



COLLEGE OF ARTS & LETTERS



FESTIVAL OF THE ARTS

Tuesday, April 16th

9:00 AM - 10:00 AM

Acting Skills Workshop - Theatre, Shasta Hall 132

Gavin Sellers-Norman leads a Physical Comedy/Movement Commedia Workshop

5:15 PM - 6:30 PM

American exceptionalism and the barriers to racial redress in the United States - Humanities and Religious Studies, Mendocino 1005

In this talk Dr. Kevin Wolfe explores the ways in which social criticism in the U.S. remains circumscribed by the rhetoric of American exceptionalism, and unable to redress contemporary problems of race.

Canceled

6:00 PM - 8:15 PM

An Evening of Readings with Ryan O'Nan, Josh Fernandez and Simone Youngblood - English, University Union - Cottonwood Room 2

Tv writer, producer and actor, Ryan O'Nan (Fargo, Queen of the South, Legion) will read from his novel Winders. Sac State Alum Josh Fernandez will read from his memoir The Hands That Crafted the Bomb. Sac State Alum Simone Youngblood will perform from her newest works of poetry.

7:00 PM - 8:30 PM

Student Recital: Kenneth Dulay, Voice - Music, Capistrano Concert Hall

Kenneth Dulay, student of Julie Miller, performs his senior voice recital. With John Cozza, piano.



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Wednesday, April 17th

10:30 AM - 12:00 PM

Acting Skills Workshop - Theatre & Dance, Shasta Hall 249

Gavin Sellers-Norman leads a Physical Comedy/Movement Commedia Workshop

12:00 PM - 1:00 PM

Welcoming a New Public Artwork at Sacramento State - Art/Library Gallery, Main Quad (Front of Campus)

Sacramento State welcomes sculpture In God We Trust by Sac State alumni Stone Ruano Singh. The program will feature several speakers including representatives from California Lawyers for the Arts and Sacramento State's Project Rebound. Light refreshments will be provided.

Please join us in welcoming a new public artwork to our campus. Created by artist and alumni Stone Singh In God We Trust honors incarcerated individuals and brings attention to the unpaid labor they are required to carry out. Presenting three iconic elements—a broken column, an eagle, and a calaca (skull)—the column of justice awaits the golden eagle to place her portion back on top to right democracy, while the skull, made from steel bars, symbolizes the US criminal system. The sculpture was funded by the Art for Justice Fund, California Lawyers for the Arts, Rockefeller Philanthropy Advisors and is on loan to Sac State for two years.

2:00 PM - 4:00 PM

Film screening & Q&A with Lázaro J. González (UC Berkeley) - "Sexile/Sexilio": A Documentary about LGBTQ rights in post-revolutionary Cuba - History, Pacific Suite I

Lázaro J. González is an award-winning filmmaker with an interest in queer cinema, non-fiction storytelling, and Latin American film and media production. His movies Masks (2014) and Villa Rosa (2016) have been screened in several international film festivals and received many awards.

5:30 PM - 7:00 PM

Design Talk - Design, Douglas 212

Join Safwat Saleem for a talk and workshop as he discusses, unpacks, and dissects the evolution of his art practice over the past decade. In the hands-on workshop, Safwat will guide participants through his use of personal lived experiences to create emotionally resonant art



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6:00 PM - 8:30 PM

Screening and panel presentation of the documentary "Luchadoras" (2021) - World Languages and Literatures, Mariposa 1000

LUCHADORAS A film by Paola Calvo and Patrick Jasim (in Spanish with English subtitles)
Courageous female wrestlers of Ciudad Juárez - a city known for its high murder rate against women - fight to redefine the image of what it means to be a woman in Mexico.

6:00 PM - 7:30 PM

Student Recital: Chris Harris, Percussion - Music, Capistrano Concert Hall

Chris Harris, student of Jordan Shippy, performs his graduate percussion recital.

7:00 PM - 8:30 PM

Saxophone Studio Concert - Music, Capistrano 151

Classical saxophone students of Dr. Keith Bohm perform.



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Thursday, April 18th

- 9:00 AM - 10:00 AM **Acting Skills Workshop - Theatre & Dance, Shasta Hall 132**
Isaac Robinson Smith leads a Voiceover Workshop
- 9:00 AM - 12:00 PM **Film Talk - Communication Studies, Library Room 58B**
Award winning Rodrigo Reyes presents his newest documentary, Sanson and Me, which "follows the life of an incarcerated you man, told through dramatic reenactments.
- 11:30 AM - 2:00 PM **Design Workshop - Design, Kadema 264**
Join Safwat Saleem for a talk and workshop as he discusses, unpacks, and dissects the evolution of his art practice over the past decade. In the hands-on workshop, Safwat will guide participants through his use of personal lived experiences to create emotionally resonant art
- 12:30 PM - 2:00 PM **Presentation of documentaries on "The African Origin of Civilization" (1974) by Cheikh Anta Diop and Martin Bernal's 'Black Athena: The Afroasiatic Roots of Classical Civilization' (1987) - World Languages and Literatures, TBD**
This documentary combines research in Egyptology, including the major works on "The African Origin of Civilization" (1974) and "Nations Nègres et Cuture" (1979) by Cheikh Anta Diop, and more recently, it was corroborated by Tyldesley J. (2018) in "Nefertiti's face: the creation of an icon", and other relevant Ancient Egypt artifacts.
- 12:30 PM - 2:00 PM **French Club Connections - World Languages and Literatures, Library Quad**
Meet and chat with some of our current French students.
- 5:00 PM - 8:00 PM **UCreate - Various locations (see [UCreate](#) Schedule for more details)**
This community-based arts and cultural showcase features creative and collaborative projects from teams of students and faculty. See the UCreate schedule for more details on the events that are happening this evening!



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Friday, April 19th

9:45 AM - 3:45 PM

The Leroy Greene Culture and Connectedness Summit III Leading with Pride: The LGA Way - Art, 2950 W. River Dr, Sacramento, CA 95833

The LGA Summit will bring students, staff, faculty, parents, mental health experts, and business professionals together to form a network, build community, foster a holistic learning environment, and highlight the importance of education.

10:00 AM - 4:00 PM

Nammour Symposium "Bioethics and Disability" - Philosophy, The WELL - Terrace Suite

This year's Nammour Symposium theme is disability and other current issues in bioethics. We look forward to having lively conversations on the ethics and philosophy of disability and the revived debates on in vitro fertilization, abortion, and the criminalization of pregnancy. We are pleased to present four invited guest speakers and student paper presentations on this year's theme.

12:00 PM - 1:30 PM

Acting Skills Workshop - Theatre & Dance , Shasta Hall 249

Isaac Robinson Smith leads a Voiceover Workshop

2:00 PM - 4:15 PM

20th Annual Art History Symposium and Artist Talk "Towards a Multiple Worldview: Remapping Paradigms of Modern and Contemporary Art", in honor of Elaine O'Brien - Art/Library Gallery, Mariposa 1000

"Towards a Multiple Worldview: Remapping Paradigms of Modern and Contemporary Art," honors Dr. Elaine O'Brien, upon her retirement. Art historians Henry Skerritt and Zamansele Nsele and artist Maryrose Cobbarubias Mendoza will interrogate how art institutions and the notion of art history itself have served as colonial impositions or erased regional modern art paradigms.

4:00 PM - 5:30 PM

Student Recital: Alyssa Abbott, Saxophone - Music, Capistrano 151

Alyssa Abbott, student of Dr. Keith Bohm, performs her junior classical saxophone recital. With John Cozza, piano.



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6:30 PM - 8:30 PM

Film Screening - Communication Studies, Library Room 58

Award winning Rodrigo Reyes presents his newest documentary, Sanson and Me, which "follows the life of an incarcerated you man, told through dramatic reenactments.

7:00 PM - 8:30 PM

Opera Theatre Concert - Music, Capistrano Concert Hall

Our Opera Theatre students present their spring production of a variety of staged operatic scenes, featuring music of Mozart, Johann Strauss II, Leoncavallo, Massenet, and Wojtack.

TICKETED EVENT: \$15 general, \$10 senior, \$5 student

Get tickets at: hornettickets.eventue.net

7:00 PM - 8:30 PM

Dance Sampler - Theatre & Dance, Solano 1010

The ever-popular Sacramento Dance Sampler is celebrating its' 13th year in 2024! This annual event brings together acclaimed professional area dance artists under one roof in an intimate, "unplugged" (extremely minimal production elements) concert of dance works and works in progress.

Created/founded in Sacramento by Lorelei Bayne Projects in 2011, this event's mission is to foster community cultural growth by showcasing emerging and established professional artists and exposing audiences and artists to the always growing dance scene in our region. We are thrilled to bridge campus and community to showcase artists with diverse perspectives and aesthetic points of view from Davis, San Francisco, Los Angeles, and the Sacramento area.



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Saturday, April 20th

11:00 AM - 12:00 PM

Highlights from the Sacramento State Art Collection: Tony Natsoulas' Lee Counts His Snails Under a Bodhi Tree - Art/Library Gallery, Library Art Gallery

Tony Natsoulas, Lee Counts His Snails Under a Bodhi Tree, 2009, ceramic and wire, 40 x 28 x 18 inches, gift of Russ Solomon.

7:00 PM - 8:30 PM

Opera Theatre Concert - Music, Capistrano Concert Hall

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Sunday, April 21st

10:00 AM - 4:00 PM

Sunday Funday & Japan Day - Various Locations (see [Sunday Funday](#) schedule for details)

Family Sunday Funday is an opportunity to welcome the community to our campus for a special day of activities for all ages, including games, entertainment, and hands-on projects spread out across the campus. Free parking is available in Structure 3, floors 1-2. This year marks the 16th anniversary of Japan Day, which is hosted by the Sac State Japanese Program and Japan Club as part of Family Sunday Funday. The theme for this year is "Omotenashi - Japanese hospitality," and the event features a variety of traditional and modern performances, including a Taiko drumming performance at 1:00pm, martial arts demonstrations, cosplay, Sac State's Soran Bushi dance, and more. In addition, there are many hands-on learning activities available, such as origami, calligraphy, board games, drawing, and dancing.



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