



GRADUATE STUDIES IN WIND, ORCHESTRAL, OR CHORAL CONDUCTING

The Sac State School of Music offers students the opportunity to pursue a Master of Music degree or Performer's Certificate in wind, orchestral, or choral conducting. There are many opportunities for students in these programs to conduct ensembles at Sac State including the Symphony Orchestra, Symphonic Wind Ensemble, Concert Band, and possibly large chamber ensembles.

In addition to taking individual weekly conducting lessons, students study repertoire appropriate to their wind, orchestral, or choral emphasis, as well as score study, rehearsal techniques and planning, ensemble setups, programming, and other pertinent issues, possibly including a weekly studio seminar. Graduate conducting majors are given regular opportunities to conduct large ensembles in both rehearsal and performance, and MM students are encouraged to participate in research activities.

Prior to acceptance into degree programs, students must pass an entrance audition.

Audition Requirements for Graduate Conducting Majors:

- Preliminary screening is done by submitting video of the applicant conducting an appropriate ensemble in both a rehearsal and performance setting (approximately 10 minutes of each) using standard repertoire of the applicant's choice for that ensemble.
- The camera angle should be from the ensemble's point of view showing the applicant's face as they conduct.

Once applicants' videos have been reviewed an on-campus audition where the applicant will conduct a live ensemble in rehearsal may be scheduled. Repertoire will be prescribed by the faculty member for that area.

For more information, please contact the appropriate **Sacramento State School of Music Conducting Faculty** member:

Dr. Matthew Morse – Wind Conducting – matthew.morse@csus.edu

Prof. Ryan Murray – Orchestral Conducting – murray@csus.edu

Prof. Brett Judson – Choral Conducting – brett.judson@csus.edu