Sacramento State School of Music Musicianship

Sample Sight-Reading and Improvisation Placement Exam

RHYTHM READING, LEVEL 1

Perform the rhythm below on hierarchical syllables (ideally 1-la-li-2-la-li) while conducting beats.



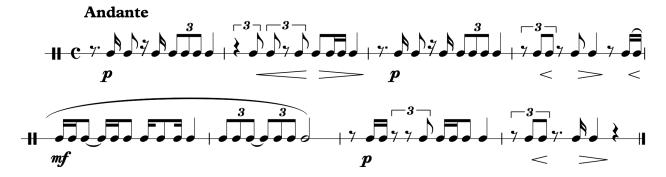
MELODY READING, LEVEL 1

Sing the melody below on moveable-do solfége while conducting beats.



RHYTHM READING, LEVEL 2

Perform the rhythm below on McHose-Tibbs syllables (simple, 1-e-&-a; compound, 1-la-li) while conducting beats.



MELODY READING, LEVEL 2

Sing the melody below on moveable-do solfége while using Curwen hand signs.



IMPROVISATION, LEVEL 2

You will hear a short, melodic phrase. You will perform a three-phrase melody by: singing the original phrase from memory, improvising a second phrase based upon ideas from the first phrase, and repeating the original phrase again.

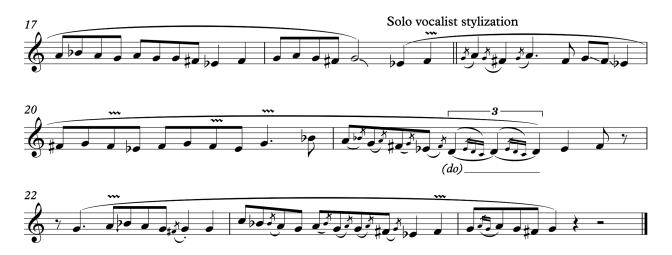
RHYTHM READING, LEVEL 3

Perform the rhythm below on McHose-Tibbs syllables (simple, 1-e-&-a; compound, 1-ta-la-ta-li-ta) while conducting beats.



MELODY READING, LEVEL 3

Sing the melody below on moveable-do solfége while using Curwen hand signs. The tonic is D.



RHYTHM READING, LEVEL 4

Perform the rhythm below on McHose-Tibbs syllables (simple, 1-&; compound, 1-la-li) while conducting beats. You do not need to sing the melody.

The first line would be spoken: "2 & | 1 la li 2 & | 1 li 2 | 1 — li 3 & | 1 li 2 li | 1 2 li | 1 2 | |"



MELODY READING, LEVEL 4

Sing the melody below on moveable-do solfége while using Curwen hand signs.

