

Sacramento State School of Music
Music Theory

Analysis Exam

General instructions

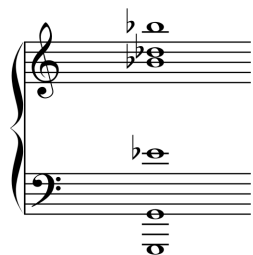
This analysis exam will test your ability to interpret information you might find in a score. You will have 50 minutes to complete it.


Good luck! If you don't understand how to answer a question, please choose the response "I don't understand this question." It is not helpful to guess on this exam, as it may result in your being placed in a course you're not ready to take.

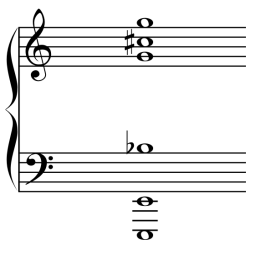
Part I: Chord Identification

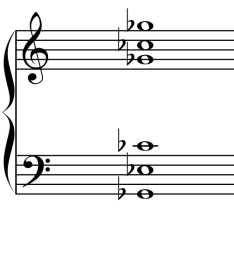
Please identify each of the given chords by providing its root, quality, and figures (e.g. A min. 4/3). When you write the chord name, please follow this guide:

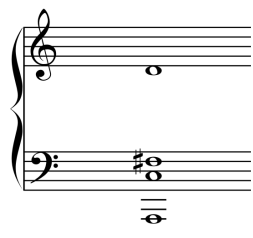
- Sharp: #
- Major: maj.
- Diminished: dim.
- Flat: b
- Minor: min.
- Half-diminished: half-dim.
- Figures: numbers separated by slashes, as shown in the example.

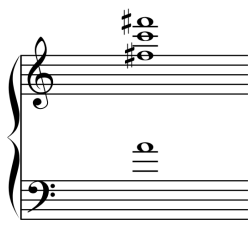
1. 


2. 

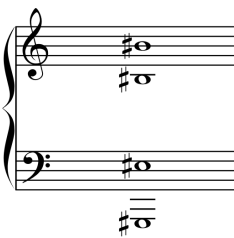
3. 

4. 

5. 

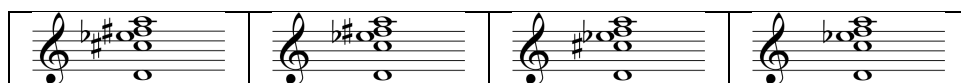
6. 

7. 

8. 

9. **D7(b9)**

Which of the following chords best represents the lead sheet chord symbol shown above?



10. **F-7b5**

Which of the following chords best represents the lead sheet chord symbol shown above?



Part II: Analysis 1

The next set of questions pertains to this excerpt.

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20

Trio. 21 22 23 24* 25

26 27 28 29 30

31 32 33 34 35 36

Men. Da Capo.

1. Which of the following chord progressions best describes the harmony in the measure 21?
 - a. $I^6 \quad II^6$
 - b. $I^6 \quad \sharp iv^7$
 - c. $I^6 \quad vii^{o7}/V$
 - d. $I^6 \quad V^6/V$
 - e. I don't understand the question.
2. Which of the following chords best describes the harmony in the measure 29?
 - a. vii^{o6}_5/ii
 - b. $\sharp I^6_5$
 - c. Ger^{+6}
 - d. iii^o
 - e. I don't understand the question.
3. Describe the melody note in measure 7 marked with an asterisk (*).
 - a. Consonance; chord tone
 - b. Incomplete neighbor tone
 - c. Appoggiatura
 - d. Suspension
 - e. I don't understand the question.
4. Describe the melody note in measure 24 marked with an asterisk (*).
 - a. Passing tone
 - b. Consonance; chord tone
 - c. Suspension
 - d. Accented passing tone
 - e. I don't understand the question.
5. Identify the cadences in this excerpt. Write the measure number, beat number, and type of cadence (e.g., Measure 2, beat 2, deceptive cadence).

Part II: Analysis 2

The next set of questions pertains to this excerpt.

The first system of the musical score is in 2/4 time and B-flat major. The vocal line begins with a half note G4 on the word 'die', followed by a quarter note A4 on 'noch'. A dotted half note B-flat4 is tied across the first and second measures, with the lyrics 'kei - - - ner' underneath. The melody continues with a quarter note A4 on 'ging' and a quarter note G#4 on 'zu', ending with a quarter rest on 'rück,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Boxed numbers 1 and 2 are placed above the vocal staff at the start of the second and third measures, respectively.

die noch kei - - - ner ging zu - rück,

The second system of the musical score continues the piece. The vocal line starts with a half note G4 on 'die', followed by a quarter note A4 on 'noch'. A dotted half note B-flat4 is tied across the first and second measures, with the lyrics 'kei - ner' underneath. The melody continues with a quarter note A4 on 'ging' and a quarter note G#4 on 'zu', ending with a quarter rest on 'rück.'. The piano accompaniment continues with the same eighth-note bass line and chords. Boxed numbers 3 and 4 are placed above the vocal staff at the start of the first and second measures, respectively.

die noch kei - ner ging zu - rück.

1. Define the harmony at 1. If you aren't sure, don't answer this question.
2. Define the harmony at 2. If you aren't sure, don't answer this question.
3. Define the harmony at 3. If you aren't sure, don't answer this question.
4. Define the harmony at 4. If you aren't sure, don't answer this question.