

California State University, Sacramento Art Department Advising Sheet  
**BFA in Art Studio (2024-2025 Catalog; 75 units)**

**Note:** A minimum grade of "B" is required in all upper division studio courses to continue in the BFA program and a minimum grade of "C" is required in all courses applied to the Art major. All courses must be taken for letter grades. See University Catalog for other requirements <http://catalog.csus.edu/colleges/arts-letters/art/>

Student's name:		Student ID Number:	
CSUS Email:		Phone Number:	
Advisor's Name:		Advisors Email:	
Anticipated Graduation Date:		Today's Date:	

**Studio Group/Emphasis (Select one)**

☐ Drawing
 ☐ Painting
 ☐ Printmaking
 ☐ Sculpture
 ☐ Ceramics
 ☐ New Media Art
 ☐ Interdisciplinary

**Interdisciplinary Emphasis Specify Groups:**

To complete the degree, students must complete all Major requirements, General Education (GE), and Graduation Requirements (GR). Contact the [SAGE](#) center for GE and GR advising.

Symbol Legend: 📖 General Education Area C1 ✍ Writing Intensive ⚙ Race and Ethnicity

**A. Required Lower Division Studio and Art History Courses (33 units)** Completed ☐

**Transfer courses:** list the course taken (e.g. ART 310) and the college. See [www.assist.org](http://www.assist.org) for articulated courses.

**(18 units) The Following Courses are BFA Core Lower Division:**

Sacramento State Course	Prerequisite	Transfer Course	In Progress /Take In	Taken	Grade
ART 1C 📖📖📖📖	Global Modern & Contemporary Art				
ART 20A 📖📖📖📖	Beginning Drawing				
ART 20B	Intermediate Drawing	ART 20A or equiv.			
ART 60	Two-Dimensional Composition				
ART 70 📖📖📖📖	Form, Space & Vision				
ART 97	Beginning New Media Art				

**Advising Notes:**

**(3 units) Select one of the following courses from the 2-D Studio Emphasis Major Elective:**

Sacramento State Course	Prerequisite	Transfer Course	In Progress /Take In	Taken	Grade
ART 22	Beginning Painting	ART 20A or equiv.			
ART 24	Beginning Watercolor	ART 20A or equiv.			
ART 40	Beginning Printmaking				
PHOT 40	Darkroom Photography				

**Advising Notes:**

**(3 units) Select one of the following courses from the 3-D Studio Emphasis Major Elective:**

Sacramento State Course	Prerequisite	Transfer Course	In Progress /Take In	Taken	Grade
ART 50	Beginning Ceramics				
ART 53	Beginning Hand-Built Ceramics				
ART 88	Beginning Sculpture				

**Advising Notes:**

**(3 units) Select one new lower division studio course from the following Lower Division Studio Elective Group:**

Sacramento State Course	Prerequisite	Transfer Course	In Progress /Take In	Taken	Grade
ART 22	Beginning Painting	ART 20A or equiv.			
ART 24	Beginning Watercolor	ART 20A or equiv.			
ART 40	Beginning Printmaking				
PHOT 40	Darkroom Photography				
ART 50	Beginning Ceramics				
ART 53	Beginning Hand-Built Ceramics				
ART 88 📖📖📖📖	Beginning Sculpture				

**Advising Notes:**

(3 units) Select <b>one</b> of the following two course electives:						
Sacramento State Course		Prerequisite	Transfer Course	In Progress /Take In	Taken	
ART 1A	Art, Religion & Power Before 1400					
ART 1B	Art, Empires & Cross-Cultural Exchange, 1400-1800					
<b>Advising Notes:</b>						
(3 units) Select <b>one</b> of the following non-Western Art History course electives:						
Sacramento State Course		Prerequisite	Transfer Course	In Progress /Take In	Taken	Grade
ART 2	History of Islamic Art					
ART 3A	Traditional Asian Art					
ART 3B	Modern & Contemporary Asian Art					
ART 4	European Visual Traditions					
ART 5	Art of the Americas					
<b>Advising Notes:</b>						
B. Required Upper Division Studio Courses (42 units)					Completed <input type="checkbox"/>	
(12 units) The Following courses are BFA Core Upper Division Requirements:						
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade	
ART 121	BFA Junior Studio			<input type="checkbox"/>		
ART 160	Special Topics in Studio Art					
ART 192A	(BFA) Senior Seminar in Studio Art	Senior Status, completion of 30 units of studio arts courses. To be taken during student's last semester in conjunction with ART 194.				
ART 194	BFA Senior Project	Senior Status, completion of 30 units of studio arts courses. To be taken during student's last semester in conjunction with ART 192A.				
<b>Advising Notes:</b>						
(15 units) BFA Upper Division Studio Requirements						
Select five upper division courses from one of the following Studio Course Emphasis groups. All courses must be chosen with advisor approval. Course repeats will be allowed with advisor approval when in compliance with the University Repeat Policy. See course catalog for courses that may be taken more than once for credit.						
Drawing Group						
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade	
ART 120	Advanced Drawing	ART 22 or equiv.				
ART 122C	Advanced Painting/Drawing, Experimental Studies	ART 120 or 122B				
ART 123	Figure Drawing	ART 20A or equiv.				
ART 125B	Life Studio	ART 20A or equiv.				
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission				
ART 129	Painting/Drawing Studio	Instructor & Chair permission				
ART 199	Special Problems	Dept. petition required				
<b>Advising Notes:</b>						
Painting Group						
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade	
ART 122A	Intermediate Painting	ART 22 or equiv.				
ART 122B	Advanced Painting	Art 122A, or ART 124A, or ART 125A, or ART 126 or instructor permission				
ART 122C	Advanced Painting/Drawing, Experimental Studies	ART 120 or 122B				
ART 124A	Intermediate Watercolor	ART 24 or equiv.				
ART 124B	Advanced Watercolor	ART 124A or equiv.				
ART 125A	Life Painting	ART 20A or equiv.				
ART 125B	Life Studio	ART 20A or equiv.				
ART 126	Painting & Drawing in the Field	ART 22 or ART 24, or equiv.				
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.) or instructor permission				
ART 129	Painting/Drawing Studio	Instructor & Chair permission		<input type="checkbox"/>		
ART 199	Special Problems	Dept. petition required				

