

Upcoming Wind Studies Concerts

Friday, November 8 – Wind Ensemble and University Chorale
Music of Frank Ticheli, with Frank Ticheli conducting
7:00 p.m., Concert Hall (FREE!)

Monday, November 25 – Concert Band
7:00 p.m., Concert Hall

Wednesday, December 4 – Wind Ensemble
7:00 p.m., Concert Hall

SAC STATE WIND STUDIES

Dr. Matthew Morse, Director of Bands
Dr. Clay Redfield, Assoc. Director of Bands
Santiago Sabado, Director of Athletic Bands
Arianna Guntvedt, Graduate Assistant

SAC STATE WIND/PERCUSSION APPLIED FACULTY

Laurel Zucker, flute | Deborah Shidler, oboe
Sandra McPherson, clarinet | Dr. David A. Wells, bassoon
Dr. Keith Bohm, saxophone | Mike McMullen, saxophone (jazz)
Ari Micich, trumpet | Jennie Blomster, horn
Joel Elias, trombone | Phil Tulga, trombone (jazz)
Julian Dixon, tuba/euphonium
Chris Froh, percussion | Rick Lotter, drums (jazz)

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Concert Band

Dr. Matthew Morse, director

WEDNESDAY, 7:00 P.M.
OCTOBER 16, 2019
CAPISTRANO CONCERT HALL

Dig Down Deep (2013) Timothy Mahr
(b. 1956)

Army of the Nile (1941) Kenneth Alford
(1881-1945)

Dr. Matthew Morse, conductor

Dusk (2004) Steven Bryant
(b. 1972)

Serenade, Op. 22 (1965/1980) Derek Bourgeois
(1941-2017)

Arianna Guntvedt, graduate conducting associate

Elements (2010) Brian Balmages
(b. 1975)
I. Air
II. Water
III. Earth
IV. Fire

Sun Dance (1997) Frank Ticheli
(b. 1958)

I Am (1990) Andrew Boysen, Jr.
(b. 1968)

Alleluia! Laudamus Te (1973) Alfred Reed
(1921-2005)

Dr. Matthew Morse, conductor

Sacramento State Concert Band

Flute

Rodnie Vue
Susannah Anderson (piccolo)
Sally Sun
Lili Davis

Oboe

Adrian Moua

Clarinet

Janice Calvento
Isaac Roachford-Gould
Anna Murray
Rebecca Velasquez
Victoria Nguyen
Daniel Gonzales

Bass Clarinet

Jackson Riley

Bassoon

Jacob Baclig
Grant Shirey

Alto Sax

Jose Madrid
Kailee Tinsley
Rachel Wargo
Jesusalberto Muniz
Vincent Derkacht

Tenor Sax

Kenneth Draper
Lena Elsharif

Bari Sax

Alex Rodriguez
Daniel Coronado

Trumpet

Samuel Elmore
Noah Kirsch
Isaac Davis
Christian Cazares
Will Holaday
Kunal Prasad
Jacob Maman

Horn

Jocelyn Morgan
Caleb Phair
Natasha Buckman
Veloy Tafoya

Trombone

Anthony Oliva
Tyler Banuelos
Vadim Gorbenko

Euphonium

Marcus Holifield-Helm

Tuba

Autumn Jaye Williamson
Samuel Kossow
Danielle Blankenship

String Bass

Aidan Keyes

Percussion

Christopher Harris
Vince Hjerpe
Matt Barcus
Jessica Suase
David Grant
Jason Cruz

Harp

Sarah LoGrasso

Piano

Arianna Guntvedt

a baritone saxophone player in the band who was killed in a car accident. The contrasting piece is intended to represent the foggy morning of the crash in which Jones died. It also features the baritone saxophone in memory of Jones. The words "I Am" are taken from a poem Jones wrote:

I Am
 Life,
 Music,
 Competition.
 I like exciting things, and doing good for others.
 Beauty,
 Successfulness and
 Smartness are important to me.
 I like to achieve recognition.
 I can succeed if I really put my mind to it.
 I am very set in my ways,
 But I can change when I realize my ignorance.
 I like a simple nonchalant lifestyle.
 I hate ignorance.
 I hate structuredness.
 This is me.
 I am!

