

The Festival of the Arts, A&L's signature program, is six days of creative performances, exhibits, guest lectures and master classes, showcasing local and national creative and cultural excellence. Here are all the amazing things happening around campus during Festival of the Arts!



## On Going Events April 11th - 16th

### Kim Abeles: Smog Collectors, 1987-2020 - University Library Gallery

Los Angeles-based artist Kim Abeles makes art about pollution from pollution. Presenting the first in-depth survey of Abeles' Smog Collectors series, the exhibition features over thirty years of her artistic investigations related to the environmental impact caused by airborne particulates.

## Tuesday, April 11th

### 5:00pm - 9:00pm Barry Underwood On Location Photo Shoot - American River

Underwood will work with students to prepare for, stage, and capture images along the American River/on Sac State campus as the sun goes down. The students will use Underwood's long-exposure techniques to create photographs.

### 6:00pm - 8:30pm Screening of film *El ombligo de Guie'dani (Guie'dani's Navel)* - MRP 1001

This film delves into the life of a Zapotec girl and reveals the injustices and challenges faced by Indigenous communities and women in present-day Mexico. Film is in Spanish and Zapotec with English subtitles. Screening will be preceded by a panel presentation.

### 7:00pm - 8:00pm Student Recital: Audrey Crooks, Violin - Capistrano Concert Hall

Senior violin recital of Audrey Crooks, student of Anna Presler.



## Wednesday, April 12th

### 10:00am - 5:00pm **Nammour Symposium** - Hinde Auditorium

The Nammour Symposium is held every Spring by the Philosophy Department, as part of the Festival of the Arts. This year's theme is The Ethics of Art.

### 10:30am - 11:30am **Barry Underwood Artist Presentation** - Tahoe 1026

Artist presentation including a slideshow sharing his photographic work and process. Barry Underwood's creative practice stands at the intersection of staged photography, land art, and minimalist sculpture. Using the landscape as a stage and the intrusions as the players, Underwood's light installations trace what has happened on a site. Shapes, lines, discordant colors, and diagrammatic perspectives are made vivid with electroluminescent wire or LEDs.

### 1:00pm - 2:00pm **Dr. Persis Karim "Against Erasure: Women, Art, and the Tide of Iranian Resistance"** - Forest Suite, Student Union

In this presentation, Dr. Karim will explore how women's writing and art help ground the struggle for women's rights, human rights, and global resistance to patriarchal authority in the context of the protests in Iran that have been ongoing on since the brutal beating and death of Mahsa Jina Amini. Dr. Karim is an award-winning scholar, artist, and poet, and currently serves as the Neda Nobari Chair of the newly established Center for Iranian Diaspora Studies at SFSU.

### 2:00pm - 3:30pm **Physical Theatre/Commedia Workshop** - SHS HALL 113

This workshop utilizes the vast repertoire of characters from the art of Commedia Dell'Arte for actors. We will be delving into archetypal characters to further explore our body, voice and mind as an instrument of expression. This is for actor/creators that want to push their range of gesture, voice, and improv to the limit!



### Wednesday, April 12th (continued)

**6:00pm - 7:15pm      Storytelling Workshop with Chris Wells - Mendocino 1003**

SEEKERS AND BEACONS, a Storytelling Workshop .In this interactive, dynamic workshop, facilitator Chris Wells, Obie Winning performer, writer, educator and community leader, invites participants to dig deep into their own well of stories and to make something radical, joyful, unlikely and true.

**7:00pm - 8:00pm      Faculty Wind Quintet - Capistrano Hall 151**

The Faculty Woodwind Quintet performs, with Dr. Cathie Apple, flute; Dr. Cindy Behmer, oboe; Sandra McPherson, clarinet; Jennie Blomster, horn; and Dr. David Wells, bassoon.

### Thursday, April 13th

**12:00pm - 1:40pm      Intimacy Directing for the Stage Workshop - SHS HALL 132**

Join us for an introduction to the art of Intimacy Direction for the Stage. This workshop will cover the basics of integrating intimacy direction and choreography into theatrical productions, the role of the Intimacy Director, and the importance of creating a consent-forward space. Includes some physical activity, a resource list and time for Q&A. A Sign-up with Professor Felten is REQUIRED. Consideration Given to Theatre Majors/Minors. SPACE is Limited.

