

UPCOMING ON THE PIANO SERIES

**Saturday, March 7, 2020 at 7pm - Guest Artist: Eduardus Halim**

*performing works by Bach, Chopin, Albeniz, de Falla,  
Liszt, and Beethoven's "Hammerklavier" Sonata*

*The Piano Series most gratefully acknowledges the following for their support*

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*Piano Series Recital*

**Yoonie Han**

SATURDAY, 7:00 P.M.  
OCTOBER 12, 2019  
CAPISTRANO CONCERT HALL

"Clair de lune" from <i>Suite bergamasque</i>	Claude Debussy (1862-1918)
Sargent's Women for Yoonie Han	Theodore Wiprud (b. 1958)
I. El jaleo	
II. Fumee d'Ambre gris	
III. Ellen Terry as Lady Macbeth	
Le Rossignol Éperdu : 53 Poéms pour Piano	Reynaldo Hahn (1874-1947)
I. Premier Suite	
Andromede resigns	
Chanson de Midi	
Les Rêveries du Prince Églantine	
Matinée parisienne	
II. Orient	
La Rose de Blida	
III. Carnet de Voyage	
Faunesse dansante	
IV. Versailles	
Le Reveil de Fiore	
Adieux an soir tombant	

## INTERMISSION

"Melody" from <i>Orfeo ed Eurydice</i>	C.W. Gluck / Ignaz Friedman (1714-1878) / (1882-1948)
Tango (Issac Albéniz)	Leopold Godowsky (1870-1938)
Triakontameron	
XI. Alt Wien	
Le cygne (Camille Saint-Saëns)	
Symphony No. 9 in D minor, Op. 125	Ludwig van Beethoven (1770-1827)
IV. Finale, "Ode to Joy"	trans. Franz Liszt (1811-1886) arr. Yoonie Han

South Korean pianist **Yoonie Han** has won top prizes in distinguished international competitions and the highest accolades for her poetic performances in major concert halls in the U.S. and around the world. In 2009, Ms. Han was honored with the Gawon Music Award as the "most brilliant pianist aged 17 to 31 of any nationality who possesses the most promising potential for global prominence."

She is the first-prize winner of the Washington International Piano Competition, Fulbright Concerto Competition, World Piano Competition, Kosciuszko Chopin Competition, and Juilliard's Gina Bachauer Piano and Frederich Nordmann Piano Competitions. Following her 2001 grand-prize award in the Korea National Music Competition, the Korean Ministry of Culture named her its "Most Promising Young Artist."

Having made her solo debut with the Seoul Philharmonic Orchestra at Seoul Arts Center at age 13, Ms. Han has since performed with the Berliner Symphoniker, Buffalo Philharmonic, Helsinki Philharmonic, Houston Symphony, Banff Festival Orchestra, Santa Cruz Symphony, Artosphere Festival Orchestra, I Pomeriggi Musicali di Milan, Gangnam Symphony Orchestra of Korea, Presidential Symphony Orchestra of Turkey, New Jersey Festival Orchestra, Boca Raton Symphonia, and many others.

She has played at such celebrated venues as Berlin Philharmonie, Concertgebouw, Lincoln Center, Carnegie Hall, Kennedy Center, Cathedral of St. John the Divine, Frick Collection, Symphony Space, Tanglewood Festival, Embassy Series in Washington D.C., Rockefeller University's Tri-Noon Series, Myra Hess Series, Phillips Collection, and the Bergamo Festival in Italy.

Ms. Han received her Bachelor's degree from the Curtis Institute of Music studying with Eleanor Sokoloff, her Master of Music degree from the Juilliard School as a pupil of Robert McDonald, and her Doctorate at SUNY Stony Brook.

Working with living composers, Ms Han has premiered several pieces that were commissioned and composed for her or her piano trio. The composer Theodore Wiprud, the Vice President for Education at the New York Philharmonic, composed a trilogy of works for Ms. Han based on paintings by John Singer Sargent, which is featured on tonight's program.

Dr. Han is currently an Assistant Professor of Piano at Hong Kong Baptist University, and is a Steinway Concert & Recording Artist.