



SACRAMENTO STATE

School of Music

CELLO STUDIES

The string program at California State University, Sacramento offers students the opportunity to pursue Bachelor of Arts, Bachelor of Music, and Master of Music degrees in cello performance. Excellent facilities are provided for this program, in which the cellist receives private weekly lessons and participates in Master Classes by renowned guest artists, studio classes, and monthly string seminars. The intensive study of chamber music is at the core of the performance curriculum. We have several excellent string quartets and piano trios that receive coaching from members of our acclaimed faculty.

Other performing activities include the Symphony Orchestra, the Opera Orchestra, solo recitals, and the nationally-acclaimed Festival of New American Music. Instruction in period instrument practice is also available. The musically rewarding environment here will expose cello students to the technical skills, musical knowledge, performance experiences, and artistic standards necessary to meet the variety of musical demands encountered in the professional world today. We are also the home to the Sacramento State String Project, which gives our students hands on teaching experience and provides stipends for the student teachers in the program.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes suggested solo works. To discuss other acceptable audition literature, contact Andrew Luchansky at (916) 278-7985 or aluchansky@csus.edu

Freshmen and Junior Level Transfers: Bachelor of Arts, Bachelor of Music Education, Bachelor of Music in Theory & Composition

Two-octave scales and arpeggios

Any etude

A piece of the candidate's choice

Freshmen: Bachelor of Music (Performance)

Three-octave scales and arpeggios

A movement of unaccompanied Bach

Two contrasting movements from a sonata or concerto of the candidate's choice

Junior Level Transfers: Bachelor of Music (Performance)

Three-octave scales and arpeggios

Two contrasting movements of unaccompanied Bach

Two contrasting movements from a sonata or concerto of the candidate's choice

Master of Music (Performance), Performers Certificate

Four-octave scales and arpeggios

A movement of a standard concerto

Two contrasting works of the candidate's choice

A movement of unaccompanied Bach