

2024 Reading List
Literature Comprehensive Exam (Engl 500)
MA in English

THEORY AND CRITICISM

1. W.E.B. Du Bois, from *The Souls of Black Folk*. 1903.
 - “Of Our Spiritual Strivings.”
 - “Of the Dawn of Freedom.”
 - “The Sorrow Songs.”
2. Sigmund Freud, “Uncanny.” 1919.
3. Michel Foucault,
 - from *Discipline and Punish*. 1975.
 - i. “Panopticism.”
 - from *History of Sexuality: Volume 1, An Introduction*
 - i. “We ‘Other’ Victorians”
 - ii. “The Repressive Hypothesis”
4. Gloria Anzaldúa, from *Borderlands/La Frontera: The New Mestiza*. 1987.
 - “Crossing Borders (La conciencia de la mestiza)”
5. Toni Morrison, “Unspeakable Things Unspoken: The Afro-American Presence in American Literature.” 1988.
6. Judith Butler, from *Gender Trouble*. 1990.
 - “Preface.”
 - “‘Women’ as the Subject of Feminism.”
7. Lois Tyson, *Critical Theory Today*. 2015.
8. Caroline Levine, *Forms: Whole, Rhythm, Hierarchy, Network*. 2017.
 - “Preface.”
 - “Introduction.”

U.S. LITERATURE

1. Anne Bradstreet.
 - “The Author to her Book.” 1650.
 - “A Letter to Her Husband, absent upon Publick Employment.” 1650.
 - “To My Dear and Loving Husband.” 1678.
2. Mary Rowlandson.
 - *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*. 1682.
3. John Hector St. John de Crèvecoeur, from *Letters from an American Farmer*. 1782.
 - Letter 1 “Introduction.”
 - Letter 2 “On the Situation, Feelings, and Pleasures, of an American Farmer.”
 - Letter 3 “What is an American?”
 - Letter 9 “Description of Charles-Town; Thoughts on Slavery; On Physical Evil; A Melancholy Scene.”
4. Benjamin Franklin.
 - “The Way to Wealth.” 1758.
 - “Information to Those Who Would Remove to America.” 1782.
5. Olaudah Equiano.

- *The Interesting Narrative of the Life of Olaudah Equiano*. 1789.
- 6. Ralph Waldo Emerson.
 - “Self-Reliance.” 1841.
 - “The Poet.” 1841-1843.
- 7. Frederick Douglass.
 - *Narrative of the Life of Frederick Douglass*. 1845.
 - “What to the Slave is the Fourth of July.” 1852.
- 8. Nathaniel Hawthorne.
 - “Young Goodman Brown.” 1835.
 - *The Scarlet Letter*. 1850.
- 9. Herman Melville.
 - *Typee: A Peep at Polynesian Life*. 1847.
 - “Benito Cereno.” 1855.
- 10. Harriet Jacobs.
 - *Incidents in the Life of a Slave Girl*. 1861.
- 11. Walt Whitman. From *Leaves of Grass*. 1855.
 - “Song of Myself”
- 12. Emily Dickinson.
 - “Some keep the Sabbath going to Church—.” c. 1860.
 - “I heard a Fly buzz—when I died—.” c. 1862.
 - “I felt a Funeral in my Brain.” c. 1862.
 - “I dwell in Possibility.” c. 1862.
 - “Because I could not stop for Death--.” c. 1863.
 - “*She* rose to His Requirement—dropt.” c. 1863.
- 13. María Amparo Ruiz de Burton.
 - *Who Would Have Thought It?* 1872.
- 14. Henry James.
 - *The Portrait of a Lady*. 1881.
 - *The Turn of the Screw*. 1898.
- 15. Willa Cather.
 - *My Ántonia*. 1918.
- 16. Zitkala-Ša.
 - *The School Days of an Indian Girl*. 1900.
- 17. Claude McKay. From *Harlem Shadows*. 1922.
 - “The Harlem Dancer.”
 - “Harlem Shadows.”
 - “The Lynching.”
 - “America.”
- 18. Nella Larsen.
 - *Passing*. 1928.
- 19. F. Scott Fitzgerald.
 - *Tender is the Night*. 1934.
- 20. Tennessee Williams.
 - *The Glass Menagerie*. 1945.