**12:00pm - 1:00pm      Student Recital: Laura Robb Martin - Capistrano Hall 151**

Graduate cello recital of Laura Robb Martin, student of Andrew Luchansky. With John Cozza, piano.

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CREATE

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VERGE  
CENTER  
FOR THE ARTS

**Thursday evening Festival of the Arts moves Downtown to the Verge Center for the Arts!  
Join us for an evening of Student Faculty Collaborations, Music, Art, and Food!**

**Thursday, April 13th 5:00 - 9:00pm**

**Print Club and Northern California Arts, inc. Collaborative Exhibition:**

The Print Club at Sac State has been invited to plan an exhibition for the Sacramento Fine Arts Center, to be hung in Fall 2023. This exhibition will be juried by students and include printmaking work from students at all levels of the program. This project builds on an ongoing collaboration with Northern California Arts, Inc. and with the Sacramento Fine Arts Center. The lead CSUS printmaking students will curate the exhibition. Students will present the call for entries and publicity plan at U-Create.

**“Estampas: Reflections” Exhibition Preparation**

Students will present about the upcoming “Estampas: Reflections” exhibition at the Crocker in 2023. This exhibition encompasses several collaborative projects completed by students in Printmaking and Art History courses over the last several years, facilitated by Professors Summer Ventis and Mya Dosch.

**An Evening with Clio**

Clio, Sacramento State’s student-run history journal, is produced by undergraduate and graduate students who are invested in creating a publication that reflects our diverse campus community. With the 2023 edition, we hope to maintain and exceed the high standards set by earlier editions. For U-Create, we intend to showcase the production of the journal through the presentation board display of various aspects of student activity on the current edition in production.





### Photography Workshop Showcase

Students undertaking the BFA in photography produce portfolios of independent artistic work in the spring semester. Alongside this effort, visiting artists present work and working methods through 1 or 2-day workshops. These workshops allow students to test out different ways of imagining themselves as artists and creative workers. They also present students with different strategies for how to move their careers forward. During UCreate, students will present their experiences in these workshops and images they made in them. We will also showcase artworks and publications we have produced in collaboration with the visiting artists. Visiting artists we will reference include Kim Abeles, Enoch Ku and Quincy Stamper.

### Barrio Arts & Sac City Unified Mural Collaboration

This presentation will show U Create participants the process undertaking as a Mural making partnership on the Sac State campus. Students and faculty will be interviewed about the objectives of the mural, the process of working with sac city unified students from meet and greet to design and current progress of the mural on campus.

### Calaveras Station

The Calaveras Station Arts & Literary Journal is a student run journal here at Sacramento State. We will be presenting a video reading by students whose work has been accepted by the editors of Calaveras Station.

### Blues Concert 7pm - 8pm

The Sacramento Blues Society in partnership with Sacramento State's School of Music bring you musical Kyle Rowland, guitar/harmonica, an up and coming blues artist who came up through the SBS Blues in the Schools program, in concert with School of Music jazz trio featuring pianist Neil Heaton, bassist Tyler Miles, and drummer Sean Nelson. This concert is in celebration of the Little Charlie Baty Memorial Scholarship.

**Verge Center for the Arts**  
625 S ST. SACRAMENTO, CA 95811



## Friday, April 14th

### 2:00pm - 4:00pm **Nineteenth Annual Art History Symposium** - Mariposa 1001

“Whitewashing Cultural Heritage in the Museum” will examine the ways in which objects, material culture, and ancestral remains are treated when they are displayed in museums around the world. Various strategies will be discussed, from repatriation to curatorial practice that deconstructs the canon.

### 12:00pm - 4:00pm **Community Partner Student Opportunity Fair** - The Carlsen Center For Innovation & Entrepreneurship

Meet multiple Arts & Culture organizations from across Sacramento join us to share the opportunities they have with our students. Learn about upcoming internships, volunteer opportunities and more. There will be refreshments and lots of amazing opportunities.

