

California State University, Sacramento Art Department Advising Sheet

BFA in Art Studio (2021-2022 Catalog; 75 units)

Note: A minimum grade of "B" is required in all upper division studio courses to continue in the BFA program and a minimum grade of "C" is required in all courses applied to the Art major. All courses must be taken for letter grades. See University Catalog for other requirements <http://catalog.csus.edu/colleges/arts-letters/art/>

Student's name:		Student ID Number:	
SaLink Address:		Phone Number:	
Advisor's Name:		Advisors Email:	
Anticipated Graduation Date:		Today's Date:	

Studio Group/Emphasis (Select one)

Drawing
 Painting
 Printmaking
 Sculpture
 Ceramics
 New Media Art
 Interdisciplinary

Symbol Legend: 🚩 General Education Area C1 ✍ Writing Intensive ⚙ Race and Ethnicity

A. Required Lower Division Studio and Art History Courses (33 units) Completed

Transfer courses: list the course taken (e.g. ART 310) and the college. See www.assist.org for articulated courses.

(18 units) The Following Courses are **BFA Core Lower Division:**

Sacramento State Course	Prerequisite	Transfer Course	In Progress /Take In	Taken	Grade
ART 1C 🚩	Global Modern & Contemporary Art			<input type="checkbox"/>	
ART20A 🚩	Beginning Drawing			<input type="checkbox"/>	
ART 20B	Intermediate Drawing	ART 20A or equiv.		<input type="checkbox"/>	
ART 60	Two-Dimensional Composition			<input type="checkbox"/>	
ART 70 🚩	Form, Space & Vision			<input type="checkbox"/>	
ART 97	Beginning Electronic Art			<input type="checkbox"/>	

(3 units) Select **one** of the following courses from the 2-D Studio Emphasis Major Elective:

Sacramento State Course	Prerequisite	Transfer Course	In Progress /Take In	Taken	Grade
ART 22	Beginning Painting	ART 20A or equiv.		<input type="checkbox"/>	
ART 24	Beginning Watercolor	ART 20A or equiv.		<input type="checkbox"/>	
ART 40	Beginning Printmaking			<input type="checkbox"/>	
PHOT 40	Darkroom Photography			<input type="checkbox"/>	

(3 units) Select **one** of the following courses from the 3-D Studio Emphasis Major Elective:

Sacramento State Course	Prerequisite	Transfer Course	In Progress /Take In	Taken	Grade
ART 50	Beginning Ceramics			<input type="checkbox"/>	
ART 53	Beginning Hand-Built Ceramics			<input type="checkbox"/>	
ART 88 🚩	Beginning Sculpture			<input type="checkbox"/>	

(3 units) Select **one new** lower division studio course from the following Lower Division Studio Elective Group:

Sacramento State Course	Prerequisite	Transfer Course	In Progress /Take In	Taken	Grade
ART 22	Beginning Painting	ART 20A or equiv.		<input type="checkbox"/>	
ART 24	Beginning Watercolor	ART 20A or equiv.		<input type="checkbox"/>	
ART 40	Beginning Printmaking			<input type="checkbox"/>	
PHOT 40	Darkroom Photography			<input type="checkbox"/>	
ART 50	Beginning Ceramics			<input type="checkbox"/>	
ART 53	Beginning Hand-Built Ceramics			<input type="checkbox"/>	
ART 88 🚩	Beginning Sculpture			<input type="checkbox"/>	

(3 units) Select one of the following two course electives:







Sacramento State Course	Prerequisite	Transfer Course	In Progress /Take In	Taken	Grade
ART 1A 🚩	Art, Religion & Power Before 1400			<input type="checkbox"/>	
ART 1B 🚩	Art, Empires & Cross-Cultural Exchange, 1400-1800			<input type="checkbox"/>	

(3 units) Select **one** of the following non-Western Art History course electives:

