



Chamber Brass Ensembles

Quintet No. 1, Op. 5 in B-flat Minor (1890)

Victor Ewald (1860-1935)

- I. Moderato - Più mosso
- II. Adagio non troppo lento – Allegro vivace – Tempo I. Adagio
- III. Allegro moderato

Hornet Horns

Julian Dixon, faculty director

Mason Rogers & Marilette Brooks, trumpets

Ryan Datar, horn

Michael Mencarini, trombone

Aaron David, tuba

Scarborough Fair

Traditional, arr. Reichenbach

"Adagio" from *Symphony No. 3*

Camille Saint-Saëns (1835-1921), arr. Murley

Dr. Matthew Morse, guest conductor

Panis Angelicus

César Franck (1822-1890), arr. Miller

Dr. James Long, guest conductor

"Achieved Is The Glorious Work" from *The Creation*

Joseph Haydn (1732-1809), arr. Miller

Sacramento State Trombone Choir

Stephen Perdicaris, director

Michael Mencarini, Ted Kidwell, Dr. James Long, Leah Diaz,

Michael Ruiz, Vu Ta Buendia, Jack Zill, and Richard Ashby, trombones

Dr. Matthew Morse and Dr. Robert Halseth, bass trombone

From *Advanced Duets for Tuba, Vol. 1*

Walter Sear (1930-2010)

No. 8 - Andante

Aaron David and Ryan DalFavero, tubas

continued on reverse

Three Chorales

transcribed by Mitchell Gershenfeld

Christ Lag In Todesbanden
(Christ Lay in Death's Bonds)

J.S. Bach (1685- 1750)

Wer Nur Lieben Gott Lästst Walten
(Who Only Lets the Good God Rule)

George Neumark (1621-1681)

Lobt Gott, Unsern Herren In Seinem Heiligtum
(Praise God, Our Lord in His Sanctuary)

Michael Praetorius (1571-1621)

Chamber Brass Class
Julian Dixon, Instructor

Russell Bradley and Brandon Duenas, euphoniums
Aiden Brown, Bruno Bugarin, Ryan DalFavero, Aaron David, and Alex Daw, tubas
Dr. James Long (guest faculty), euphonium

Prelude and Fugue in D Minor, BWV 554
for Tuba-Euphonium Ensemble

Johann Sebastian Bach (1685-1750)
arr. by James Barnes

Adagio - Fuga: Allegro Moderato

All Performers
Julian Dixon, conductor