-Lynn Jones, January, 1990

Alfred Reed began studying music at the age of ten. After serving in the 529th Air Force Army Band during World War II, Reed studied at the Juilliard School of Music under Vittorio Gianni. After working as staff composer and arranger for the NBC and ABC television networks, Reed received his bachelor's degree in music in 1955 and his master's degree in 1956 from Baylor University, where he became the conductor of the Baylor Symphony Orchestra. He was a professor of music at the University of Miami, where he established the first music business university program. He was also chairman of the department of Music Media and Industry and director of the Music Industry Program at the time of his retirement. Reed composed over two hundred works for concert band, chorus, orchestra and chamber ensembles and traveled often as a guest conductor of his works in North America, Latin America, Europe and Asia.

Alleluia! Laudamus Te was commissioned by Richard S. Mountford and the Malone College Concert Band. They premiered the work with Reed as a guest conductor at its third annual band festival in 1973. The piece is meant to be a hymn of praise without words, with the band serving as a choir. The music is based on three themes: a large brass chorale, a flowing line in the woodwinds, and a fanfare figure that is developed and spread throughout the sections of the band.

Timothy Mahr is currently Director of Bands at St. Olaf College in Northfield, Minnesota. Mahr attended St Olaf College, where he completed a Bachelor of Music degree in theory and composition as well as a Bachelor of Arts degree in Music Education. He also holds a Master's degree in trombone performance and a DMA in Instrumental Conducting from the University of Iowa. The first recipient of a commission from the American Bandmasters Association Commissioning Project, Mahr continues to be commissioned by universities, colleges, high schools, state band associations, and community groups nationally. Notable commissions include works for the Music Educators National Conference, the Kappa Kappa Psi/Tau Beta Sigma National Intercollegiate Band, the 50th anniversary of the American School Band Directors Association, and the United States Air Force Band.

Dig Down Deep was commissioned for the 2011 California Tour of the Shakopee High School Bands, Eric Christenson, director. The notes provided in the score read as follows: "*Dig Down Deep* provides music that reflects on the will to persevere when we would perhaps rather not. The work begins solemnly, with a strong melodic line interrupted by punctuating resistance. Eventually, the urge to drive forward is found and the work propels itself with enthusiasm."

Kenneth Joseph Alford is a pseudonym taken by Major Frederick Joseph Ricketts, who was born in Reigate, England. As a British officer, he was not encouraged to pursue interests outside the Army so he had to publish works under a pseudonym. Ricketts, also known as "The British March King," is best known for his British marches for military band, the most famous being *Colonel Bogey*. Most of his works were composed during his appointment as bandmaster of the Second Battalion Argyll and Sutherland Highlanders.

Army of the Nile was composed after one of the first Allied victories in World War II. It is a heroic sounding march with quotes from *The Last Post* and *Lights Out*.

Steven Bryant studied composition at The Juilliard School, the University of North Texas, and Ouachita Baptist University. His teachers and mentors include Cindy McTee, W. Francis McBeth, and Frank Ticheli. Bryant has been commissioned to compose for the Amherst Saxophone Quartet, The Indiana University Wind Ensemble, the United States Air Force Band of Mid-America, the Calgary Stampede Band, and the University of Nevada, Las Vegas Wind Symphony. His works have also been commissioned, performed, and recorded in England, Japan, Australia, and Germany. Along with composers Eric Whitacre, Jonathan Newman, and Jim Bonney, Bryant is a founding member of BCM International, a consortium made up of these composers whose goal is to create high-quality literature for concert and educational needs. Aside from works for wind ensemble and orchestra, his catalog contains electronic and electro-acoustic pieces.