<b>Advising Notes:</b>					
<b>Printmaking Group</b>					
Sacramento State Course		<i>Prerequisite</i>	In Progress /Take In	Taken	Grade
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission			
ART 140	Intermediate Printmaking	ART 40			
ART 144	Digital Printmaking	ART 97 or equiv.		<input type="checkbox"/>	
ART 145	Advanced Printmaking	Upper division painting or photography, or lower division printmaking		<input type="checkbox"/>	
ART 149	Graphics/Printmaking Studio	Instructor & Chair permission		<input type="checkbox"/>	
ART 199	Special Problems	Dept. petition required		<input type="checkbox"/>	
<b>Advising Notes:</b>					
<b>Sculpture Group</b>					
Sacramento State Course		<i>Prerequisite</i>	In Progress /Take In	Taken	Grade
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission			
ART 142	3D Computer Modeling	CSC 10 or Art 97 or equiv.			
ART 178A	Public Art Processes				
ART 178B	Public Art Studio				
ART 180	Figure Sculpture	ART 20A or equiv.		<input type="checkbox"/>	
ART 182	Intermediate Sculpture	ART 70 or ART 88 or equiv.		<input type="checkbox"/>	
ART 183	Advanced Sculpture	ART 180 or ART 182 or instructor permission			
ART 187	Installation & Performance Art	ART 20A & either ART 70 or ART 88 or equiv.			
ART 189	Sculpture Studio	Instructor & Chair permission			
ART 199	Special Problems	Dept. petition required			
<b>Advising Notes:</b>					
<b>Ceramics Group</b>					
Sacramento State Course		<i>Prerequisite</i>	In Progress /Take In	Taken	Grade
ART 150	Advanced Ceramics	ART 50 or equiv.			
ART 153	Hand-Built Ceramics Techniques	ART 53 or equiv.		<input type="checkbox"/>	
ART 159	Ceramics Studio	Instructor & Chair permission			
ART 180	Figure Sculpture	ART 20A or equiv.			
ART 199	Special Problems	Dept. petition required			
<b>Advising Notes:</b>					
<b>New Media Art and Animation Group</b>					
Sacramento State Course		<i>Prerequisite</i>	In Progress /Take In	Taken	Grade
ART 138	New Media: Sampling and Remix	ART 97 or equiv.			
ART 142	New Media: 3D Computer Modeling	ART 97 or CSC 10 or equiv.			
ART 143A	New Media: 3D Character Animation (CSC 127)	ART 142 or CSC 126			
ART 143B	New Media: 3D Scene Animation (CSC 127)	ART 142 or CSC 126			
ART 144	Digital Printmaking	ART 97 or equiv.			
ART 146	New Media: Creative Coding	ART 97 or equiv.			
ART 147	Video Art	ART 97 or COMS/FILM 27A & COMS/FILM 27B			
ART 162	Alternative Photography Processes	PHOT 141 or instructor permission			
ART 187	Installation & Performance Art	ART 20A & either ART 70 or ART 88 or equiv.		<input type="checkbox"/>	
ART 197A	New Media: 2D Character Animation	ART 97 or equiv.			
ART 197B	New Media: 2D Expanded Animation	ART 97 or equiv.			
ART 198	New Media: Physical Computing	ART 97 or equiv.			
ART 199	Special Problems	Dept. petition required		<input type="checkbox"/>	
<b>Advising Notes:</b>					

Interdisciplinary Group/Integrated Media (or Inter-media) Group				
With prior approval from <b>two advisors</b> , students may develop their own group.				
Sacramento State Course	Initial	In Progress /Take In	Taken	Grade

