

## 2022 MA COMPREHENSIVE EXAM LIST

### THEORY AND CRITICISM

1. W.E.B. Du Bois, from *The Souls of Black Folk*. 1903.
  - “Of Our Spiritual Strivings.”
  - “Of the Dawn of Freedom.”
  - “The Sorrow Songs.”
2. Sigmund Freud, “Uncanny.” 1919.
3. Michel Foucault, from *Discipline and Punish*. 1975.
  - “The Body of the Condemned.”
  - “Panopticism.”
4. Gloria Anzaldúa, from *Borderlands/La Frontera: The New Mestiza*. 1987.
  - “Crossing Borders (La conciencia de la mestiza)”
5. Toni Morrison, “Unspeakable Things Unspoken: The Afro-American Presence in American Literature.” 1988.
6. Judith Butler, from *Gender Trouble*. 1990.
  - “Preface.”
  - “‘Women’ as the Subject of Feminism.”
7. Lois Tyson, *Critical Theory Today*. 2015.
8. Caroline Levine, *Forms: Whole, Rhythm, Hierarchy, Network*. 2017.
  - “Preface.”
  - “Introduction.”

### U.S. LITERATURE

1. Anne Bradstreet.
  - “The Author to her Book.” 1650.
  - “A Letter to Her Husband, absent upon Publick Employment.” 1650.
  - “To My Dear and Loving Husband.” 1678.
2. Mary Rowlandson.
  - *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*. 1682.
3. John Hector St. John de Crèvecoeur, from *Letters from an American Farmer*. 1782.
  - Letter 1 “Introduction.”
  - Letter 2 “On the Situation, Feelings, and Pleasures, of an American Farmer.”
  - Letter 3 “What is an American?”
  - Letter 9 “Description of Charles-Town; Thoughts on Slavery; On Physical Evil; A Melancholy Scene.”
4. Benjamin Franklin.
  - “The Way to Wealth.” 1758.
  - “Information to Those Who Would Remove to America.” 1782.
5. Ralph Waldo Emerson.
  - “Self-Reliance.” 1841.
  - “The Poet.” 1841-1843.
6. Frederick Douglass.

- “What to the Slave is the Fourth of July.” 1852.
- 7. Nathaniel Hawthorne.
  - Young Goodman Brown.” 1835.
  - *The Scarlet Letter*. 1850.
- 8. Herman Melville.
  - *Moby-Dick*. 1851.
  - “Benito Cereno.” 1855.
- 9. Harriet Jacobs, *Incidents in the Life of a Slave Girl*. 1861.
- 10. Walt Whitman. From *Leaves of Grass*. 1855.
  - “Song of Myself”
- 11. Emily Dickinson.
  - “Some keep the Sabbath going to/Church—.” c. 1860.
  - “I heard a Fly buzz—when I died—.” c. 1862.
  - “I felt a Funeral in my Brain.” c. 1862.
  - “I dwell in Possibility.” c. 1862.
  - “Because I could not stop for Death--.” c. 1863.
  - “*She* rose to His Requirement—dropt.” c. 1863.
- 12. Henry James, *The Turn of the Screw*. 1898.
- 13. Willa Cather, *My Ántonia*. 1918.
- 14. Claude McKay. From *Harlem Shadows*. 1922.
  - “The Harlem Dancer.”
  - “Harlem Shadows.”
  - “The Lynching.”
  - “America.”
- 15. Nella Larsen, *Passing*. 1928.
- 16. F. Scott Fitzgerald, *Tender is the Night*. 1934.
- 17. Tennessee Williams, *The Glass Menagerie*. 1945.
- 18. James Baldwin, *The Fire Next Time*. 1963.
- 19. Louise Erdrich. From *Love Medicine*. 1984.
  - “The World’s Greatest Fisherman.”
  - “Saint Marie.”
  - “The Plunge of the Brave.”
  - “The Red Convertible.”
  - “Love Medicine.”
- 20. David Henry Hwang, *M. Butterfly*. 1988.
- 21. Sandra Cisneros. From *Woman Hollering Creek and Other Stories*. 1991.
  - “Eleven.”
  - “Mexican Movies.”
  - “Barbie-Q.”
  - “Woman Hollering Creek.”
  - “Never Marry a Mexican.”
- 22. Toni Morrison, *Jazz*. 1992.
- 23. Colson Whitehead, *The Underground Railroad*. 2016.

## BRITISH LITERATURE

1. *Beowulf* (Seamus Heaney, translation). 975-1025.
2. Geoffrey Chaucer, from *The Canterbury Tales*. 1387-1400.
  - “The General Prologue.”
  - “The Miller’s Prologue.”
  - “The Miller’s Tale.”
  - “The Pardoner’s Prologue.”
  - “The Pardoner’s Tale.”
  - “The Wife of Bath’s Prologue.”
  - “The Wife of Bath’s Tale.”
3. *Sir Gawain and the Green Knight*. C. 1390.
4. William Shakespeare.
  - *Sonnets*. (18, 20, 75, 94, 130, 144). 1609.
  - *The Tempest*. 1611.
5. John Donne.
  - “The Canonization.” 1633.
  - “A Valediction Forbidding Mourning.” 1633.
  - “The Flea.” 1633.
  - “Satire 3.” 1633.
  - “Batter My Heart, Three-Person God.” 1633.
6. John Milton.
  - “When I Consider How My Light is Spent.” 1673.
  - *Paradise Lost*: Book I, II, and IX. 1667.
7. Alexander Pope.
  - *The Rape of the Lock*. 1717.
8. Frances Burney.
  - *Evelina*. 1778.
9. Jane Austen.
  - *Emma*. 1815.
10. John Keats.
  - “On First Looking into Chapman’s Homer.” 1816.
  - “Ode to a Nightingale.” 1820.
11. Mary Shelley.
  - *Frankenstein*. 1818.
12. Charles Dickens.
  - *A Tale of Two Cities*. 1859.
13. Christina Rossetti.
  - “In an Artist’s Studio.” 1896.
  - *Goblin Market*. 1862.
14. Oscar Wilde.
  - “The Portrait of Mr. W.H.” 1889.
  - *The Importance of Being Earnest*. 1895.
15. William Butler Yeats.

- “The Second Coming.” 1920.
  - “Leda and the Swan.” 1924.
  - “Sailing to Byzantium.” 1928.
16. Virginia Woolf.
- *To the Light House*. 1927.
17. E. M. Forster.
- *A Passage to India*. 1924.
18. Seamus Heaney.
- “Digging.” 1966.
  - “Bog Queen.” 1975.
  - “The Grauballe Man.” 1975.
  - “Punishment.” 1975.
  - “Strange Fruit.” 1975.
  - “The Tollund Man in Springtime.” 2005
19. Caryl Churchill.
- *Top Girls*. 1982.
20. Tom Stoppard.
- *Arcadia*. 1993.
21. Kazuo Ishiguro.
- *The Buried Giant*. 2015.
22. Zadie Smith.
- *Swing Time*. 2016.