Dusk was commissioned by the Langley High School Wind Symphony, Andrew Gekoskie, conductor. It was premiered in April 2004 at the MENC National Convention by the commissioning ensemble. Composer Steven Bryant writes about his piece:

This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. *Dusk* is intended as a short, passionate evocation of this moment of dramatic stillness. *Dusk* is also part of a three-work "night cycle," continuing with *The Marbled Midnight Mile* and concluding with *First Light*.

Derek Bourgeois was a prolific British composer for brass bands and wind bands. He attended Magdalene College in Cambridge, where he received an honorary degree as well as a doctorate. He then spent two years at the Royal College of Music where he studied composition with Herbert Howells and conducting with Sir Adrian Boult. In 1994, Bourgeois was appointed Director of Music at St. Paul's Girls School in London, a position which was previously held by Gustav Holst. By the time of his death, Bourgeois had composed 116 symphonies.

Serenade, Op. 22 was written by Bourgeois for his own wedding, originally to be played by the organist as the guests left the ceremony. The uneven meter of 11/8 did not allow the guests the luxury to proceed in a comfortable manner to an even beat. In case anyone felt too comfortable, the piece transitions to 13/8 in the middle. Bourgeois' work has now been released in a number of different orchestrations of the original version for organ.

Brian Balmages is a wind, brass and orchestral composer as well as an active conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Balmages' compositions have been performed worldwide in conferences such as the College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tube/Euphonium Conference, among others. He has been commissioned for groups such as the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, the University of Miami Wind Ensemble, James Madison University's School of Music, Boston Brass, members of the United States Marine Band, and the Dominion Brass Ensemble. Balmages is currently the Director of Instrumental Publications for the FJH Music Company Inc. in Fort Lauderdale, Florida.

Elements was commissioned by Peak Music Festivals, Dallas/Fort Worth, Texas. It is a four-movement work that follows the form of a traditional symphony. These movements, however, each correspond with a specific element of nature. "Air," has a minimalistic quality and is developed around a four-note motif. "Water," is impressionistic and quiet. "Earth," pays homage to Gustav Holst's Mercury from

"The Planets." "Fire," the final movement, is aggressive, featuring dissonance and rhythmic drive.

Frank Ticheli joined the University of Southern California composition faculty in 1991. His music has been described as "brilliantly effective, deeply felt, with impressive flair and striking instrumental colors..." The Philadelphia Orchestra, Atlanta Symphony, Detroit Symphony, and the Dallas Symphony have performed Ticheli's works. He received his doctoral and master's degrees in composition from the University of Michigan.

Sun Dance was commissioned by the Austin Independent School District for the Silver Anniversary Celebration of the 25th Annual All-City Band Festival on March 18, 1997. Frank Ticheli writes about this piece:

While composing *Sun Dance*, I was consciously attempting to evoke a feeling: bright joy. After completing the work, I found that the music began to suggest a more concrete image -- a town festival on a warm, sun-washed day. I imagined townspeople gathered in the park, some in small groups, some walking hand in hand, others dancing to the music played by a small band under a red gazebo. Throughout the composition process, I carefully balanced the songlike and dancelike components of "bright joy." The oboe's gentle statement of the main melody establishes the work's song-like characteristics, while in the work's middle section, a lyrical theme of even greater passion appears. Several recurring themes are indeed more vocal than instrumental in nature. The work's dancelike qualities are enhanced by a syncopated rhythmic figure... The figure is used not only in the main melody, but also as a structural building block for virtually everything in the piece, including other melodies, accompaniment figures, and episodes.

Andrew Boysen Jr. is currently a professor at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. He received his Master of Music degree in wind conducting from Northwestern University and his Bachelor of Music degree in music education and music composition from the University of Iowa. He attended Eastman School of Music where he earned a Doctor of Musical Arts degree in wind conducting. During his time at the school, he was conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. Boysen was the winner of the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. He remains active as a guest conductor and clinician, appearing with high school, university, and festival ensembles across the United States, Great Britain, and Australia.

I Am was commissioned by Craig Aune and the Cedar Rapids Prairie High School Band in Iowa. The piece was written and commissioned in memory of Lynn Jones,