Sacramento State Course	Prerequisite	Transfer Course	In Progress /Take In	Taken	Grade
ART 2 🚩	History of Islamic Art			<input type="checkbox"/>	
ART 3A 🚩	Traditional Asian Art			<input type="checkbox"/>	
ART 3B 🚩	Modern & Contemporary Asian Art			<input type="checkbox"/>	
ART 4 🚩	European Visual Traditions			<input type="checkbox"/>	
ART 5 🚩	Art of the Americas			<input type="checkbox"/>	

Notes:

B. Required Upper Division Studio Courses (42 units)					Completed <input type="checkbox"/>
(12 units) The Following courses are BFA Core Upper Division Requirements:					
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 121	BFA Junior Studio			<input type="checkbox"/>	
ART 160	Special Topics in Studio Art			<input type="checkbox"/>	
ART 192A	(BFA) Senior Seminar in Studio Art	Senior Status, completion of 30 units of studio arts courses. To be taken during student's last semester in conjunction with ART 194.		<input type="checkbox"/>	
ART 194	BFA Senior Project	Senior Status, completion of 30 units of studio arts courses. To be taken during student's last semester in conjunction with ART 192A.		<input type="checkbox"/>	
(15 units) BFA Upper Division Studio Requirements					
Select five upper division courses from one of the following Studio Course Emphasis groups. All courses must be chosen with advisor approval. Course repeats will be allowed with advisor approval when in compliance with the University Repeat Policy. See course catalog for courses that may be taken more than once for credit.					
Drawing Group					
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 120	Advanced Drawing	ART 22 or equiv.		<input type="checkbox"/>	
ART 123	Figure Drawing	ART 20A or equiv.		<input type="checkbox"/>	
ART 125B	Life Studio	ART 20A or equiv.		<input type="checkbox"/>	
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission		<input type="checkbox"/>	
ART 129	Painting/Drawing Studio	Instructor & Chair permission		<input type="checkbox"/>	
ART 199	Special Problems	Dept. petition required		<input type="checkbox"/>	
Painting Group					
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 122A	Intermediate Painting	ART 22 or equiv.		<input type="checkbox"/>	
ART 122B	Advanced Painting	Art 122A, or ART 124A, or ART 125A, or ART 126 or instructor permission		<input type="checkbox"/>	
ART 124A	Intermediate Watercolor	ART 24 or equiv.		<input type="checkbox"/>	
ART 124B	Advanced Watercolor	ART 124A or equiv.		<input type="checkbox"/>	
ART 125A	Life Painting	ART 20A or equiv.		<input type="checkbox"/>	
ART 125B	Life Studio	ART 20A or equiv.		<input type="checkbox"/>	
ART 126	Painting & Drawing in the Field	ART 22 or ART 24, or equiv.		<input type="checkbox"/>	
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.) or instructor permission		<input type="checkbox"/>	
ART 129	Painting/Drawing Studio	Instructor & Chair permission		<input type="checkbox"/>	
ART 199	Special Problems	Dept. petition required		<input type="checkbox"/>	
Printmaking Group					
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission		<input type="checkbox"/>	
ART 140	Intermediate Printmaking	ART 40		<input type="checkbox"/>	
ART 144	Digital Printmaking	ART 97 or equiv.		<input type="checkbox"/>	
ART 145	Advanced Printmaking	Upper division painting or photography, or lower division printmaking		<input type="checkbox"/>	
ART 149	Graphics/Printmaking Studio	Instructor & Chair permission		<input type="checkbox"/>	
ART 199	Special Problems	Dept. petition required		<input type="checkbox"/>	
Sculpture Group					
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade
ART 127	Collage & Assemblage	ART 20A, ART 22 & either ART 70 or ART 88 (or equiv.), or instructor permission		<input type="checkbox"/>	
ART 142	3D Computer Modeling	CSC 10 or Art 97 or equiv.		<input type="checkbox"/>	
ART178A	Public Art Processes			<input type="checkbox"/>	
ART 178B	Public Art Studio			<input type="checkbox"/>	
ART 180	Figure Sculpture	ART 20A or equiv.		<input type="checkbox"/>	
ART 182	Intermediate Sculpture	ART 70 or ART 88 or equiv.		<input type="checkbox"/>	
ART 183	Advanced Sculpture	ART 180 or ART 182 or instructor permission		<input type="checkbox"/>	
ART 187	Installation & Performance Art	ART 20A & either ART 70 or ART 88 or equiv.		<input type="checkbox"/>	
ART 189	Sculpture Studio	Instructor & Chair permission		<input type="checkbox"/>	
ART 199	Special Problems	Dept. petition required		<input type="checkbox"/>	

