

2021 MA COMPREHENSIVE EXAM LIST

THEORY AND CRITICISM

1. W.E.B. DuBois, *Souls of Black Folk*. 1903.
 - “Of Our Spiritual Strivings.”
 - “The Sorrow Songs.”
2. Michel Foucault, *Discipline and Punish*. 1977.
 - “Docile Bodies.”
 - “The Means of Correct Training.”
 - “Panopticism”
3. Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. 1983.
 - “Introduction.”
 - “Cultural Roots.”
 - “Origins of National Consciousness.”
4. Frank Lentricchia, *Critical Terms for Literary Study*. 1990
 - Kwame Anthony Appiah, “Race.”
5. Dror Wahrman, *The Making of the Modern Self*. 2006.
 - “Part II: Bird’s Eye View: The Eighteenth Masquerade.”
 - “The Ancient Regime of Identity.”
6. Lois Tyson, *Critical Theory Today*. 2015.
7. Caroline Levine, *Forms: Whole, Rhythm, Hierarchy, Network*. 2017.
 - “Preface.”
 - “Introduction.”

U.S. LITERATURE

1. Phillis Wheatley.
 - “On Being Brought from African to America.” 1773.
 - “On Virtue.” 1773.
 - “On Imagination.” 1773.
 - “To S.M., A Young African Painter on Seeing his Works.” 1773.
2. James Fenimore Cooper, *The Last of the Mohicans*. 1826.
3. Catherine Maria Sedgwick, *Hope Leslie*. 1827.
4. Henry David Thoreau.
 - “Civil Disobedience.” 1848.
 - *Walden*. 1854.
5. Nancy Prince, *A Black Woman’s Odyssey through Russia and Jamaica: The Narrative of Nancy Prince*. 1850.
6. Herman Melville, “Bartleby, the Scrivener.” 1853.
7. Walt Whitman, *Song of Myself*. 1855.
8. Emily Dickinson.
 - “Some keep the Sabbath going to/Church.” c. 1860
 - “I heard a Fly buzz—when I died—.” c. 1862

- “I cannot live with You.” c. 1862
 - “I dwell in Possibility.” c. 1862
 - “Because I could not stop for Death—.” c. 1863
 - “*She* rose to His Requirement—dropt.” c. 1863
9. María Amparo Ruiz de Burton. *The Squatter and the Don*. 1885.
 10. Henry James, *The Turn of the Screw*. 1898.
 11. Charles Chesnutt, *The Marrow of Tradition*. 1901.
 12. Willa Cather, *Oh, Pioneers!* 1913.
 13. T.S. Eliot.
 - “The Love Song of J. Alfred Prufrock.” 1915.
 - “The Waste Land.” 1922.
 14. Edith Wharton, *Age of Innocence*. 1920.
 15. Nella Larsen, *Passing*. 1929.
 16. William Faulkner, *The Sound and the Fury*. 1929.
 17. John Steinbeck, *The Grapes of Wrath*. 1939.
 18. John Okada, *No-No Boy*. 1957.
 19. Leslie Marmon Silko. *Ceremony*. 1977.
 20. Fae Myenne Ng, *Bone*. 1993.
 21. Helena Maria Viramontes, *Under the Feet of Jesus*. 1995.

BRITISH LITERATURE

1. Geoffrey Chaucer, *The Canterbury Tales*. 1387-1400.
 - “The General Prologue.”
 - “The Wife of Bath’s Prologue.”
 - “The Wife of Bath’s Tale.”
2. William Shakespeare, *As You Like It*. perf. 1603
3. John Donne.
 - “The Canonization.” 1633.
 - “A Valediction Forbidding Mourning.” 1633.
 - “The Flea.” 1633.
 - “Satire 3.” c. 1633
4. Aphra Behn, *Oroonoko*. 1689.
 - “The Disappointment.”
 - “To the Fair Clorinda.”
5. John Wilmot, Earl of Rochester.
 - “The Imperfect Enjoyment.” c. 1675
 - “The Disabled Debauchee.” c.1675
6. William Congreve, *The Way of the World*. 1700.
7. Alexander Pope, *The Rape of the Lock* (5-canto version). 1717.
8. Samuel Richardson, *Pamela*. 1740.
9. Anonymous, *The Woman of Colour: A Tale* (Lyndon Dominique, ed.). 1808.

10. Jane Austen, *Persuasion*. 1817.
11. John Keats.
 - “Ode on a Grecian Urn.” 1816.
 - “Ode to a Nightingale.” 1820.
12. Christina Rossetti.
 - “In an Artist’s Studio.” 1856/1896.
 - “Goblin Market.” 1862.
13. Charles Dickens, *Tale of Two Cities*. 1859.
14. Matthew Arnold.
 - “Dover Beach.” 1867.
 - *Culture and Anarchy*. 1869.
 - “Sweetness and Light.”
 - “Hebraism and Hellenism.”
15. Oscar Wilde.
 - “The Portrait of Mr. WH.” 1889.
 - *The Importance of Being Earnest*. 1898.
16. James Joyce, *Dubliners*.
 - “The Dead” 1914.
17. T.S. Eliot, “Love Song of J. Alfred Prufrock.” 1922.
 - “Tradition and the Individual Talent.”
18. William Butler Yeats.
 - “Byzantium.” 1933.
 - “Crazy Jane Talks to the Bishop.” 1933.
 - “Easter, 1916.” 1920.
19. Virginia Woolf, *Mrs. Dalloway*. 1925.
20. Tom Stoppard, *Travesties*. 1974.
21. Andrea Levy, *Small Island*. 2004.
22. Neel Mukherjee, *A Life Apart*. 2010.