

FILM PROGRAM

DIGITAL FILM / VIDEO PRODUCTION (43-47 units)

revised F22

LOWER DIVISION CORE		UNITS
<input type="checkbox"/>	FILM/COMS 20AB Audio Production	3
<input type="checkbox"/>	FILM/COMS 27AB Digital Film/Video Production	3
<input type="checkbox"/>	FILM/ENGL 97 Introduction to Film Studies	3
	or	
<input type="checkbox"/>	FILM/ENGL 98 Introduction to Film Discourse	4
UPPER DIVISION CORE		(pre-requisites)
<input type="checkbox"/>	FILM/ENGL 105 Film Theory and Criticism	4
<input type="checkbox"/>	FILM/COMS 121 Media Aesthetics	3
<input type="checkbox"/>	FILM/COMS 128 Intermediate Production	(20AB + 27AB with "C" or better) 3
<input type="checkbox"/>	COMS 133 The Documentary Film	3
<input type="checkbox"/>	FILM/THEA 155 Contemporary World Cinema	3
<input type="checkbox"/>	HRS/HIST 169 Hollywood and America	3

PRODUCTION OPTION REQUIREMENTS		(pre-requisites)
<input type="checkbox"/>	FILM/COMS 124 Writing Scripts for Film/Video	(ENGL 1A + ENGL 20) 3
<input type="checkbox"/>	FILM/COMS 185 Senior Practicum in Video Production	(124 + 128 with "C" or better) 3

NOTE: 185 can be repeated once for credit and counted toward the elective requirement

SELECT TWO	
<input type="checkbox"/>	COMS 126 Motion Graphics (20AB + 27AB with "B-" or better) 3
<input type="checkbox"/>	COMS 127 Producing and Directing for TV (20AB + 27AB with "B-" or better) 3
<input type="checkbox"/>	FILM/COMS 129 Film & Video Production Management 3
<input type="checkbox"/>	FILM/COMS 130 Staging & Lighting Digital Video (20AB + 27AB with "B-" or better) 3
<input type="checkbox"/>	FILM/COMS 141 Theory of Film/Video Editing (27AB with "B-" or better) 3
<input type="checkbox"/>	COMS 157/ART 147 Video Art (27AB or ART 97) 3

ELECTIVES <i>select 6 units of upper division courses in consultation with a film advisor (see reverse side)</i>	
<input type="checkbox"/>	_____ 3
<input type="checkbox"/>	_____ 3

SUGGESTED SEQUENCE			
1	2	3	4
<input type="checkbox"/> FILM 20	<input type="checkbox"/> FILM 121	<input type="checkbox"/> "select two" #1	<input type="checkbox"/> ENGL 105
<input type="checkbox"/> FILM 27	<input type="checkbox"/> FILM 124	<input type="checkbox"/> "select two" #2	<input type="checkbox"/> FILM 185
<input type="checkbox"/> ENGL 97 or 98	<input type="checkbox"/> FILM 128	<input type="checkbox"/> elective #1	<input type="checkbox"/> COMS 195
	<input type="checkbox"/> COMS 133	<input type="checkbox"/> elective #2	(internship as elective)
	<input type="checkbox"/> THEA 155 or HRS 169	<input type="checkbox"/> THEA 155 or HRS 169	

FILM PROGRAM

FILM STUDIES (46-47 units)

revised F22

LOWER DIVISION CORE		UNITS
<input type="checkbox"/>	FILM/COMS 20AB Audio Production	3
<input type="checkbox"/>	FILM/COMS 27AB Digital Film/Video Production	3
<input type="checkbox"/>	FILM/ENGL 97 Introduction to Film Studies	3
	or	
<input type="checkbox"/>	FILM/ENGL 98 Introduction to Film Discourse	4
UPPER DIVISION CORE		(pre-requisites)
<input type="checkbox"/>	FILM/ENGL 105 Film Theory and Criticism	4
<input type="checkbox"/>	FILM/COMS 121 Media Aesthetics	3
<input type="checkbox"/>	FILM/COMS 128 Intermediate Production	(20AB + 27AB with "C" or better) 3
<input type="checkbox"/>	COMS 133 The Documentary Film	3
<input type="checkbox"/>	FILM/THEA 155 Contemporary World Cinema	3
<input type="checkbox"/>	HRS/HIST 169 Hollywood and America	3

FILM STUDIES OPTION REQUIREMENTS		(pre-requisites)
<input type="checkbox"/>	FILM/COMS 192 Senior Seminar in Film	3
SELECT ONE		
<input type="checkbox"/>	FILM/COMS 129 Film & Video Production Management	3
<input type="checkbox"/>	FILM/COMS 130 Staging & Lighting Digital Video	(20AB + 27AB with "B-" or better) 3
<input type="checkbox"/>	FILM/COMS 141 Theory of Film/Video Editing	(27AB with "B-" or better) 3
<input type="checkbox"/>	COMS 157/ART 147 Video Art	(COMS 27AB or ART 97) 3
ELECTIVES <i>select twelve units of upper division courses in consultation with a film advisor (see below)</i>		
<input type="checkbox"/>	_____	_____ 3
<input type="checkbox"/>	_____	_____ 3
<input type="checkbox"/>	_____	_____ 3
<input type="checkbox"/>	_____	_____ 3

SUGGESTED ELECTIVES for Film Majors <i>check www.csus.edu for pre-requisite info</i>			
<input type="checkbox"/>	COMS 114 - Communication and American Culture	<input type="checkbox"/>	ART 143 – 3D Computer Animation
<input type="checkbox"/>	COMS 106 – Digital Media Creation	<input type="checkbox"/>	ART 197 – Intermediate Electronic Arts
<input type="checkbox"/>	COMS 142 – Film as Communication	<input type="checkbox"/>	HRS 180 – The Film
<input type="checkbox"/>	COMS 169 – Television Criticism	<input type="checkbox"/>	JOUR 172 – Women in Mass Media
<input type="checkbox"/>	COMS 195 – Internship	<input type="checkbox"/>	ITAL 104A – Intro to Italian Cinema
<input type="checkbox"/>	COMS 199 – Special Projects	<input type="checkbox"/>	ETHN 143 – American Indians + Films
<input type="checkbox"/>	ENGL 191A - Masterpieces of the Cinema	<input type="checkbox"/>	INTD 124E - Film and Design
<input type="checkbox"/>	ENGL 198T - Modern Horror	<input type="checkbox"/>	ETHN 181 - Cinematic Representations of Pan African Identities
<input type="checkbox"/>	ENGL 130F – Writing for Television	<input type="checkbox"/>	THEA 175 – Multicultural Perspectives in American Film
<input type="checkbox"/>	ENGL 130J – Writing Feature Film Scripts		