



SACRAMENTO STATE

School of Music

STRING BASS STUDIES

The String program at Sacramento State offers students the opportunity to pursue a Bachelor of Arts, Bachelor of Music or Master of Music degrees in violin, viola, cello and string bass performance. Students receive private weekly lessons from the distinguished Sac State faculty. Master classes by renowned guest artists and studio and repertoire classes encourage students to perform and explore technical and musical ideas with their colleagues. The intensive study and coaching of chamber music is at the core of the performance curriculum. Other performing activities include Symphony Orchestra, solo recitals, and the nationally-acclaimed Festival of New American Music. The rich musical environment at Sac State provides the aspiring string player with the necessary background to meet the challenges of a professional musical career.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes suggested solo works. To discuss other acceptable audition literature for String Bass, please contact Tom Derthick at (916) 736-0901 or tderthick@csus.edu

Freshmen: Bachelor of Arts

Two-octave major and minor scales

An etude from Simandl Book I or 30 Etudes, Storch-Hrabe Etudes, or any comparable etude

Solo of choice

Freshmen: Bachelor of Music

Two-octave major and minor scales.

An etude from Simandl Book II (or comparable etude).

Selection from the following: Capuzzi Concerto, Marcello Sonatas, Vivaldi Sonata, or any comparable solo.

Junior Level Transfers: Bachelor of Arts

Two-octave major and minor scales.

An etude from Simandl Book II (or comparable etude).

Selection from the following: Capuzzi Concerto, Marcello Sonatas, Vivaldi Sonata, or any comparable solo.

Junior Level Transfers: Bachelor of Arts

Two-octave major and minor scales.

An etude from Simandl Book II (or any comparable etude).

Eccles Sonata, or any comparable solo.

Master of Music (Performance), Performers Certificate

Two- and three-octave major and minor scales and two-octave major and minor arpeggios.

Two movements of Bach, or two movements from Hindemith Sonata or Dragonetti or Dittersdorf Concertos.