



Dr. Robin Fisher, Graduate Coordinator
rfisher@csus.edu

Supplemental Documents for Applicants for the MM in Music

Curriculum Vitae (Upload this onto your [Sac State Application](#))

Please provide in PDF format a curriculum vitae that includes:

- all relevant education (name of school(s), degree(s) earned, cumulative GPA, applied teachers)
- employment (name of company, year(s) employed, one sentence description of responsibilities)
- professional experience in music (if different from employment)

- Conducting candidates should also include: group and private teaching experience (where, when, how long, what classes, what ages, etc.) and a list of standard repertoire studied and/or conducted with name, date, and location of any performances.

- Composition candidates should also include: a list of original works you have composed (title, instrumentation, duration, the year of composition), a list of performances of your original works (title of work, name/instrument of performer(s), date/location of performance), and a list of music programs and apps with which you are proficient, including music notation programs and DAWs.

Letters of Recommendation (Upload this onto your [Sac State Application](#))

Please request letters of recommendation from three (3) former instructors and mentors who are familiar with your musical abilities. Your recommenders should be people who are in a position to assess your potential to thrive in a master's degree program in music.

Personal Statement (Upload this onto your [Sac State Application](#))

Your personal statement should give us a sense of who you are as an artist/conductor/composer, what your motivations and goals are, and how well prepared you are to meet our [Graduate Writing Assessment Requirement](#). Include things such as a summary of experiences leading you to pursue graduate study, why you applied to Sac State, and what you feel your contributions to our program would be. Please feel free to include any additional information that you feel would be helpful to the School of Music in making our admission decision. Limit your statement to 400-500 words.

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Portfolio (*Composition applicants only*)

Your portfolio should represent your best work as a composer and give us a sense of your ability to undertake creative work at the graduate level at Sacramento State. Please provide the following:

- A short biography
- An artistic statement detailing the applicant's philosophy of composition
- Scores of three works that best represent the applicant's craft. At least one of the works should be for an ensemble of four or more performers; and
- A document with links to video or audio recordings (not MIDI) of the three submitted scores.

Submit portfolios electronically to Dr. Scott Perkins at scott.perkins@csus.edu. All items should be attached as PDF files (do not attach Sibelius, Finale, etc., files).

Pre-Screening Video (*Conducting & Performance applicants only*)

Please upload and submit a pre-screening video link (YouTube, Vimeo, etc). The recording quality must be sufficient to make a reasonable judgment of ability. Contact the professor with whom you would like to study for detailed video requirements.

Audition (*Performance applicants only*)

Once the above documents are reviewed by committee, you will be notified via email as to whether or not you will be invited for a live audition. If invited, a live, on-campus audition is required for full acceptance and for scholarship consideration.