2022 MA COMPREHENSIVE EXAM LIST

THEORY AND CRITICISM

   ○ “Of Our Spiritual Strivings.”
   ○ “Of the Dawn of Freedom.”
   ○ “The Sorrow Songs.”
   ○ “The Body of the Condemned.”
   ○ “Panopticism.”
   ○ “Crossing Borders (La conciencia de la mestiza)”
   ○ “Preface.”
   ○ “‘Women’ as the Subject of Feminism.”
   ○ “Preface.”
   ○ “Introduction.”

U.S. LITERATURE

1. Anne Bradstreet.
   ○ “The Author to her Book.” 1650.
   ○ “A Letter to Her Husband, absent upon Publick Employment.” 1650.
   ○ “To My Dear and Loving Husband.” 1678.
2. Mary Rowlandson.
   ○ *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*. 1682.
   ○ Letter 1 “Introduction.”
   ○ Letter 3 “What is an American?”
   ○ Letter 9 “Description of Charles-Town; Thoughts on Slavery; On Physical Evil; A Melancholy Scene.”
4. Benjamin Franklin.
   ○ “Information to Those Who Would Remove to America.” 1782.
5. Ralph Waldo Emerson.
   ○ “Self-Reliance.” 1841.
6. Frederick Douglass.
   ○ “What to the Slave is the Fourth of July.” 1852.
   ○ Young Goodman Brown.” 1835.
   ○ The Scarlet Letter. 1850.
8. Herman Melville.
   ○ Moby-Dick. 1851.
   ○ “Benito Cereno.” 1855.
   ○ “Song of Myself”
11. Emily Dickinson.
   ○ “Some keep the Sabbath going to/Church—,” c. 1860.
   ○ “I heard a Fly buzz—when I died—,” c. 1862.
   ○ “I felt a Funeral in my Brain.” c. 1862.
   ○ “I dwell in Possibility.” c. 1862.
   ○ “Because I could not stop for Death—,” c. 1863.
   ○ “She rose to His Requirement—dropt.” c. 1863.
12. Henry James, The Turn of the Screw. 1898.
13. Willa Cather, My Ántonia. 1918.
   ○ “The Harlem Dancer.”
   ○ “Harlem Shadows.”
   ○ “The Lynching.”
   ○ “America.”
16. F. Scott Fitzgerald, Tender is the Night. 1934.
   ○ “The World’s Greatest Fisherman.”
   ○ “Saint Marie.”
   ○ “The Plunge of the Brave.”
   ○ “The Red Convertible.”
   ○ “Love Medicine.”
   ○ “Eleven.”
   ○ “Mexican Movies.”
   ○ “Barbie-Q.”
   ○ “Woman Hollering Creek.”
   ○ “Never Marry a Mexican.”
BRITISH LITERATURE

2. Geoffrey Chaucer, from The Canterbury Tales. 1387-1400.
   a) “The General Prologue.”
   b) “The Miller’s Prologue.”
   c) “The Miller’s Tale.”
   d) “The Pardoner’s Prologue.”
   e) “The Pardoner’s Tale.”
   f) “The Wife of Bath’s Prologue.”
   g) “The Wife of Bath’s Tale.”
   a) Sonnets. (18, 20, 75, 94, 130, 144). 1609.
   b) The Tempest. 1611.
5. John Donne.
   b) “A Valediction Forbidding Mourning.” 1633.
   d) “Satire 3.” 1633.
   e) “Batter My Heart, Three-Person God.” 1633.
   a) “When I Consider How My Light is Spent.” 1673.
   b) Paradise Lost: Book I, II, and IX. 1667.
7. Alexander Pope.
   a) The Rape of the Lock. 1717.
8. Frances Burney.
   a) Evelina. 1778.
   a) Emma. 1815.
    a) “On First Looking into Chapman’s Homer.” 1816.
    b) “Ode to a Nightingale.” 1820.
11. Mary Shelley.
    a) Frankenstein. 1818.
    a) A Tale of Two Cities. 1859.
13. Christina Rossetti.
    a) “In an Artist’s Studio.” 1896.
    b) Goblin Market. 1862.
14. Oscar Wilde.
    a) “The Portrait of Mr. W.H.” 1889.
    b) The Importance of Being Earnest. 1895.
15. William Butler Yeats.
   - *To the Light House*. 1927.
17. E. M. Forster.
   - *A Passage to India*. 1924.
   - “Strange Fruit.” 1975.
   - “The Tollund Man in Springtime.” 2005
20. Tom Stoppard.
22. Zadie Smith.