

## 2022 CW Fiction Reading List

### **Fiction Writing**

John C. Gardner, *On Moral Fiction and The Art of Fiction*

Samuel Delany, *On Writing*

Eudora Welty, *The Eye of the Story*

Wallace Stegner, *On Teaching and Writing Fiction*

Charles Baxter, *The Art of Subtext*

Cheryl Klein, *The Magic Words: Writing Great Books for Children and Young Adults*

Ann Whitford Paul's *Writing Picture Books Revised and Expanded Edition: A Hands-On Guide From Story*

Creation to Publication

Robert McKee, *Story*

Michael Chabon, *Maps and Legends*

David Foster Wallace, "The Nature of Fun"

Toni Morrison, *Mouth Full of Blood*

James Moffett and Kenneth R. McElheny, *Points of View* (revised edition)

Lorrie Moore, ed. *100 Years of the Best American Short Stories*

Ben Marcus, *The Anchor Book of New American Short Stories*

### **Memoir Writing and Creative Nonfiction**

Mark Doty, *The Art of Description*

Vivian Gornick, *The Situation and the Story*

Rebecca Solnit, *A Field Guide to Getting Lost*

Maggie Nelson, *The Art of Cruelty*

John D'Agata, ed. *The Next American Essay*

bell hooks, *Yearning*

Jeff Chang, *Can't Stop Won't Stop*

Sharifa Rhodes-Pitts, *Harlem is Nowhere*

Joan Didion, "Why I Write"

George Orwell, "Politics and the English Language"

Amy Tan, "Mother Tongue"

Gloria Anzaldua, *Borderlands*

Susan Sontag, "On Style"

Jonathan Lethem, "The Ecstasy of Influence"

Mary Karr, *The Art of Memoir*

## Poetry Exam Reading List

### Poetry

Arthur Poulin, ed. *Contemporary American Poetry*

Paul Hoover, *Postmodern American Poetry (A Norton Anthology)* 2<sup>nd</sup> Edition

### Craft/Theory

Robert Haas, *A Little Book on Form: An Exploration into the Formal Imagination of Poetry*

James Longenbach, *The Resistance to Poetry*

James Longenbach, *How Poems Get Made*

Denise Levertov, "Some Notes on Organic Form" and "On the Function of the Line."

James Longenbach, *The Art of the Poetic Line*

Ellen Bryant Voight, *The Art of Syntax*

Mark Doty, *The Art of Description*

Dean Young, *The Art of Recklessness*

Carl Phillips, *The Art of Daring*

Paul Fussell: *Poetic Meter and Poetic Form*

Dana Gioia, *Can Poetry Matter?*

Richard Hugo, *The Triggering Town*

### History/Theory

Melissa Kwansy, ed. *Toward the Open Field: poets on the art of poetry 1800-1950*

Robert Pinsky, *The Situation of Poetry: Contemporary Poetry and Its Traditions*