

## 2027 English MA (Literature) Exam

### Theoretical and Critical Texts

1. Michel Foucault, from *The History of Sexuality*, 1976: vol. 1
2. Raymond Williams, from *Marxism and Literature*, 1977, “Part II: Cultural Theory”
3. Judith Butler, from *Gender Trouble*, 1990: “Chapter 3: Subversive Bodily Acts”
4. Homi Bhabha, “Of Mimicry and Man: The Ambivalence of Colonial Discourse,” 1984 (*Discipleship*, vol. 28, pp. 125-133)
5. Stephen Marcus and Sharon Best, “Surface Reading: An Introduction,” 2009 (*Representations*, vol. 8, no. 1, pp. 1-21)
6. Caroline Levine, from *Forms: Whole, Rhythm, Hierarchy, Network*, 2015: “Preface,” “Introduction: The Affordances of Form,” and “Chapter 3: Rhythm”
7. Kevin Quashie, from *Black Aliveness: Or a Poetics of Being*, 2021: “Introduction: Aliveness” and “Chapter 5: Aliveness and Ethics”

### British Texts

1. Paul Poplawski, ed. *English Literature in Context*, 2nd ed., 2017 (each set of page numbers covers the chapter sections entitled “Historical Overview” and “Literary Overview”): Valerie Allen, from “Medieval English, 500-1500,” pp. 11-45; Andrew Hiscock, from “The Renaissance, 1485-1660,” pp. 105-150; Lee Morrissey, from “The Restoration and Eighteenth Century, 1660-1780,” pp. 193-236; Peter Kitson, from “The Romantic Period, 1780-1832,” pp. 279-312; Maria Frawley, from “The Victorian Age, 1832-1901,” pp. 369-412; and Paul Poplawski, “The Twentieth Century, 1981-1939,” pp. 479-507
2. Anonymous, *Beowulf*, comp. c. 1000
3. Geoffrey Chaucer, from *The Canterbury Tales*, 1476, “General Prologue,” “Wife of Bath’s Prologue” and “Wife of Bath’s Tale”
4. William Shakespeare, *Hamlet*, 1623
5. John Donne, *Songs and Sonnets*, 1633
6. John Milton, from *Paradise Lost*, 1667: Books, I, II, and IX
7. Alexander Pope, *The Rape of the Lock*, 1712
8. Anonymous, *The Woman of Colour, A Tale*, 1808
9. Jane Austen, *Persuasion*, 1818
10. Mary Shelley, *Frankenstein*, 1818
11. John Keats, from *Lamia, The Eve of St. Agnes and Other Poems*, 1820: “Ode to a Nightingale,” “Ode on a Grecian Urn,” “To Autumn”
12. Charles Dickens, *Bleak House*, 1852
13. Dion Boucicault, *The Octoroon* (British Edition), 1859
14. Christina Rosetti, from *Goblin Market and Other Poems*, 1862: *Goblin Market*, “After Death,” “An Apple Gathering,” “My Secret,” “No Thank You, John,” “Song [She Sat and Sang Alway],” “Song [When I Am Dead, My Dearest],” and “Dead Before Death”
15. Oscar Wilde, *Lady Windermere’s Fan*, 1893
16. T. S. Eliot, from *Selected Prose of T. S. Eliot*, 1953: “Tradition and the Individual Talent”
17. T. S. Eliot, from *Collected Poems*, 1963: “The Love Song of J. Alfred Prufrock” and *The Waste Land*
18. Virginia Woolf, *Orlando: A Biography*, 1928
19. Caryl Churchill, *Top Girls*, 1982
20. Paul Mendez, *Rainbow Milk*, 2020

## American Texts

1. Hans Bertens and Theo D'haen, *American Literature: A History*, 2014: "Part I: A Superpower in the Making: Beginnings to World War I," pp. 1-138
2. Anne Bradstreet, "A Letter to Her Husband, Absent upon Publick Employment," 1650; "The Author to Her Book," 1678; and "To My Dear and Loving Husband," 1678
3. Mary Rowlandson, *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*, 1682
4. Benjamin Franklin, "The Way to Wealth," 1758; and "Information to Those Who Would Remove to America," 1784
5. Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavas Vass, the African, Written by Himself*, 1789
6. Nathaniel Hawthorne, "Young Goodman Brown," 1835
7. Ralph Waldo Emerson, "Self Reliance," 1841; and "The Poet," 1844
8. Herman Melville, *Typee: A Romance of the South Seas*, 1846
9. Nathaniel Hawthorne, *The Scarlet Letter: A Romance*, 1850
10. Henry David Thoreau, *Walden*, 1854
11. Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself*
12. Herman Melville, *Benito Cereno*, 1855
13. Walt Whitman, "Song of Myself," 1855
14. Ellen Crag and William Crag, *Running a Thousand Miles for Freedom*, 1860
15. Harriet Jacobs, *Incidents in the Life of a Slave Girl*, 1861
16. Mark Twain, *Huckleberry Finn*, 1884
17. Emily Dickinson, "Some keep the Sabbath going to Church—," 1864; I dwell in Possibility," 1890; "Because I could not stop for Death—," 1890; "She rose to His Requirement—dropt," 1890; "I felt a Funeral in my Brain," 1896; "I heard a Fly buzz—when I died—," 1896
18. Nella Larsen, *Passing*, 1929
19. Toni Morrison, *A Mercy*, 2008
20. Brenden Jacob Jenkins, *An Octofoon*, 2014