

2023 Fiction Reading List

John Gardner, *The Art of Fiction*
Jonathan Lethem, "The Ecstasy of Influence"
David Foster Wallace, "The Nature of Fun"
Ralph Ellison, "The Paris Review Interview No. 8"
Matthew Salessess, *Craft in the Real World*
Samuel Delany, *About Writing*
Francine Prose, *Reading Like a Writer*
Susan Sontag, "On Style"
Frank O'Connor, *The Lonely Voice*
Eudora Welty, *The Eye of the Story*
Zadie Smith, "That Crafty Feeling"
Margaret Epler, ed. *Terrestrial Intelligence*
Richard Ford, *The Granta Book of the American Short Story*
Ben Marcus, *New American Short Stories*

2023 Nonfiction/Memoir Reading List

William Zinser, *On Writing Well*
Jenny Bouilly, *Betwixt and Between: Essays on the Writing Life*
Annie Dillard, *The Writing Life*
Adrienne Rich, "When We Dead Awaken", in *On Lies, Secrets, and Silence*
Joan Didion, "Why I Write"
Paul Auster, *Invention of Solitude*
Hilton Als, *White Girls*
John Jeremiah Sullivan, *Pulphead*
Roxanne Gay, *Bad Feminist*
Hanif Abdurraqib, *The Can't Kill Us Until They Kill Us*
Rebecca Solnit, *A Field Guide to Getting Lost*
Philip Lopate, ed. *The Art of the Personal Essay*
Margot Singer and Nicole Walker, eds. *Bending Genre*
bell hooks, *Remembered Rapture*
Charles Johnson, "I Call Myself an Artist" in *I Call Myself an Artist*, edited by Rudolph P. Byrd
Mary Karr, *The Art of the Memoir*
Wilford and Marton, eds, *Touchstone Anthology of Contemporary Creative Nonfiction*
John D'Agata, *The Next American Essay*

2023 Poetry Reading List

Poetry:

Arthur Poulin Jr., ed. *Contemporary American Poetry*
Carey Nelson, *Anthology of Modern American Poetry*

Aesthetics/Craft/Theory:

Robert Hass, *A Little Book on Form: An Exploration into the Formal Imagination of Poetry*

Paul Fussell, *Poetic Meter and Poetic Form*

Stephen Adams, *Poetics Designs: An Introduction to Meter, Verse Forms, and Figures of Speech*

Dana Gioia, *Can Poetry Matter?*

Richard Hugo, *The Triggering Town*

Melissa Kwansy, ed. *Toward the Open Field: poets on the art of poetry 1800-1950*

Robert Bly, *Looking for Dragon Smoke*

James Longenbach, *The Art of the Poetic Line*

Denise Levertov, "Some Notes on Organic Form" and "On the Function of the Line."

James Longenbach, *The Art of the Poetic Line*

Mark Doty, *The Art of Description: Word into World*

Dean Young, *The Art of Restlessness: Poetry as Assertive Force and Contradiction*

Ellen Bryant Voight, *The Art of Syntax: Rhythm of Thought, Rhythm of Song*

Donald Revell, *The Art of Attention: A Poet's Eye*