

OBOE STUDIES

The Oboe Program at Sacramento State offers students the opportunity to pursue Bachelor of Arts, Bachelor of Music, Master of Music, and Minor in Music degrees in Oboe Performance. Excellent facilities are provided for this program, in which the oboist may explore a variety of repertoire through participation in the Symphony Orchestra, Symphonic Wind Ensemble, Concert Band, and a variety of chamber ensembles. Through private instruction, group rehearsal, and reed making classes, the program provides intensive study of the oboe and English horn in preparation for chamber and solo recital performances. The musically rewarding environment at Sac State will expose oboe students to the technical skills, musical knowledge performance experiences and artistic standards necessary to meet the variety of musical demands encountered in the professional world today.

Prior to acceptance into the Sacramento State School of Music degree programs, students must pass an entrance audition. The following list includes acceptable solo works. To discuss other acceptable audition literature, please contact Cindy Behmer at (916) 698-0814 or cindy.behmer@csus.edu

Bachelor of Arts or Minor in Music: Freshman or Junior Level Transfer

- Two major scales and their relative harmonic minor scale: played two octaves when able
 - Quarter note equals 72-100; played in sixteenth notes; any articulation
- Chromatic scale: your lowest to your highest ability; any articulation pattern and tempo
- One etude and one movement of a concerto/sonata in contrasting styles:
 - AMR Barrett: *40 Progressive Melodies*; Hite: *Melodious and Progressive Studies*, Book 1
 - Albinoni Concerto in D-Minor; Cimarosa Concerto; Marcello Concerto in C-Minor; Handel Sonatas; Nielsen *Two Fantasy Pieces*; Telemann Sonata in A-Minor; Vivaldi Concerto in D-Minor

Bachelor of Music: Freshman or Junior Level Transfer

- Three major scales and their relative harmonic minor scale: played two octaves when able
 - Quarter note equals 84-112; played in sixteenth notes; any articulation
- Chromatic scale: your lowest to your highest ability; any articulation pattern and tempo
- Two etudes and two movements of a concerto/sonata in contrasting styles:
 - AMR Barrett: *40 Progressive Melodies* or *12 Articulation Exercises*; Hite: *Melodious and Progressive Studies*, Book 1 or 2
 - Brandon *Three Desert Fables*; Cimarosa Concerto; Marie Clemence de Grandval Concerto; Marcello Concerto in C-Minor; Handel Sonatas; Nielsen *Two Fantasy Pieces*; Saint-Saëns Sonata; Still *Incantation and Dance*; Telemann Sonata in A-Minor; Vivaldi Concerto in D-Minor

Master of Music (Performance), Performers Certificate

- All major scales and their relative melodic minor scale: played in two octaves when possible; any articulation
 - Quarter note equals 92 and above; played in sixteenth notes; any articulation
- Chromatic scale: your lowest to your highest ability; any articulation pattern and tempo
- Two etudes and two movements of a concerto/sonata in contrasting styles:
 - AMR Barrett: *12 Articulation Exercises* or *16 Grand Studies*; Hite: *Melodious and Progressive Studies*, Book 2; Ferling: *48 Studies for Oboe*
 - Bach *Partita in G-Minor*; Brandon *Three Desert Fables*; Cimarosa Concerto; Marie Clemence de Grandval Concerto; Mozart Concerto; Poulenc Sonata; Saint-Saëns Sonata; Still *Incantation and Dance*; Vaughn Williams Concerto; Hindemith English Horn Sonata; Donizetti *Concertino in F for English Horn*