



CLARINET STUDIES

The clarinet program at Sacramento State, chaired by Professor Sandra McPherson, offers students the opportunity to pursue Bachelor of Arts, Bachelor of Music, and Master of Music degrees in clarinet and bass clarinet performance. Excellent facilities are provided for this diverse program, in which the clarinetist may explore a variety of repertoire through participation in the University Orchestra, Wind Ensemble, Marching Band, Contemporary Chamber Ensemble, Clarinet Ensemble, and Chamber Music Ensembles. Through private instruction, the program provides intensive study of the clarinet, Eb clarinet and bass clarinet, in preparation for chamber and solo recital performances. The musically rewarding environment at Sacramento State will expose the clarinetist to the technical skills, musical knowledge, performance experiences and artistic standards necessary to meet the variety of musical demands encountered in the professional world today.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes suggested solo works. To discuss other acceptable audition literature, contact Sandra McPherson at (916) 278-7482 or sandra.mcpherson@csus.edu

Freshman: Bachelor of Arts/Bachelor of Music

- Two major scales and the relative minors, two octaves; chromatic scale from low E to high G.
- Two contrasting movements, selected from the following (or similar in style and difficulty):
- C. Rose - An etude from 32 Etudes
- Weber – Concertino, Concertos 1 and 2, Grand Duo Concertante
- Mozart – Concerto
- Saint Saens – Sonata
- H. Voxman – Concert and Contest Collection

Junior Level Transfers: Bachelor of Arts/Bachelor of Music

- Four major scales and the relative minors, two octaves; chromatic scale from low E to high G
 - Two contrasting movements, selected from the following (or similar in style and difficulty):
- (Please see suggested repertoire above)

Master of Music (Performance), Performers Certificate

- All major scales and the relative minors, two octaves; and chromatic scale from low E to high G
- Three contrasting movements from the above pieces plus:
- Poulenc - Sonata
- Stravinsky – Three Pieces