

California State University, Sacramento  
Art Department Advising Sheet  
**Studio Arts Methods Concentration**  
(2022-2023 Catalog, 48 units)

**Instructions:** Unless a student is ready to fill out the University's BA application (done one semester prior to graduation), a signed copy of this worksheet must be given to the Art office by the faculty advisor.  
**Note:** A minimum grade of "C" is required in all classes applied to the Art major. All courses must be taken for letter grades. Of the 120 units required for a BA degree, 40 units must be upper division coursework, including 9 units of General Education. See the University Catalog for other requirements <http://catalog.csus.edu/colleges/arts-letters/art/>.  
It is recommended that students complete a minimum of 75% of lower division requirements (18 units) before enrolling in upper division courses while recognizing and following prerequisite requirements. Lower division prerequisites for some courses may be waived by an Art instructor and a portfolio review.

Student's name:	Student ID Number:	
SacLink Address:	Phone Number:	
Advisor's Name:	Advisor's Email:	
Anticipated Graduation Date:	Today's Date:	

**Studio Course Emphasis (Select One):**

Drawing    
  Painting    
  Printmaking    
  Sculpture    
  Ceramics    
  Art New Media

Symbol Legend: General Education Area C1    
 Writing Intensive    
 Race and Ethnicity

**A. Required Lower Division Core Classes (24 units)**  
Transfer courses: List the course taken (e.g. ART 310) and the college if applicable. See [www.assist.org](http://www.assist.org) for articulated courses.

Sacramento State Course	Prerequisite	Transfer Course	Status:	Notes:
ART 1C	Global Modern & Contemporary Art		Choose an item.	
ART 20A	Beginning Drawing (3 units)		Choose an item.	
Art 20B	Intermediate Drawing (3units)	Art 20A or equiv.	Choose an item.	
ART 97	Beginning Electronic Art (3 units)		Choose an item.	

**(3 units)** Select **one** of the following courses:

Sacramento State Course	Prerequisite	Transfer Course	Status	
ART 22	Beginning Painting (3 units)	ART 20A or equiv.	Choose an item.	
ART 40	Beginning Printmaking		Choose an item.	
PHOT 40	Darkroom Photography		Choose an item.	

**(3 units)** Select **one** of the following courses:

Sacramento State Course	Prerequisite	Transfer Course	Status	
ART 53	Beginning Hand-Built Ceramics		Choose an item.	
ART 88	Beginning Sculpture		Choose an item.	

**(3 units)** \*Select **one** of the following courses: \*Courses in the lower division cannot be repeated for credit towards the major

Sacramento State Course	Prerequisite	Transfer Course	Status	
ART 50	Beginning Ceramics		Choose an item.	
ART 53	Beginning Hand-Built Ceramics		Choose an item.	
ART 70	Form, Space & Vision		Choose an item.	
ART 86	Clay Sculpture		Choose an item.	
ART 88	Beginning Sculpture		Choose an item.	

**(3 units)** Select **one** of the following courses:

Sacramento State Course	Prerequisite	Transfer Course	Status	
ART 1A	Art, Religion & Power Before 1400		Choose an item.	
ART 1B	Art, Empires & Cross-Cultural Exchange, 1400-1800		Choose an item.	
ART 3A	Traditional Asian Art		Choose an item.	

Sacramento State Course Selected: \_\_\_\_\_ Prerequisite \_\_\_\_\_ Transfer Course \_\_\_\_\_ Status \_\_\_\_\_

**B. Requires Upper Division Core Courses (24 units)**

**(18 units)** In consultation with an Art faculty advisor, select **four** courses from one of the following studio course groups and **two** courses from any studio course emphasis. Courses must be chosen with advisor approval. See the current course catalog for courses that may be taken more than once for credit. Three units of supervisory coursework (independent study, 129, 149, 189, 199\*) in a studio discipline may be applied to the primary studio Emphasis only. Registration is by petition with instructor permission and Department chair approval.

**Drawing Emphasis**

Sacramento State Course	Prerequisite	In Progress	Taken/Take In	Grade
ART 120	Advanced Drawing			
ART 123	Figure Drawing			
ART 125B	Life Studio			
ART 127	Collage & Assemblage			
ART 129	Painting/Drawing Studio			
ART 199	Special Problems			

**Painting Emphasis**

Sacramento State Course	Prerequisite	In Progress	Taken/Take In	Grade
ART 122A	Intermediate Painting			
ART 122B	Advanced Painting			
ART 124 A	Intermediate Watercolor			
ART 124B	Advanced Watercolor			
ART 125A	Life Painting			
ART 125B	Life Studio			
ART 126	Painting & Drawing in Field			
ART 127	Collage & Assemblage			
ART 129	Painting/Drawing Studio			
ART 199	Special Problems			