### 4:00pm - 5:00pm **Student Recital: Kathleen Gallagher, violin** - Capistrano Hall 151

Senior violin recital of Kathleen Gallagher, student of Anna Presler. With John Cozza, piano.

### 6:00pm - 7:00pm **Student Recital: Matthew Major, violin** - Capistrano Concert Hall

Senior violin recital of Matthew Major, student of Anna Presler. With John Cozza, piano.

### 7:00pm - 8:00pm **Student Recital: Destiny Fines, voice** - Capistrano Hall 151

Senior voice recital of Destiny Fines, student of Claudia Kitka. With Ryan Enright, piano.

## Saturday, April 15th

### 7:00pm **The Sacramento Dance Sampler** - Solano 1010

The ever-popular Sacramento Dance Sampler is celebrating the 12th year in 2023! This annual event brings together acclaimed professional area dance artists under one roof in an intimate, “unplugged” (minimal production elements) concert of dance works and works in progress.

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Sunday Funday is an opportunity to welcome the community to our campus for a special day of activities for all ages, including games, entertainment, and hands-on projects. This year features the 16th annual Japan Day, musical performances, puppet shows, film screenings, games, food, and more!



## Sunday, April 16th - Sunday Funday

### All Day

### Sacramento State Art Collection Campus Public Art: Self-guided Google Map Tour and Scavenger Hunt

The University Galleries is pleased to launch a new Google Map with noted artworks and information about public art on campus. As part of FOTA, the self-guided tour is accompanied by a Scavenger Hunt developed by former BFA student Genesis Torres. Those who successfully complete the scavenger hunt can come to the Library Gallery and collect a unique poster designed by artist Phillip Altstatt and featuring campus artworks.

### 10:00am - 3:00pm Japan Day - Library Quad

Every spring, we celebrate Japanese language and culture at 'Japan Day.' This event is led by members of the Japan Club and the Japanese Language Program. The event includes traditional and modern performances, such as a Taiko drumming performance, traditional dance performances, martial arts, and more. There are also many hands-on learning activities, such as origami, calligraphy, board games, and traditional toys. Local community members from Wakamatsu Farm, Koyasan Temple, and Matsuyama Sister City also join us. Please visit <https://sites.google.com/view/jdaysac/2023-j-day> for more information.

### 10:00am - 3:00pm Family Fun! - Library Quad Lawn

Come Play in our Family Fun Zone in front of the Library Quad! There will be games, a coloring station (sponsored by the VAPA Alumni), and Food Trucks from SactoMoFo!

### 10:00am - 2:00pm Butterfly Decorating Workshop - Library Quad Lawn

Come design and create your own Monarch Butterfly with the students and Professors from the Barrio Art class.





**11:00am & 1pm**      **Puppet Show: Three Little Pigs - Studio Theatre**

With a keen sense of humor and a flair for drama, Art Grueneberger has become a master at developing marvelous puppet shows that delight audiences of all ages. His company, Puppet Art Theater Co., has eighteen family productions that tour across California and beyond completing more than 600 live performances every year.

**12:00pm - 1:00pm**      **West African Drumming - Library Quad Lawn**

Members of the West African Drumming class offered by the School of Music, led by renowned performer/educator Francis Akotuah, will perform an outdoor concert of Ghanaian music on handmade percussion instruments from Ghana.

**2:00pm**      **The Sacramento Dance Sampler - Solano 1010**

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**2:00pm**      **Dinsmore Opera Scholarship Concert - Capistrano Concert Hall**

The Robert S. Dinsmore Opera Scholarship Concert began in 2007 with a scholarship funded by Mr. Dinsmore and intended specifically for Sac State student singers preparing for careers in the performance of opera. Join us for the concert and light refreshments after.

**3:00pm - 4:00pm**      **KOREAN “K-Pop Dance Performance” - Eureka Hall**

Krescendo K-Pop Dance is Sac. State students’ organization. They meet regularly every Monday and Wednesday to practice K-Pop dances and learn Korean culture. On April 16th in addition to Krescendo K-Pop students’ public presentations, local K-Pop dancers will participate. All the presentations are open to public.

**7:00pm**      **The Sacramento Dance Sampler - Solano 1010**

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