



California State University, Sacramento
School of Music
6000 J Street • Sacramento, CA 95819-6015
T (916) 278-6515 • F (916) 278-7217 • www.csus.edu/music

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Announcement of Winners for the Inaugural FeNAM Call for Scores

We are thrilled to announce the winners of the inaugural Call for Scores at the Festival of New American Music (FeNAM). With an overwhelming response of 546 submissions, the selection process bore witness to a rich diversity of voices and talents in contemporary music.

The first round of evaluations was overseen by FeNAM co-director, Shuying Li (Assistant Professor of Music, Head of Music Composition, Sacramento State). This set the stage for the semi-final round, which was adeptly guided by our distinguished jurors, David T. Little (46th FeNAM keynote speaker & composer-in-residence) and Scott Perkins (Associate Professor of Music, Head of Music Theory & Musicianship, Sacramento State). The final selection was conducted by the panel consisting of Shuying Li, Ben Mitchell (President of Kaleidoscope), Matthew Morse (Director of Bands, Sacramento State), and Brett Judson (Director of Choirs, Sacramento State).

Winners:

- Chamber Music: Robin McLaughlin Conine's "Falling Up" to be performed by Citywater and Kian Ravaei's "Unstoppable" by Kaleidoscope.
- Wind Ensemble: Ryan Lindveit's "Mysterious Butterflies."
- Choir: Isaac Lovdahl's "Though the great Waters sleep."

The finalists for the Chamber Music category include Joseph Klein, Caroline Mallonee, Matthew Kennedy, Charles Peck, Daniel Sabzghabaei, and Chris Neiner. For the Wind Ensemble category, the finalists were Tyler Mazone, Ingrid Stölzel, Roger Zare, Dalton Regnier, Jennifer Jolley, and Chin Ting Chan. In the Choir category, our finalists were Sidney O'Gorman, Juhi Bansal, Aaron Frye, Shane Cook, Mark Kilstofte, and Charlie Carroll. All finalists will be provided feedback from our final jury, David T. Little and/or Scott Perkins.

We are excited to showcase the winning pieces during the 46th Festival of New American Music. Chamber music pieces will grace the stage with performances by Citywater and Kaleidoscope on November 2nd. The wind ensemble and choir pieces will be brought to life by the Sacramento State Wind Ensemble and the Sacramento State University Chorale on November 3rd.

A heartfelt congratulations to the winners and finalists. We are deeply appreciative of every artist who shared their work with us, contributing to the resounding success of this inaugural call.