



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC
GRADUATE RECITAL

Diana Campos, jazz voice

It's De-Lovely

Cole Porter
arr. by Buddy Bregman

Soon

George & Ira Gershwin
arr. by Nelson Riddle

Something's Gotta Give

Johnny Mercer
arr. by Nelson Riddle

Cheerful Little Earful

Harry Warren
lyrics by Ira Gershwin & Billy Rose
arr. by Nelson Riddle

Blues in the Night

Johnny Mercer & Harold Arlen
arr. by Marty Paich

Fascinating Rhythm

George & Ira Gershwin
arr. by Nelson Riddle

Do I Love You?

Cole Porter
arr. by Michael Kanan & Rob Mounsey

Somebody Loves Me

George Gershwin
lyrics by Ballard MacDonald & Buddy DeSylva
arr. by Nelson Riddle

It's All Right With Me

Cole Porter
arr. by Buddy Bregman

featuring Julian Cunningham

The Man I Love

George & Ira Gershwin
arr. by Nelson Riddle

From This Moment On

Cole Porter
arr. by Buddy Bregman

*This recital is presented in partial fulfillment of the requirements
for the degree of Master of Music in Performance.
Diana Campos is a student of Gaw Vang Williams.*



WEDNESDAY, 6:00 P.M.
OCTOBER 22, 2025
CAPISTRANO CONCERT HALL

PERSONNEL

1:30 PM Jazz Ensemble

Dr. Greg Johnson, director

Saxophones

Alyssa Abbott
Garrett Mandujan
Parker Weis
Ian Williams
Sam Denton

Trombones

Mikey Robinson
Luke Arata
Seth Donnelly
Jean Rodriguez

Trumpets

Tai Wieler
Mason Head
Matthew Galinato
Chet Chwalik
Anthony Alvarez-Chavez

Rhythm Section

Natalie Albano, violin
Selena Delgadillo, piano
Andrew Mendoza, bass
Steven Phan, drums
Aaron Kitzes, drums
Brandon Bagley, guitar

With special Guests:

Julian Cunningham - voice
Joan Shalit - violin
Bess Barker - violin
Tristan Corpuz - viola
Dylan Jowell - cello
Brennen Milton - flute
Tasha Barker – harp

Thank you to my parents for their unwavering love and support throughout my life and career.
Gracias a mis padres por su inquebrantable amor y apoyo a lo largo de mi vida y carrera.

Thank you to my sisters for being the life source that strengthens my soul.
Gracias a mis hermanas por ser la fuente de vida que fortalece mi alma.

I do it all for you.
Lo hago todo por ustedes.

Special Thanks to

Dr. Steve Roach
Dr. Greg Johnson
Gaw Vang Williams
Claudia Kitka
Glenn Disney

& all the professors, faculty, and students
who enrich Sacramento State's School of Music.

PROGRAM NOTES

Diana Campos – October 22, 2025

Diana Campos

I was born in 1994 in Aguascalientes, Mexico. In 1995, my parents made the sacrificial decision to leave their country and move to the United States, where we lived as an undocumented, mixed-status family for 24 years. In 1998, our family filed for residency, essentially “getting in line.” But it wasn’t until 2019 that our name was finally called, and we were granted the privilege of becoming residents.

After 24 years, I stood on Mexican soil—the land that gave me my language and an identity I proudly carry every day. In 2024, I became a citizen of the United States of America and voted for the first time.

My story is a common one. It is the story of dreamers, of people who seek a better life for their loved ones. It is a story of humility and pain, of resilience and faith. I recognize my family was lucky. We had a path to residency that many will never have. For countless families, it is not as simple as “getting in line”; it’s navigating a system that is often complicated, unfair, and unforgiving. Today, there are millions of undocumented men, women, and children who have been forced into the shadows by an administration that wants you to believe they are parasitic criminals.

I share my story with you in an attempt to humanize my people. And I will never tire of sharing it for as long as we are persecuted. It is a small act of resistance—a small act of love.

Why The Great American Songbook?

I have selected several pieces from Ella Fitzgerald’s *Great American Songbook* album series as an homage to her and the genre.

Recorded between 1956 and 1964, these albums capture her mastery of interpretation and her unparalleled ability to bring life to the work of America’s greatest songwriters. Alongside Norman Granz, they produced eight collections dedicated to composers like Cole Porter and George and Ira Gershwin. The series not only solidified her reputation as the “First Lady of Song” but also helped define the canon of American popular music. Critic Frank Rich wrote about her Song Book series, stating she was a “black woman popularizing urban songs often written by immigrant Jews to a national audience of predominantly white Christians.”

Jazz was born from the struggle, resilience, and blending of cultures. It was not created in isolation, but instead absorbed and transformed the influences around it. Jewish-American songwriters such as George and Ira Gershwin contributed melodies and harmonies that became central to the Great American Songbook. Many of these composers, themselves the children of immigrants and outsiders in their own right, found kinship with Black musicians through shared experiences of marginalization and longing for belonging.

As an immigrant, I relate to Jazz because it is a story of resilience, resistance, and rebirth.