



SACRAMENTO  
STATE

## CHORAL AUDITION

Dr. Brett Judson, Director of Choral Ensembles



PLEASE PRINT *CLEARLY*

FULL NAME \_\_\_\_\_ DATE \_\_\_\_\_

PRONOUNS \_\_\_\_\_ CLASS FR. SOPH. JR. SR. MA. TRANSFER

DEGREE PROGRAM AND MAJOR \_\_\_\_\_

PREFERRED EMAIL \_\_\_\_\_ CELL PHONE \_\_\_\_\_ STUDENT I.D. # \_\_\_\_\_

SCHOOL EMAIL \_\_\_\_\_

LOCAL ADDRESS \_\_\_\_\_

TRANSFER AND GRADUATE STUDENTS (SCHOOLS PREVIOUSLY ATTENDED AND DEGREES EARNED)

SAC STATE CHORAL EXPERIENCE ☐ CHORALE ☐ CHORAL UNION ☐ UNIVERSITY SINGERS

HEIGHT \_\_\_\_\_ VOICE PART (circle) SI, SII, AI, AII, TI, TII, BI, BII YEARS IN THIS CHORUS \_\_\_\_\_

DICTION PROFICIENCY (i.e. languages in which you have competent pronunciation):

Latin ☐ Italian ☐ German ☐ French ☐ OTHER \_\_\_\_\_

PAST MUSIC EXPERIENCE (choirs, recitals, instrumental ensembles, opera, etc.) \_\_\_\_\_

PRESENT MUSIC EXPERIENCE (choirs, recitals, instrumental ensembles, opera, etc.) \_\_\_\_\_

SOLO VOCAL EXPERIENCE \_\_\_\_\_

PRIVATE VOCAL STUDY? \_\_\_\_\_ (studied for \_\_\_\_\_ yrs) CAN YOU READ MUSIC? \_\_\_\_\_

NAME OF PRESENT TEACHER \_\_\_\_\_

INSTRUMENTS YOU HAVE STUDIED \_\_\_\_\_ (studied for \_\_\_\_\_ yrs)

\_\_\_\_\_ (studied for \_\_\_\_\_ yrs)

ARE YOU OR HAVE YOU BEEN A CHORAL CONDUCTOR? \_\_\_\_\_ WHERE? \_\_\_\_\_

OTHER COMMENTS \_\_\_\_\_

**DO NOT WRITE ON THIS PAGE**

1. BEST VOCAL RANGE:



2. VOCAL QUALITIES OR PROBLEMS

- |                             |                                   |
|-----------------------------|-----------------------------------|
| 1. LYRICAL                  | 1. AVERAGE CHORUS VOICE           |
| 2. PURE                     | 2. VIBRATO: NONE, WOBBLE, FLUTTER |
| 3. WARM                     | 3. CHEST VOICE BREAK              |
| 4. NATURAL                  | 4. INCONSISTENT THROUGHOUT RANGE  |
| 5. FLOATING TOP             | 5. FORCED/STRAINED ON TOP         |
| 6. WELL FOCUSED             | 6. LACKS HEAD TONE DEV.           |
| 7. SOLID TONAL CORE         | 7. BREATHY TONE                   |
| 8. RICH, FULL BODIED TONE   | 8. THROATY TONE                   |
| 9. WELL-DEVELOPED HEAD TONE | 9. EDGY THROUGHOUT                |
| 10. PRO SOLO TYPE           | 10. EDGY ON TOP                   |
| 11. BRILLIANT               | 11. HARSHNESS IN TONE             |
| 12. RINGING                 | 12. VOCALLY TOO WEAK              |

3. SIZE OF VOICE:            VERY SMALL — SMALL — MEDIUM — LARGE VERY LARGE

4. CONTROL/FLEXIBILITY: TOP RANGE:

THROUGHOUT:

5. PITCH ACCURACY:    ☐ FINE    ☐ FLAT    ☐ SHARP

6. SIGHT READING AND MUSICIANSHIP:    PERFECT — STRONG — AVERAGE — WEAK- NONE

7. PERSONAL COMMUNICATION AND EXPRESSION ( 1 2 3 4 5 6 7 8 9 10 )

8. AGGRESSIVE CONTRIBUTOR ( 1 2 3 4 5 6 7 8 9 10 )

9. GENERAL COMMENTS: \_\_\_\_\_

10. ☐ CHORAL UNION POTENTIAL/DEFINITE

☐ CHORALE POTENTIAL/DEFINITE

☐ PAID PROFESSIONAL POTENTIAL/DEFINITE

☐ REJECTED