**Advising Notes:**

(6 units) Upper Division Art History requirements				
Choose two upper division Art History courses from the following:				
Sacramento State Course	Prerequisite	In Progress /Take In	Taken	Grade
ART 100	Origins of American Indian Art			
PHOT 101	Photography, Inception to Mid-Century	Cross listed as ART 101		
ART 102 🏹🏹🏹🏹🏹	Themes in World Art & Visual Culture	Upper division status; WPJ Portfolio	<input type="checkbox"/>	
ART 103	Art of the Ancient Mediterranean	ART 1A or Equiv.	<input type="checkbox"/>	
ART 105	Medieval Art	ART 1A or Equiv.	<input type="checkbox"/>	
ART 106	Renaissance Art	ART 1A or ART 1B or equiv.		
ART 107	Baroque & Rococo Art	ART 1B or Equiv.		
ART 108	19 <sup>th</sup> Century Art	ART 1C or Equiv.		
ART 109	Modern Art	Upper division status; ART 1C or equiv. or instructor permission		
ART 110 🏹🏹🏹🏹🏹	US & Caribbean Art: Race & Representation	ART 1B or ART 1C or equiv.	<input type="checkbox"/>	
ART 111 🏹🏹🏹🏹🏹	Latin American & Latino Art History	Upper division status; WPJ Portfolio	<input type="checkbox"/>	
ART 112	Contemporary Art	ART 1C or ART 109 or instructor permission		
ART 113B	Asian Art & Mythology	ART 3A or equiv. or instructor permission		
ART 114	Topics in Early Modern Art	Upper division status; ART 1A or ART 1B or instructor permission Completion of Writing Intensive course.		
ART 115	Topics in Asian Art	Upper div status; ART 3A or equiv. upper div Asian Art History course, or instructor perm. Completion of Writing Intensive course.		
ART 116	Topics in Modern & Contemporary Art	Upper division status; ART 1C or equiv.; or instructor permission Completion of Writing Intensive course.		
ART 117A 🏹🏹🏹🏹🏹	Art of India & Southeast Asia	ART 3A or equiv., or instructor permission		
ART 117B 🏹🏹🏹🏹🏹	Art of China & Japan	ART 3A or equiv., or instructor permission		
ART 117C	Art of Korea			
ART 118A	Modern Architecture	ART 1C or equiv., or instructor permission		
ART 118B	California Architecture & Urban History	cross-listed as HIST 184		
ART 118C 🏹🏹🏹🏹🏹	Public Art in the Americas			
ART 190 🏹🏹🏹🏹🏹	Global Animation History	Any lower-division GE course in art history (ART 1A, 1B, 1C, 2, 3A, 3B, 4, 5, or 7)		
ART 191	Film as an Art Form			

**Advising Notes:**

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(9 units) Electives. Choose any three new courses from any of the following courses in the list below:			
Sacramento State Course	In Progress /Take In	Taken	Grade
1. <div> </div>		<input type="checkbox"/>	
2. <div> </div>		<input type="checkbox"/>	
3. <div> </div>			

ART 22	Beginning Painting	ART 127	Collage & Assemblage	ART 150	Advanced Ceramics
ART 24	Beginning Watercolor	ART 128	Art & Artist in the Marketplace	ART 153	Hand-Built Ceramic Technique
ART 27	Beginning Color	ART 129	Painting Drawing Studio	ART 178A	Public Art Processes
ART 40	Beginning Printmaking	ART 130	Theories in Art Education	ART 178B	Public Art Studio
ART 50	Beginning Ceramics	ART 133	Art Education for Children	ART 182	Intermediate Sculpture
ART 53	Beginning Hand-Built Ceramics	ART 134	Interdisciplinary Art	ART 183	Advanced sculpture
ART 86	Clay Sculpture	ART 135	SecondarySchool Art Education	ART 187	Installation & Performance Art
ART 88	Beginning Sculpture	ART 137	Art for Exceptional Children	ART 189	Sculpture Studio
ART 120	Advanced Drawing	ART 138	New Media: Sampling and Remix	ART 193	Art Gallery Management
ART 122A	Intermediate Painting	ART 140	Intermediate Printmaking	ART 193B	Intro to Curatorial Studies
ART 122B	Advanced Painting	ART 142	New Media: 3D Computer Modeling	ART 195	Fieldwork
ART 122C	Advanced Painting/Drawing, Experimental Studies	ART 143A	New Media: 3D Character Animation (CSC 127)	ART 197A	New Media: 2D Character Animation
ART 123	Figure Drawing	ART 143B	New media: 3D Scene Animation (CSC 127)	ART 197B	New Media: 2D Expanded Animation
ART 124A	Intermediate Watercolor	ART 145	Advanced Printmaking	ART 198	New Media: Physical Computing
ART 124B	Advanced Watercolor	ART 146	New Media: Creative Coding		
ART 125A	Life Painting	ART 147	Video Art		
ART 125B	Life Studio	ART 148	Barrio Art		
ART 126	Painting & Drawing in the Field	ART 149	Graphic Printmaking Studio		

**Advising Notes:**

**BFA Exhibition Requirement:**

**Completed** ☐

Must participate in an exhibition of BFA candidates during final year.

**Advising Notes:**

**To complete the degree, students must complete all Major requirements, General Education (GE), and Graduation Requirements (GR). Contact the [SAGE](#) center for GE and GR advising.**