Ceramics Group						
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade	
ART 150	Advanced Ceramics	ART 50 or equiv.		<input type="checkbox"/>		
ART 153	Hand-Built Ceramics Techniques	ART 53 or equiv.		<input type="checkbox"/>		
ART 159	Ceramics Studio	Instructor & Chair permission		<input type="checkbox"/>		
ART 180	Figure Sculpture	ART 20A or equiv.		<input type="checkbox"/>		
ART 199	Special Problems	Dept. petition required		<input type="checkbox"/>		
New Media Art Group						
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade	
ART 142	3D Computer Modeling	ART 97 or CSC 10 or equiv.		<input type="checkbox"/>		
ART 143	3D Computer Animation	ART 142 or CSC 126		<input type="checkbox"/>		
ART 144	Digital Printmaking	ART 97 or equiv.		<input type="checkbox"/>		
ART 146	Creative Coding	ART 97 or equiv.		<input type="checkbox"/>		
ART 147	Video Art	ART 97 or COMS/FILM 27A & COMS/FILM 27B		<input type="checkbox"/>		
ART 162	Alternative Photography Processes	PHOT 141 or instructor permission		<input type="checkbox"/>		
ART 187	Installation & Performance Art	ART 20A & either ART 70 or ART 88 or equiv.		<input type="checkbox"/>		
ART 197	Intermediate Electronic Art	ART 97 or equiv. experience, such as PHOT 11		<input type="checkbox"/>		
ART 198	Advanced Electronic Art	ART 197 or equiv. experience, evidenced in portfolio		<input type="checkbox"/>		
ART 199	Special Problems	Dept. petition required		<input type="checkbox"/>		
Interdisciplinary Group/Integrated Media (or Inter-media) Group						
With prior approval from two advisors , students may develop their own group.						
Sacramento State Course			Initial	In Progress /Take In	Taken	Grade
					<input type="checkbox"/>	
					<input type="checkbox"/>	
					<input type="checkbox"/>	
					<input type="checkbox"/>	
					<input type="checkbox"/>	
(6 units) Upper Division Art History requirements						
Choose two upper division Art History courses from the following:						
Sacramento State Course		Prerequisite	In Progress /Take In	Taken	Grade	
ART 100	Origins of American Indian Art			<input type="checkbox"/>		
PHOT 101	Photography, Inception to Mid-Century	Cross listed as ART 101		<input type="checkbox"/>		
ART 102 	Themes in World Art & Visual Culture	Upper division status; WPJ Portfolio		<input type="checkbox"/>		
ART 103	Art of the Ancient Mediterranean	ART 1A or Equiv.		<input type="checkbox"/>		
ART 105	Medieval Art	ART 1A or Equiv.		<input type="checkbox"/>		
ART 106	Renaissance Art	ART 1A or ART 1B or equiv.		<input type="checkbox"/>		
ART 107	Baroque & Rococo Art	ART 1B or Equiv.		<input type="checkbox"/>		
ART 108	19 th Century Art	ART 1C or Equiv.		<input type="checkbox"/>		
ART 109	Modern Art	Upper division status; ART 1C or equiv. or instructor permission		<input type="checkbox"/>		
ART 110 	US & Caribbean Art: Race & Representation	ART 1B or ART 1C or equiv.		<input type="checkbox"/>		
ART 111 	Latin American & Latino Art History	Upper division status; WPJ Portfolio		<input type="checkbox"/>		
ART 112	Contemporary Art	ART 1C or ART 109 or instructor permission		<input type="checkbox"/>		
ART 113B	Asian Art & Mythology	ART 3A or equiv. or instructor permission		<input type="checkbox"/>		
ART 114	Topics in Early Modern Art	Upper division status; ART 1A or ART 1B or instructor permission Completion of Writing Intensive course.		<input type="checkbox"/>		
ART 115	Topics in Asian Art	Upper div status; ART 3A or equiv. upper div Asian Art History course, or instructor perm. Completion of Writing Intensive course.		<input type="checkbox"/>		
ART 116	Topics in Modern & Contemporary Art	Upper division status; ART 1C or equiv.; or instructor permission Completion of Writing Intensive course.		<input type="checkbox"/>		
ART 117A 	Art of India & Southeast Asia	ART 3A or equiv., or instructor permission		<input type="checkbox"/>		
ART 117B 	Art of China & Japan	ART 3A or equiv., or instructor permission		<input type="checkbox"/>		
ART 117C	Art of Korea			<input type="checkbox"/>		
ART 118A	Modern Architecture	ART 1C or equiv., or instructor permission		<input type="checkbox"/>		
ART 118B	California Architecture & Urban History	cross-listed as HIST 184		<input type="checkbox"/>		
ART 118C 	Public Art in the Americas			<input type="checkbox"/>		
ART 191	Film as an Art Form			<input type="checkbox"/>		

