 122A	Intermediate Painting	ART 150	Advanced Ceramics	
ART 102	Themes in World Art and Visual Culture	ART 122B	Advanced Painting	ART 153	Hand-Built Ceramic Techniques	
ART 103	Art of the Ancient Mediterranean	ART 123	Figure Drawing	ART 159	Ceramics Studio	
ART 105	Medieval Art	ART 125A	Life Painting	ART 160	Special Topics in Art Studio	
ART 106	Renaissance Art	ART 125B	Life Studio	ART 162	Alternative Photographic Processes	
ART 107	Baroque and Rococo Art	ART 126	Painting & Drawing in the Field	ART 178A	Public Art Processes	
ART 108	19th Century Art	ART 127	Collage and Assemblage	ART 178B	Public Art Studio	
ART 109	Modern Art	ART 128	Art and the Artist in the Marketplace	ART 180	Figure Sculpture	
ART 110	US and Caribbean Art: Race and Representation	ART 129	Painting/Drawing Studio	ART 182	Intermediate Sculpture	
ART 111	Latin American and Latino Art History	ART 130	Theories in Art Education	ART 183	Advanced Sculpture	
ART 112	Contemporary Art	ART 133	Art Education for Children	ART 187	Installation & Performance Art	
ART 113B	Asian Art and Mythology	ART 134	Interdisciplinary Art	ART 189	Sculpture Studio	
ART 114	Topics in Early Modern Art	ART 135	Overview of Secondary Art Education	ART 191	Film as an Art Form	
ART 115	Topics in Asian Art	ART 137	Art for Exceptional Children	ART 192A	Senior Seminar in Studio Art	
ART 116	Topics in Modern and Contemporary Art	ART 139	Directed Research in Art Education	ART 192B	Senior Seminar in Art History	
ART 117A	Art of India and Southeast Asia	ART 140	Intermediate Printmaking	ART 192C	Senior Seminar in Art Education	
ART 117B	Art of China and Japan	ART 142	3D Computer Modeling	ART 193	Art Gallery Management	
ART 117C	Art of Korea	ART 143	3D Computer Animation	ART 193B	Introduction to Curatorial Studies	
ART 118A	Modern Architecture	ART 144	Digital Printmaking	ART 195	Fieldwork	
ART 118B	California Architecture and Urban History	ART 145	Advanced Printmaking Studio	ART 196	Experimental Offerings in Art	
ART 118C	Public Art in the Americas	ART 146	Creative Coding	ART 196W	Protest and Play: Northern California Art of the 1970s	
ART 119	Directed Research in Art History	ART 147	Video Art	ART 197	Intermediate Electronic Art	
ART 120	Advanced Drawing	ART 148	Barrio Art for Ethnic Groups	ART 198	Advanced Electronic Art	
ART 121	BFA Junior Studio	ART 149	Graphics/Printmaking Studio	ART 199	Special Problems	
Notes:						