



## 2019 R. W. & Joyce Witt Art History Competition

**Deadline: Friday, February 15, 2019**

**To apply, complete the following steps:**

1. First, contact the faculty member for whom you originally wrote the paper and confirm that they will act as your sponsor for this competition. Ask them to write you a letter of support. You may continue to work with your faculty sponsor to revise or edit your writing submission. Your faculty sponsor will send their letter to the Art Department.
2. Write a brief cover letter describing your process in creating the work submitted for the competition (also include the prompt or instructions for the assignment, if available).
3. Fill out the attached application.
4. Submit the application and one PDF file including both your cover letter and art history paper via email to [art@csus.edu](mailto:art@csus.edu). \* If submitting a blog, include one page copied from the website and the URL of the site so that it can be viewed.

**Submission Criteria:**

One prize will be awarded for each of the two following categories. Students can submit one entry to each category. If you have a question about which category your writing belongs in, please ask your faculty sponsor for guidance.

**Category A:** Entries must be graduate or undergraduate **art history research papers**. Art History papers written for HIST 100 also are eligible.

**Category B:** Entries must be graduate or undergraduate **art writing of any genre (art reviews, catalog essays, critical analysis, catalog entries, blogs)**.

In addition:

1. A faculty sponsor is required for each submission.
2. Any applicant must be enrolled at Sacramento State in Spring 2019.
3. Any undergraduate student must have a declared major or minor in Art (including Art Education, Art History, and Art Studio) or a major in Photography.
4. Any graduate student must have classified status and must be enrolled in the Studio Art MA program or in a special major MA program in art, art history, art education, or art administration.
5. Previous winners of the Witt Art History Award in Category A are only eligible for Category B and vice versa.
6. Original entry must have been produced between Fall 2017-Fall 2018 (papers may be revised or expanded for entry in the competition).

**JUROR:** Saskia Beranek, Assistant Professor of Art History, Illinois State University

**AWARD SHOW DATES:** March 26- April 19, 2019 in the Robert Else Gallery (open noon – 4:30 p.m., Tues. - Fri.)

**RECEPTION:** Wed., April 03, 5:30-7:30 p.m. All award and scholarship winners will be announced at the reception.

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\* If your PDF is less than 8 MB in size, you may send it as an email attachment. If your file's size is larger than that, it would be better to upload it to your preferred cloud storage (Google Drive, OneDrive, DropBox, etc) and send a link via email to the Art Department.



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Art History Competition**

**Application**

**Deadline: Friday, February 15, 2019**

**Instructions:** Arrange to have a letter of support written on your behalf by the faculty member for whom you originally wrote the paper. Prepare your cover letter and writing sample and submit all materials via.....

**Name:** \_\_\_\_\_

**For which course was this paper written?**

**For which professor was this paper written?**

**In which semester was this paper written?**

**Have you previous received the R.W. & Joyce Witt Art History Prize? If so, in which category?**

**Will you be enrolled in the spring semester?**