Awards for *Clio*

The *Clio* journal, in its recent form, has won a national award every year it has been entered into the Nash History Journal Prize for Phi Alpha Theta, the national honors society for history.

- 2020- 2\textsuperscript{nd} Prize
- 2019-2\textsuperscript{nd} Prize
- 2018- First Prize
- 2016- Honorable Mention (fourth place)
Student Praise for the Clio Class

“At CSU Sacramento the majority of the graduate student coursework entails producing original research and writing. It is quite a self-oriented educational experience. The Clio class at CSU Sacramento is unique in that it gives graduate and undergraduate students the opportunity to focus on the research and writing of their peers. This provides students with valuable insight into how other historians think, what they find important, and how they construct cohesive arguments.”

-Graduate student in the 2021 class
2021 -Clio- Sneak Peak

- Gay Men in Film, 1970s-1990s
- Vietnamese Refugees in Orange County, 1978-1982
- Formation of Hungarian-American Identity, 1851-1945
- Punk Music in LA
- Mexican Repatriation

- Helsinki Watch Group
- American Gun Culture
- Global Anti-Lynching Activism
- Martha Washington and the Office of the First Lady
- Voice of America: Cold War Public Diplomacy
Student Praise for the *Clio* Class

“One way COVID has shaped how I view the creative process is how collaboration occurs. It is all virtual, which means there are some technological troubles that can cause problems. However, this class and all of the activities around it, like conferences or panels, are more accessible for students like myself. If I were to be taking this class without the COVID crisis changes, I think I would be less involved.”

-Undergraduate student in the 2021 class
**How Are Papers Selected?**
- Open call for papers is issued in February.
- All submissions reviewed by the *Clio* publishing team.
- *Clio* team discusses the merits of each submission to determine which papers will be selected for publication.

**Editing Process**
- *Clio* editors work closely with authors throughout the editorial process.
- There are three rounds of editing that examine argument, compositions, and grammar.

**Assembly and Printing Process**
- The different parts of the journal are assembled.
  - Advertisements, covers, book reviews, and journal articles are designed
  - Finished product is delivered to the printer.

**Special Features**
- Book Reviews are written, edited, and formatted
- ”Task forces” solicit work from other departments, contact advertisers,
- A style guide is developed and the over and journal are designed.
“In contrast with traditional history courses, CLIO offers a curriculum which approaches project-based material in dual directions. Through a practical, cooperative format that incentivizes discussion and debate, as well as a focus on the detail-rich bedrock of historical research. CLIO's flexibility during the pandemic has application to student's possible futures, where journals are often compiled by colleagues spread widely around the world. The student driven nature of this course is both an artistic boon as well as one to professional development.”

-Undergraduate student in the 2021 class
2021 *Clio* Editorial Staff

- Editors-in-chief: Jonathan Brimer and Elvy Villados
- Book Review Editors: John Fedorko, Michelle Spremich, Mallory Potter
  - Social Media: Karla Alcantara, Hiep Tran
  - Special Features: Amanda DeFazio, Dawson Nichols
- Design: Andrew Foley, Preston Moore, X Pasha, Shelby Stepper
  - Secretaries: Matt Griffith, Sarah Oslick
- Phi Alpha Theta coordinator: Tyrell Frederick
  - InDesign coordinator: Rachel Wolff
- Style Guide: Kerida Moates, Hunter Witt
“The Clio class allows us to put our efforts towards a piece of work that goes beyond representing us academically. Instead, Clio is a collaborative effort that gives us the opportunity to represent our institution. It gives us a unique perspective on the process of publishing. For many of us, learning about the editing process will heavily influence how we might submit papers of our own in professional publications. By viewing the historical process from a different angle, we are able to flesh out our understanding of writing, editing, and publishing.”

-Undergraduate student in the 2021 class
Student Praise for the *Clio* Class
Our publication is made possible by supporters like you!

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