



SACRAMENTO STATE

School of Music

HORN STUDIES

Music students at Sacramento State enjoy high quality Instruction and performing opportunities in the stimulating environment of California's Capital City. CSUS's tree-shaded campus on the American River offers convenient access to the opportunities a city such as Sacramento exhibits. The Horn program offers students the opportunities to pursue the Bachelor of Arts, Bachelor of Music and Master of Music Degrees in Horn Performance

Guest clinicians have included New York Philharmonic Principal Hornist Phil Myers, San Francisco Symphony Principal Hornist David Krehbiel, San Francisco Opera principal hornists Bill Klingelhoffer, renowned soloist Lowell Greer and the Sacramento and San Francisco Symphony Horn Quartets. Advanced Sac State horn students launch their careers through free-lance performing and private teaching in the Sacramento area. Sac State students routinely perform with organizations such as the VITA Academy Orchestra, the Solano, Apollo, North State, Gold Country and Merced Symphonies, the North Bay and Townsend Operas, and area churches and theatrical companies.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes suggested solo works. Students should also demonstrate scale proficiency. To discuss other acceptable audition repertoire, please contact Jennie Blomster at jennie.blomster@csus.edu

Freshmen and Transfer Students: Bachelor of Arts/Bachelor of Music

Two contrasting movements selected from the following:

Any Concerto of Mozart or Strauss

Beethoven or Hindemith Sonata

Standard Horn etudes (e.g. Kopprasch, Gallay, Alphonse)

Master of Music (Performance), Performers Certificate

Two contrasting movements selected from the following:

Mozart Concerto No. 2 or No. 4

Strauss or Gliere Concerto

Beethoven or Hindemith Sonata

plus

An advanced standard etude and an orchestral excerpt