

Kerstin Allvin has won numerous awards and competitions throughout her career as a concert harpist and has performed across the U.S. from Weill Recital Hall at Carnegie to the historic Carmel Mission in California. She has frequented Japan, performing solo concerts at the prestigious Suntory Hall in Tokyo, the Nogi City Hall, and for Detroit/Toyota City's Sister City Association. She holds degrees, honors and performance certificates from Indiana University, the University of Michigan, and postgraduate studies with Jaqueline Borot, Honorary Professor of the Paris Superior Conservatory of Music.

Ms. Allvin has created and administered several groups, including the Larson/Allvin Duo (flute and harp) the Arianna Harp Duo (two harps) and the Woodland Trio (flute, harp and viola), touring the US, Europe, Japan, China, Scandinavia, Canada and North Africa. She is an extra with the Detroit Symphony Orchestra and has been a guest Principal Harpist on tour and at home. Kerstin was voted "Best Classical Instrumentalist" by the Detroit Music Awards. Her acclaimed release, "An Affair of the Harp," contains the solo and chamber music of composer James Hartway, and received Detroit Music Award's "Outstanding Classical Recording." In both 2009 and 2012 her recording of "La Jardin Mouille" for the POLYMNIE label was voted the top piece broadcast by Radio Classique France for four consecutive weeks.

Kerstin has recorded on the NAXOS label and with Stevie Wonder, Oleta Adams and R. Kelly and performed with Josh Groben, Natalie Cole, The Three Tenors, and many others.

Faculty Recital

Kerstin Allvin, harp

THURSDAY, 7:00 P.M.
OCTOBER 22, 2020
CAPISTRANO CONCERT HALL

Music inspired by Japanese Haiku Poetry
written specifically for Harp

From *Haiku for the Harp* (1986)

Susann McDonald
and Linda Wood Rollo

From *Storms Morrow* (2006)

Amit Gilutz

From *Basho* (for harp) (1990)

James Hartway

From *Haiku for the Harp* (1986)

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| 1. Dance from one blade of grass
to another,
pearls of dew! (Ransetsu) | 2. A Stray Cat
asleep on the roof
in the spring rain. (Taigi) |
| 3. Even among insects, in this world,
some are good at singing,
some bad. (Issa) | 4. Sacred music at night;
into the bonfires
flutter the tinted leaves. (Issa) |
| 5. Distant lights;
there they live
this autumn night. (Buson) | |

Storm's Morrow (2006)

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| I. Even at the storm's morrow,
the pepper
is red. (Basho) | II. A whale!
down it goes, and more and more
up goes its tail! (Buson) |
| IV. A trapped octopus.
dreams.
Summer's moon... (Basho) | VI. So still:
absorbed into the rocks –
the locust-shrill. (Basho) |

BASHO (for harp) (1990)

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| 1. Sparrows in eves,
mice in ceiling ~
celestial music. | 2. Yellow rose pedals
thunder ~
a waterfall. |
| 3. Old pond
leap ~ splash ~
a frog. | 4. However close I look
not a speck on
white chrysanthemum. |
| 6. Storming over
Lake Nio, whirlwinds
of cherry blossoms. | 7. Fading bells ~
now musky blossoms
peal in dusk. |
| 8. Summer moon ~
clapping hands,
I herald dawn. | |