21. James Baldwin.
 - *The Fire Next Time*. 1963.
22. Louise Erdrich. From *Love Medicine*. 1984.
 - “The World’s Greatest Fisherman.”
 - “Saint Marie.”
 - “The Plunge of the Brave.”
 - “The Red Convertible.”
 - “Love Medicine.”
23. David Henry Hwang.
 - *M. Butterfly*. 1988.
24. Sandra Cisneros. From *Woman Hollering Creek and Other Stories*. 1991.
 - “Eleven.”
 - “Mexican Movies.”
 - “Barbie-Q.”
 - “Woman Hollering Creek.”
 - “Never Marry a Mexican.”
25. Toni Morrison.
 - *Beloved*. 1987.
 - *Jazz*. 1992.
26. Colson Whitehead.
 - *The Underground Railroad*. 2016.

BRITISH LITERATURE

1. *Beowulf* (Seamus Heaney, translation). 975-1025.
2. Geoffrey Chaucer, from *The Canterbury Tales*. 1387-1400.
 - “The General Prologue.”
 - “The Miller’s Tale.”
 - “The Pardoner’s Tale.”
 - “The Wife of Bath’s Prologue.”
 - “The Wife of Bath’s Tale.”
3. *Sir Gawain and the Green Knight*. C. 1390.
4. Edmund Spenser
 - *The Faerie Queen*, Book 1. 1590.
5. Christopher Marlowe
 - *Doctor Faustus*. 1592.
6. William Shakespeare.
 - *Midsummer Night’s Dream*. C. 1595-6.
 - *The Tempest*. C. 1610-11.
7. John Donne.
 - “The Canonization.” 1633.
 - “A Valediction Forbidding Mourning.” 1633.
 - “The Flea.” 1633.
 - “Satire 3.” 1633.

- “Batter My Heart, Three-Person God.” 1633.
- 8. John Milton.
 - “When I Consider How My Light is Spent.” 1673.
 - *Paradise Lost*: Book I, II, and IX. 1667.
- 9. Henry Fielding
 - *Joseph Andrews*. 1742.
 - *Shamela*. 1741
- 8. Anonymous,
 - *The Woman of Colour* (ed. by Lyndon Dominique). 1808.
- 9. Jane Austen.
 - *Pride and Prejudice*. 1831.
- 10. John Keats.
 - “Ode to a Nightingale.” 1820.
 - “Ode on a Grecian Urn” 1819.
- 11. Charles Dickens.
 - *A Tale of Two Cities*. 1859.
- 12. Christina Rossetti.
 - “In an Artist’s Studio.” 1896.
 - *Goblin Market*. 1862.
- 13. Oscar Wilde.
 - “The Portrait of Mr. W.H.” 1889.
 - *The Importance of Being Earnest*. 1895.
- 14. William Butler Yeats.
 - “The Second Coming.” 1920.
 - “Leda and the Swan.” 1924.
 - “Sailing to Byzantium.” 1928.
- 15. Virginia Woolf.
 - *To the Light House*. 1927.
- 16. E. M. Forster.
 - *A Passage to India*. 1924.
- 17. Seamus Heaney.
 - “Digging.” 1966.
 - “Bog Queen.” 1975.
 - “The Grauballe Man.” 1975.
 - “Punishment.” 1975.
 - “Strange Fruit.” 1975.
 - “The Tollund Man in Springtime.” 2005
- 18. Caryl Churchill.
 - *Top Girls*. 1982.
- 19. Tom Stoppard.
 - *Arcadia*. 1993.