Printmaking Emphasis					
Sacramento State Course		Prerequisite	In Progress	Taken/Take In	Grade
ART 127	Collage & Assemblage				
ART 140	Intermediate Printmaking	ART 40E or equiv.			
ART 144	Digital Printmaking	ART 97 or equiv.			
ART 145	Advanced Printmaking Studio				
ART 149	Graphics/Printmaking Studio	Dept. petition required			
ART 199	Special Problems	Dept. petition required			
Sculpture Emphasis					
Sacramento State Course		Prerequisite	In Progress	Taken/Take In	Grade
ART 127	Collage & Assemblage				
ART 142	3D Computer Modeling	ART 97 or CSC 10 or equiv.; Cross listed as CSC 126			
ART 180	Figure Sculpture	ART 20A or equiv.			
ART 182	Intermediate Sculpture	ART 70 or ART 88 or equiv.			
ART 183	Advanced Sculpture	ART 180 or ART 182 or instructor permission			
ART 187	Installation & Performance Art	ART 20A & either ART 70 or ART 88 or equiv.			
ART 189	Sculpture Studio	Dept. petition required			
ART 199	Special Problems	Dept. petition required			
Ceramics Emphasis					
Sacramento State Course		Prerequisite	In Progress	Taken/Take In	Grade
ART 150	Advanced Ceramics	ART 50 or equiv. or instructor permission			
ART 153	Hand-Built Ceramic Techniques	ART 53 or instructor permission			
ART 159	Ceramics Studio	Dept. petition required			
ART 180	Figure Sculpture	ART 20A or equiv.			
ART 199	Special Problems	Dept. petition required			
New Media Emphasis					
Sacramento State Course		Prerequisite	In Progress	Taken/Take In	Grade
ART 142	3D Computer Modeling	ART 97 or CSC 10 or equiv.; Cross listed as CSC 126			
ART 143	3D Computer Animation	Art 142 or CSC 126; Cross listed as CSC 127			
ART 144	Digital Printmaking	ART 97 or equiv.			
ART 146	Creative Coding				
ART 147	Video Art	ART 97 or COMS/FILM 27A and COMS/FILM 27B; Cross listed as COMS 157			
PHOT 162	Alternative Photographic Processes	PHOT 141 or instructor permission			
ART 187	Installation & Performance Art	ART 20A & either ART 70 or ART 88 or equiv.			
ART 197	Intermediate Electronic Art	ART 97 or equiv. EXP such as PHOT 11			
ART 198	Advanced Electronic Art	ART 197 or equiv. EXP evidenced in portfolio			
ART 199	Special Problems	Dept. petition required			
C. Art History Courses (3 units)					
Select one of the following courses:					
Sacramento State Course		Prerequisite	In Progress	Taken/Take In	Grade
ART 100	Origins of American Indian Art				
ART 101	Photography, Inception to Mid-Century	Cross listed as PHOT 101			
ART 102	Themes in World Art & Visual Culture	Upper division status; Writing Intensive			
ART 103	Art of the Ancient Mediterranean	ART 1A or equiv.			
ART 105	Medieval Art	ART 1A or equiv.			
ART 106	Renaissance Art	ART 1A or ART 1B or equiv.			
ART 107	Baroque & Rococo Art	Art 1B or equiv.			
ART 108	19 <sup>th</sup> Century Art	ART 1C or equiv.			
ART 109	Modern Art	Upper-division standing & ART 1C or equiv., with instructor approval			
ART 110	US & Caribbean Art: Race & Representation	ART 1B or ART 1C or equiv.			
ART 111	Latin American & Latino Art History				
ART 112	Contemporary Art	Modern Art History: ART 1C or ART 109 or equiv. or instructor permission			
ART 113B	Asian Art & Mythology	ART 3A or equiv. or instructor permission			
ART 114	Topics in Early Modern Art	Upper division status; ART 1A or ART 1B or instructor permission			
ART 115	Topics in Asian Art	Upper div. status; ART 3A or equiv. & an upper div. art history course in RSA*			
ART 116	Topics in Modern & Contemporary Art	Upper div. status; ART 1C or equiv. & an upper div. art history course in RSA*			
ART 117A	Art of India & Southeast Asia	ART 3A or equiv. or instructor permission			
ART 117B	Art of China and Japan	ART 3A or equiv. or instructor permission			
ART 117C	Art of Korea				
ART 118A	Modern Architecture	ART 1C or equiv. or instructor permission			
ART 118B	California Architecture & Urban History	Cross listed as HIST 184			
ART 118C	Public Art in the Americas				
ART 191	Film as an Art Form				
<b>Note:</b> Students must complete the University's Graduation Writing Assessment Requirement (GWAR) & any other prerequisites before taking ART 114, ART 115 & ART 116. *RSA = Related Subject Area					
Symbol Legend: 📌 General Education Area C1 ✍ Writing Intensive 🏠 Race and Ethnicity					
Notes:					

**D. Upper Division Elective Requirements (3 units)**

Select **one additional course** from one of the following categories: **Studio Arts** (excluding the studio course group selected above; also excluding supervisory courses in studio disciplines); **Art History** (above); **Special Topics in Art Group** (below).

**Special Topics in Art Group**

	Sacramento State Course	Prerequisite	In Progress	Taken/Take In	Grade
ART 128	Art & Artist in the Marketplace				
ART 130	Aesthetics & Criticism	Upper division or graduate status; declared major in Art			
ART 133	Art Education for Children				
ART 134	Interdisciplinary Art	ART 20A and upper division status			
ART 135	Secondary School Art Education	Art 133 or instructor permission			
ART 148	Barrio Art for Ethnic Groups				
ART 193	Art Gallery Management				
ART 195	Fieldwork	Dept. petition required			
ART 196	Experimental Offerings in Art				

**List Upper Division Elective Requirement taken:**

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Symbol Legend: 📌 General Education Area C1 ✍ Writing Intensive ⚠ Race and Ethnicity

Notes: