

## **BASSOON STUDIES**

The bassoon program at Sacramento State offers students the opportunity to pursue Bachelor of Arts, Bachelor of Music and Master of Music degrees in bassoon performance. Excellent facilities are provided for this program, in which the bassoonist may explore a variety of repertoire through participation in the Symphony Orchestra, Symphonic Wind Ensemble, Concert Band, and other chamber ensembles. Through private instruction, group rehearsal, and reed making classes, the program provides intensive study of the bassoon and contrabassoon in preparation for chamber and solo recital performances. The musically rewarding environment at Sac State will expose the bassoonist to the technical skills, musical knowledge, performance experiences and artistic standards necessary to meet the variety of musical demands encountered in the professional world today.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes audition repertoire for different levels. To discuss other acceptable audition literature, contact Michelle Keem at [michelle.keem@csus.edu](mailto:michelle.keem@csus.edu)

### **Freshman: Bachelor of Arts/Bachelor of Music**

- One exercise/etude from Julius Weissenborn: *Complete Method for Bassoon* or Ludwig Milde: *25 Studies in Scales and Chords*, op. 24
- One movement of a concerto, sonata, or other solo bassoon work. Suggested pieces:

Jenni Brandon: *Colored Stones*

Adolphus Hailstork: *Bassoon Set*

Wolfgang Amadeus Mozart: *Concerto in B-flat*, K. 191

William Grant Still: *Songs for Bassoon and Piano*, arr. Alexa Still

Jacqueline Wilson: *Dance Suite*

Antonio Vivaldi: any of his 37 bassoon concertos

Adrienne Albert: *Serenade*

Carl Maria von Weber: *Concerto in F Major*, op. 75 or *Andante and Hungarian Rondo*, op. 35

### **Junior Level Transfers: Bachelor of Arts/Bachelor of Music**

- One etude from Ludwig Milde: *25 Studies in Scales and Chords*, op. 24 or *Concert Studies*, Vol. 1 or 2
- Two contrasting movements from solo pieces. See the list above for suggestions.

### **Master of Music (Performance), Performers Certificate**

- One etude from Ludwig Milde, *Concert Studies*, Vol. 1 or 2
- Two contrasting movements from solo pieces. At least one movement must be chosen from the following:
  - Jenni Brandon: Colored Stones
  - Paquito D'Rivera: Vals Venezolano & Contradanza
  - Nancy Galbraith: Sonata for Bassoon and Piano
  - Adolphus Hailstork: Bassoon Set
  - Margi Griebeling-Haigh: Sortilège
  - Jeff Scott: Elegy for Innocence
  - José Siqueira: Three Études for Bassoon and Piano
  - Jacqueline Wilson: Dance Suite