(9 units) Electives. Choose any three new courses from any of the following courses in the list below:

Sacramento State Course					In Progress /Take In	Taken	Grade
1.						<input type="checkbox"/>	
2.						<input type="checkbox"/>	
3.						<input type="checkbox"/>	
ART 22	Beginning Painting	ART 126	Painting & Drawing in the Field	ART 149	Graphic Printmaking Studio		
ART 24	Beginning Watercolor	ART 127	Collage & Assemblage	ART 150	Advanced Ceramics		
ART 27	Beginning Color	ART 128	Art & Artist in the Marketplace	ART 153	Hand-Built Ceramic Technique		
ART 40	Beginning Printmaking	ART 129	Painting Drawing Studio	ART 178A	Public Art Processes		
ART 50	Beginning Ceramics	ART 130	Theories in Art Education	ART 178B	Public Art Studio		
ART 53	Beginning Hand-Built Ceramics	ART 133	Art Education for Children	ART 182	Intermediate Sculpture		
ART 86	Clay Sculpture	ART 134	Interdisciplinary Art	ART 183	Advanced sculpture		
ART 88	Beginning Sculpture	ART 135	Secondary School Art Education	ART 187	Installation & Performance Art		
ART 120	Advanced Drawing	ART 137	Art for Exceptional Children	ART 189	Sculpture Studio		
ART 122A	Intermediate Painting	ART 140	Intermediate Printmaking	ART 193	Art Gallery Management		
ART 122B	Advanced Painting	ART 142	3D Computer Modeling	ART 193B	Intro to Curatorial Studies		
ART 123	Figure Drawing	ART 143	3D Computer Animation	ART 195	Fieldwork		
ART 124A	Intermediate Watercolor	ART 145	Advanced Printmaking	ART 197	Intermediate Electronic Art		
ART 124B	Advanced Watercolor	ART 146	Creative Coding	ART 198	Advanced Electronic Art		
ART 125A	Life Painting	ART 147	Video Art				
ART 125B	Life Studio	ART 148	Barrio Art				

BFA Exhibition Requirement:

Completed

Must participate in an exhibition of BFA candidates during final year.

Notes: