				BFA ir	Art S	sity, Sacram t udio (202	4-20)25 Ca	talog; 7	5 uni	ts)					
Note: A minimur	n grade of "B	3" is required in	all upp	er division studi	o courses to	continue in the E uirements http://c	BFA prog	gram and	n minimum gr	ade of "C	" is requir	red in all o	courses a	pplied to	the Art major	All
Student's na		er grades. See	Onive	rsity Cutalog fo	other requ	arements <u>intp.//c</u>	.ututog.t	<u>.3u3.euu/c</u>	Studer			er:				
CSUS Email									Phone	Num	ber:					
Advisor's N	dvisor's Name:								Adviso	rs Em	ail:					
Anticipated Graduation Date:								Today's	Date	<u>):</u>						
Studio Gro			ect o	ne)					, .			I				
☐ Drawin		Painting] Printma	king	Sculptu	ure	ПС	eramics		New N	Media	Art	☐ Ir	nterdisci	olinary
Interdiscipli	nary Emp	hasis Speci	ify Gr	oups:		·								ı	,	•
Requirem	ents (GF	R). Contac	t the	e <u>SAGE</u> ce	nter fo	e all Major i r GE and G	R ad	vising.						Gradu	ation	
						C1 🖋 Wr					and	Ethni	city			
						rt History			•						Complete	ed 🗆
						college. See	WWW.	assist.or	for articu	lated c	ourses.					
(18 units) The Sacramento			are B	SFA Core Lo			T.	ansfer C				n Droar	oss /Ts	ماده ایم	Takan	Grade
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ART 20A 1111		ng Drawin		emporary A	ι										1	
ART 20B		diate Draw			AD.	720A or equiv.										
ART 60		mensional		ocition	AK	20A or equiv.										
ART 70 1111		pace & Visio		303111011												
ART 97		ng New Me		ırt												
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(2 units) Col	oct one o	f the fellow														
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			ing co	ourses from		Studio Emph requisite					lr	n Progr	ess /Ta	ake In	Taken	Grade
Sacramento	State Cou	rse		ourses from	Pre	Studio Emph requisite 520A or equiv.	Tr	<mark>1ajor Ele</mark> ansfer C			lr	n Progr	ess /Ta	ake In	Taken	Grade
Sacramento	State Cou Beginni		g	ourses from	Pre AR	requisite 720A or equiv.	Tr				Ir	n Progr	ess /Ta	ake In	Taken	Grade
Sacramento	State Cou Beginni Beginni	rse ng Painting	g olor		Pre AR	requisite	Tr				lr	n Progr	ress /Ta	ake In	Taken	Grade
Sacramento ART 22 ART 24	State Cou Beginnii Beginnii Beginnii	rse ng Painting ng Waterc	g olor aking		Pre AR	requisite 720A or equiv.	Tr				lr	n Progr	ress /Ta	ake In	Taken	Grade
Sacramento ART 22 ART 24 ART 40	State Cou Beginni Beginni Beginni Darkroc	rse ng Painting ng Waterc ng Printma	g olor aking		Pre AR	requisite 720A or equiv.	Tr				lr	n Progr	ress /Ta	ake In	Taken	Grade
Sacramento ART 22 ART 24 ART 40 PHOT 40	State Cou Beginni Beginni Beginni Darkroc	rse ng Painting ng Waterc ng Printma	g olor aking		Pre AR	requisite 720A or equiv.	Tr				lr	n Progr	ress /Ta	ake In	Taken	Grade
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(3 units) Se	lect one of the following two course electi	ves:					
Sacramento	State Course	Prereq	uisite	Transfer Course	In Progress /Take In	Taken	
ART 1A	Art, Religion & Power Before 1400						
ART 1B	Art, Empires & Cross-Cultural Exchange, 1400	-1800					
Advising No	otes:		•			•	
(3 units) Sel	ect one of the following non-Western Art	: History c	ourse elect	ives:			
Sacramento	State Course	Prereq	uisite	Transfer Course	In Progress /Take In	Taken	Grade
ART 2 + + +	History of Islamic Art						
ART 3A	Traditional Asian Art						
ART 3B	Modern & Contemporary Asian Art						
ART 4 \$ \$ \$	European Visual Traditions						
ART 5 444	Art of the Americas						
Advising No	otes:						L J
B Require	ed Upper Division Studio Courses (4	l2 units)				Complete	.q ⊔
	he Following courses are BFA Core Uppe		n Reguire	ments:		complete	.u 🗆
-	State Course		requisite		In Progress /Take In	Taken	Grade
ART 121	BFA Junior Studio		,				
ART 160	Special Topics in Studio Art						
ART 192A	(BFA) Senior Seminar in Studio Art			f 30 units of studio arts courses. To be semester in conjunction with ART 194.			
ART 194	BFA Senior Project	Senior Status	, completion o	f 30 units of studio arts courses. To be emester in conjunction with ART 192A.			
Advising No	-	taken duning	student siasts	emester inconjunction with ART 192A.			J.
(4F:t-) F	DEA III	4					
	BFA Upper Division Studio Requirement over division courses from one of the following		urse Emph	esis arouns. All courses must be a	nosen with advisor approval	Course re	neats
	d with advisor approval when in compliance v						
credit. Drawing Gr							
		Droi	roquisito		In Progress /Take In	Takon	Grado
Sacramento	State Course		requisite		In Progress /Take In	Taken	Grade
	State Course Advanced Drawing	ART	22 or equiv.		In Progress /Take In	Taken	Grade
Sacramento ART 120 ART 122C	State Course Advanced Drawing Advanced Painting/Drawing, Experimenta Studies	ART.	22 or equiv. 120 or 122	В	In Progress /Take In	Taken	Grade
Sacramento ART 120 ART 122C ART 123	State Course Advanced Drawing Advanced Painting/Drawing, Experimenta Studies Figure Drawing	ART.	22 or equiv.	В	In Progress /Take In	Taken	Grade
Sacramento ART 120 ART 122C	State Course Advanced Drawing Advanced Painting/Drawing, Experimenta Studies	ART. ART. ART. ART.	22 or equiv. 120 or 122 20A or equi 20A or equi	iv.	In Progress /Take In	Taken	Grade
Sacramento ART 120 ART 122C ART 123	State Course Advanced Drawing Advanced Painting/Drawing, Experimenta Studies Figure Drawing	ART. ART. ART. ART.	22 or equiv. 120 or 122 20A or equi 20A or equi	iv. iv. ither ART 70 or ART 88 (or equiv.), or	In Progress /Take In	Taken	Grade
ART 122C ART 123 ART 125B	State Course Advanced Drawing Advanced Painting/Drawing, Experimenta Studies Figure Drawing Life Studio	ART. ART. ART. ART. instru	22 or equiv. 120 or 122 20A or equiv. 20A or equiv. 20A or equiv. 20A ART 22 & ector permissic	iv. iv. ither ART 70 or ART 88 (or equiv.), or	In Progress /Take In	Taken	Grade
ART 122C ART 123 ART 125B ART 127 ART 129 ART 199	State Course Advanced Drawing Advanced Painting/Drawing, Experimental Studies Figure Drawing Life Studio Collage & Assemblage Painting/Drawing Studio Special Problems	ART. ART. ART. ART. ART. instru	22 or equiv. 120 or 122 20A or equiv. 20A or equiv. 20A or equiv. 20A ART 22 & ector permissic	iv. iv. ither ART 70 or ART 88 (or equiv.), or on r permission	In Progress /Take In	Taken	Grade
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	ing Group o State Course	Prerequisite	In Progress /Take In	Taken	Gra
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission	3. ccc , 7 a		
ART 140	Intermediate Printmaking	ART40			
ART 144	Digital Printmaking	ART 97 or equiv.		П	
ART 145	Advanced Printmaking	Upper division painting or photography, or lower division		╁┼	
ART 149	Graphics/Printmaking Studio	printmaking Instructor & Chair permission			
ART 199	Special Problems	Dept. petition required		 	
Advising N	· ·	Dept. petition required			
Sculpture	Group				
Sacrament	o State Course	Prerequisite	In Progress /Take In	Taken	Gra
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission			
ART 142	3D Computer Modeling	CSC 10 or Art 97 or equiv.			
ART178A	Public Art Processes				
ART 178B	Public Art Studio				
ART 180	Figure Sculpture	ART 20A or equiv.			
ART 182	Intermediate Sculpture	ART 70 or ART 88 or equiv.			
ART 183	Advanced Sculpture	ART 180 or ART 182 or instructor permission		† <u> </u>	
ART 187	Installation & Performance Art	ART 20A & either ART 70 or ART 88 or equiv.			
ART 189	Sculpture Studio	Instructor & Chair permission			
ART 199	Special Problems	Dept. petition required			
Advising N		Alter France - Address		1	<u> </u>
Ceramics G	Group				
	o State Course	Prerequisite	In Progress /Take In	Taken	Gra
ART 150	Advanced Ceramics	ART 50 or equiv.			
ART 153	Hand-Built Ceramics Techniques	ART 53 or equiv.			
ART 159	Ceramics Studio	Instructor & Chair permission			
ART 180	Figure Sculpture	ART 20A or equiv.			
ART 199	Special Problems	Dept. petition required			
Advising N	lotes:				
	a Art and Animation Group	Duana aviaita	In Dunauna /Talia In	Talesa	C
	o State Course	Prerequisite	In Progress /Take In	Taken	Gra
ART 138	New Media: Sampling and Remix	ART 97 or equiv.			
ART 142	New Media: 3D Computer Modeling	ART 97 or CSC 10 or equiv.			
ART 143A	New Media: 3D Character Animation (CSC 127)	ART 142 or CSC 126			
ART 143B	New Media: 3D Scene Animation (CSC 127)	ART 142 or CSC 126			
ART 144	Digital Printmaking	ART 97 or equiv.			
ART 146	New Media: Creative Coding	ART 97 or equiv.			
	Video Art	ART 97 or COMS/FILM 27A & COMS/FILM 27B			
	Alternative Photography Processes	PHOT 141 or instructor permission			
ART 147	Installation & Performance Art	ART 20A & either ART 70 or ART 88 or equiv.			
ART 147 ART 162		·		† <u>-</u>	
ART 147 ART 162 ART 187		ART 97 or equiv.		i	1
ART 147 ART 162 ART 187 ART 197A	New Media: 2D Character Animation	ART 97 or equiv.			
ART 147 ART 162 ART 187 ART 197A ART 197B	New Media: 2D Character Animation New Media: 2D Expanded Animation	ART 97 or equiv.			
ART 147 ART 162 ART 187 ART 197A	New Media: 2D Character Animation	·			

Interdisciplinary	Group/Integrated Media (or Inter-med	ia) Gro	ир					
	val from two advisors , students may dev	elop th	eir own group.					
Sacramento State	e Course			Ini	itial	In Progress /Take In	Taken	Grade
Advising Notes:								
(C:t-)	Division Aut History various auto							
	Division Art History requirements er division Art History courses from the f	ollowing	n·					
Sacramento State		Ollowing	9. Prerequisite			In Progress /Take In	Taken	Grade
ART 100	Origins of American Indian Art		, , e., e q e.			reg. eee , rame m		
PHOT 101	Photography, Inception to Mid-Centu	rv	Cross listed as ART 101					
ART 102 4 4 4 8	Themes in World Art & Visual Culture	1 -	r division status; WPJ Portfolio					
ART 103	Art of the Ancient Mediterranean		or Equiv.					
ART 105	Medieval Art		or Equiv.					
ART 106	Renaissance Art		or ART 1B or equiv.					
ART 107	Baroque & Rococo Art		or Equiv.					
ART 108	19 th Century Art		or Equiv.					
ART 109	Modern Art		ision status; ART 1C or equiv. or instructor permission					
ART 110 ♦ ♦ ♦ ♦ ©			ART 1B or ART 1C or equiv.					
ART 111 +++//	Latin American & Latino Art History		division status; WPJ Portfolio				$\overline{}$	
ART 112	Contemporary Art		or ART 109 or instructor permission					
ART 113B	Asian Art & Mythology		or equiv. or instructor permission					
ART 114	Topics in Early Modern Art	Upper div	ision status; ART 1A or ART 1B or instructor permission					
ART 115	Topics in Asian Art	Upper div	ion of Writing Intensive course. status; ART 3A or equiv. upper div Asian Art History cou	rse,				
ART 116	Topics in Modern & Contemporary Ar	_ Uppe	ctor perm. Completion of Writing Intensive course. r division status; ART 1C or equiv.; or instructor permiss	ion				
ART 117A \$ \$ \$ \$	Art of India & Southeast Asia		pletion of Writing Intensive course.					
ART 117B • • • •			or equiv., or instructor permission					
	Art of China & Japan	AKT 3A	or equiv., or instructor permission					
ART 117C ART 118A	Art of Korea Modern Architecture	ADT 10						
ART 118B	California Architecture & Urban History		or equiv., or instructor permission					
ART 118C \$ \$ \$ \$	Public Art in the Americas	Cross	-listed as HIST 184					
ART 190 \$ \$ \$ \$		A /	livinia CF annua in ant history (APT 14, 10, 10, 2, 24, 20,					
	Global Animation History	Any lower-a	ivision GE course in art history (ART 1A, 1B, 1C, 2, 3A, 3B,	4, 5, or /)				
ART 191	Film as an Art Form							
Advising Notes:								
							H	
(9 units) Flective	s. Choose any three new courses from a	ny of th	ne following courses in the list he	low.				
Sacramento State		riy Of th	ie ronowing courses in the list be	10vv.		In Progress /Take In	Taken	Grade
1.								
2.								
2								
3.								
1							i .	

ART 22	Beginning Painting	ART 127	Collage & Assemblage	ART 150	Advanced Ceramics
ART 24	Beginning Watercolor	ART 128	Art & Artist in the Marketplace	ART 153	Hand-Built Ceramic Technique
ART 27	Beginning Color	ART 129	Painting Drawing Studio	ART 178A	Public Art Processes
ART 40	Beginning Printmaking	ART 130	Theories in Art Education	ART 178B	Public Art Studio
ART 50	Beginning Ceramics	ART 133	Art Education for Children	ART 182	Intermediate Sculpture
ART 53	Beginning Hand-Built Ceramics	ART 134	Interdisciplinary Art	ART 183	Advanced sculpture
ART 86	Clay Sculpture	ART 135	SecondarySchool Art Education	ART 187	Installation & Performance Art
ART 88	Beginning Sculpture	ART 137	Art for Exceptional Children	ART 189	Sculpture Studio
ART 120	Advanced Drawing	ART 138	New Media: Sampling and Remix	ART 193	Art Gallery Management
ART 122A	Intermediate Painting	ART 140	Intermediate Printmaking	ART 193B	Intro to Curatorial Studies
ART 122B	Advanced Painting	ART 142	New Media: 3D Computer Modeling	ART 195	Fieldwork
ART 122C	Advanced Painting/Drawing, Experimental Studies	ART 143A	New Media: 3D Character Animation (CSC 127)	ART 197A	New Media: 2D Character Animation
ART 123	Figure Drawing	ART 143B	New media: 3D Scene Animation (CSC 127)	ART 197B	New Media: 2D Expanded Animation
ART 124A	Intermediate Watercolor	ART 145	Advanced Printmaking	ART 198	New Media: Physical Computing
ART 124B	Advanced Watercolor	ART 146	New Media: Creative Coding		
ART 125A	Life Painting	ART 147	Video Art		
ART 125B	Life Studio	ART 148	Barrio Art		
ART 126	Painting & Drawing in the Field	ART 149	Graphic Printmaking Studio		

Advising Notes:

BFA Exhibition Requirement:	Completed □
Must participate in an exhibition of BFA candidates during final year.	
Advising Notes:	

To complete the degree, students must complete all Major requirements, General Education (GE), and Graduation Requirements (GR). Contact the <u>SAGE</u> center for GE and GR advising.