



GUITAR STUDIES

Students admitted to the Guitar Studies program at Sacramento State have the opportunity to pursue Bachelor of Arts, Bachelor of Music, and Master of Music degrees in classical guitar performance. In addition to taking individual lessons, students also study chamber music, meet as a studio for “repertoire” classes, work with visiting guest artists, and engage in various performance opportunities in the Sacramento region. Graduates of the Guitar Studies program have developed successful careers in music, many of whom work as performers, educators, administrators, and in fields related to music production.

Prior to acceptance into degree programs, students must pass an entrance audition. Students must also demonstrate technical proficiency in 2 and 3-octave major/minor scales, arpeggios, as well as sight-reading skills.

Students intending to audition are strongly encouraged to contact the Lecturer in Guitar, **Dr. George England** [email: george.england@csus.edu; phone: (916) 278-7978] to discuss acceptable repertoire and to learn more about the audition process.

Freshmen and Junior Level Transfers: Bachelor of Arts

A pavane or elementary fantasia by Milan, Dowland, or Narvaez

A movement from a suite by Visee or Roncalli

A study or movement from a sonatine by Sor, Carcassi, Giuliani, Aguado, or Carulli

Freshmen and Junior Level Transfers: Bachelor of Music

A more advanced fantasia by Dowland or da Milano

Two movements from a lute suite or sonata by Bach or Weiss

A movement from a major work by Sor, Giuliani, Carulli, Regondi, or Mertz

A movement from a work by Villa Lobos, Ponce, Brouwer, or other contemporary composer

Master of Music (Performance), Performers Certificate

A suite by Bach or Weiss

An advanced sonata, fantasy or movement from a concerto

A demonstration of contemporary music performance abilities