



Announcement of Winners for the 48th FeNAM Call for Scores

We are thrilled to announce the winners of the 48th Festival of New American Music (FeNAM) Call for Scores. With an overwhelming response of 238 submissions in four categories, the selection process bore witness to a rich diversity of voices and talents in contemporary music.

The first round of evaluations was overseen by FeNAM co-director, Shuying Li (Assistant Professor of Music, Head of Composition and Music Theory, Sacramento State). This set the stage for the semi-final round, which was adeptly guided by our distinguished jurors, Clarice Assad (48th FeNAM keynote speaker & composer-in-residence) and Stephen Blumberg (Former Director of School of Music, Professor of Music Theory and Composition, Sacramento State). The final selection was conducted by the panel consisting of Shuying Li, Four Corners Ensemble, Carrie Koffman (48th FeNAM guest artist, Professor of Saxophone, The Hartt School), Jordan Shippy (FeNAM co-director), Matthew Morse (Director of Bands), and Brett Judson (Director of Choirs).

Winners:

- **Four Corners Ensemble:** Ethan Resnik's "Three Urban Scenes"
- **Saxophone(s):** Griffin Candy's "Kid Gloves"
- **Wind Ensemble:** Jackson Gearing's "Inundation"
- **Choir:** Martin Rokeach's "Remembering We're Alive"

Honorable Mention:

- Dayton Hare's "An Object of Some Concern" (Four Corners Ensemble)
- Jean-Patrick Besingrand's "Une herbe flottante à la racine coupée" (Saxophones)
- Andrea L. Reinkemeyer's "Saturation" (Saxophones)
- Roger Zare's "Aerodynamics" (Wind Ensemble)

Finalists:

- **Four Corners Ensemble:** Paul Novak, Younje Cho, Aidan Gold, Dana Howell, Ryan Suleiman.
- **Saxophone(s):** James Devor, Andrew List, Paul Safar, Robert McClure, Justin Weiss.
- **Wind Ensemble:** Sarah Bassingthwaighte, Matthew Mason, Ian Schwalbe, Vincent Zhang, Derek Jenkins.
- **Choir:** Noami LaViolette, Mark Dal Porto, Oliver Caplan, Juniper Duncan, Joshua Fishbein, Thomas Whitman.

All finalists will be provided feedback from our final jury, Clarice Assad and/or Stephen Blumberg.

We are excited to showcase the winning pieces during the 48th Festival of New American Music. Wind Ensemble and choir pieces will be brought to life on November 2nd; Saxophonist Carrie Koffman will perform the winning work on November 6th; Four Corners Ensemble will grace the stage with the winning work and honorable mention on November 7th.

A heartfelt congratulations to the winners and finalists. We are deeply appreciative of every artist who shared their work with us, contributing to the resounding success of the 48th Festival of New American Music Call for Scores.