



SACRAMENTO STATE

School of Music

SAXOPHONE STUDIES

The saxophone program at Sacramento State offers students the opportunity to pursue a Bachelor of Arts, Bachelor of Music, or Master of Music degree in saxophone performance. Excellent facilities are provided for this diverse program, in which the saxophonist may explore a variety of repertoire through participation in the Symphonic Wind Ensemble, Concert Band, Marching Band, Jazz Ensemble, Saxophone Quartet, New Music Ensemble, and other chamber ensembles. Through private instruction, repertoire class, and master-classes, the program provides intensive study of the saxophone in preparation for chamber and solo recital performances. The musically rewarding environment at Sac State will expose saxophone students to the technical skills, musical knowledge, performance experiences, and artistic standards necessary to meet the variety of musical demands encountered in the professional world today.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes suggested solo works. To discuss other acceptable audition literature, contact Dr. Keith Bohm at: (916) 278-5723 or kbohm@csus.edu

Freshman: Bachelor of Arts/Bachelor of Music

Major Scales through three sharps and flats, Chromatic Scale and two contrasting movements selected from the following or (similar in style/difficulty):

Eugene Bozza – <i>Aria</i>	W. Ferling – <i>48 Famous Studies</i>
Paule Maurice – <i>Tableaux de Provence</i>	L. Teal – <i>Solos for the Alto Sax Player</i>
Paul Creston – <i>Sonata</i>	Alexander Glazunov – <i>Concerto</i>
Jeanine Rueff – <i>Chanson et Passepied</i>	H. Voxman – <i>Concert/Contest Collection</i>
Henri Eccles – <i>Sonata</i>	Pierre Lantier – <i>Sicilienne</i>
Robert Schumann – <i>Three Romances</i>	H. Voxman – <i>Selected Studies</i>

Junior Level Transfers: Bachelor of Arts/Bachelor of Music

All Major and Minor Scales, Chromatic Scale and two contrasting movements selected from the following or (similar in style/difficulty): (please see suggested repertoire above)

Master of Music (Performance), Performers Certificate

Twenty minutes of repertoire selected from the following or (similar in style/difficulty):

Paul Bonneau – <i>Caprice en forme de valse</i>	Erwin Dressel – <i>Partita</i>
Alexander Glazunov – <i>Concerto</i>	Ryo Noda – <i>Improvisation I, II, III</i>
Paul Creston – <i>Sonata</i>	Pierre Max Dubois – <i>Concerto</i>
Jacques Ibert – <i>Concertino da Camera</i>	John Worley – <i>Sonata</i>
Jules Demersseman – <i>Fantaisie</i>	
Darius Milhaud – <i>Scaramouche</i>	