



VOICE STUDIES

The voice program at Sacramento State offers students the opportunity to pursue Bachelor of Arts, Bachelor of Music, and Master of Music degrees in vocal performance. Excellent facilities are provided for this diverse program, in which the voice major may explore a variety of repertoire and performance experience in individual studio repertoire classes, Opera Theatre scenes and full productions, University Chorus, and Chamber Choir. Through private instruction, the program provides intensive study of vocal technique and literature, performance practice covering a broad spectrum of vocal styles, including bel canto and contemporary classical, and preparation for entry into the professional world of performance and teaching.

Prior to acceptance into degree programs, students must pass an entrance audition. One selection must be originally set in the English language. Musical Theater, pop or Christian Contemporary is not acceptable. The following list includes suggested solo works. To discuss other acceptable audition literature, contact Claudia Kitka at (916) 278-7981/ kitka@csus.edu, or Julie Miller at (916) 278-7990/ julie.miller@csus.edu

Freshmen and Junior Level Transfers: Bachelor of Arts, Bachelor of Music Education, Bachelor of Music in Theory & Composition

- Perform two songs/arias in contrasting style; memorization preferred.
- One selection must be originally set in the English language.

Freshmen and Junior Level Transfers: Bachelor of Music - Voice (Performance)

- Perform three solo songs from memory in the following categories:
- One (1) art song, originally set in the English language
- One (1) art song in Italian
- One (1) song or aria of the applicant's choice in any language.

Master of Music (Performance), Performers Certificate

- Present evidence of an undergraduate performance experience equivalent to the solo Senior Recital for the Bachelor of Music Voice degree at Sac State AND:
- Perform from memory an audition of vocal repertoire representing a minimum of three different style periods, consisting of five (5) solo pieces (including one aria from opera or oratorio) in four languages: English, French, German, and Italian.