



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC
GRADUATE RECITAL

Rian Napitupulu, jazz voice

"Dreams in Transit"

My Favorite Things

Richard Rodgers
lyrics by Oscar Hammerstein II
arr. Rian Napitupulu

So Many Stars

Sergio Mendez
lyrics by Allan & Marilyn Bergman
arr. Rian Napitupulu

Taking a Chance On Love

Vernon Duke
lyrics by John La Touche & Ted Fetter
arr. by Rian Napitupulu

Cheek to Cheek

Irving Berlin
arr. by Rian Napitupulu

That's All

Bob Haymes
lyrics by Alan Brandt
edit. & arr. by Rian Napitupulu

No More Blues

Antonio Carlos Jobim
English lyrics by John Hendricks & Jessie Cavanaugh
arr. by Rian Napitupulu

Selamat Datang Cinta

Harvey Malaihollo
lyrics by Wieke Gurnita Widyanti & Elfa Secioria
arr. by Rian Napitupulu

continued on reverse



FRIDAY, 6:00 P.M.
OCTOBER 24, 2025
CAPISTRANO CONCERT HALL

Available To You

Carlis Moody Jr.
lyrics by Rev. Milton Brunson
arr. by Rian Napitupulu

After The Love Has Gone

Earth, Wind & Fire
lyrics by Bill Champlin

Accompanied by

Charles "Buddy" Ware Jr. | Tyler Miles, bass
Zach Martin, guitar | Gabe Carpenter, drums
Steven Phan, percussion | Joey Archie, trumpet / keys
Jordanka Panggabean, cello | Jesse Barba, Ugal (Balinese gamelan)

Vocal Jazz Ensemble

Diana Campos, Lyle Mendoza, Valerie Dickinson

*This recital is presented in partial fulfillment of the requirements
for the degree of Master of Music in Performance.
Rian Napitupulu is a student of Gaw Vang Williams.*

PROGRAM NOTES

Rian Napitupulu – October 24, 2025

1. My Favorite Things

Every journey begins with something familiar. For me, this song feels like a window into joy and imagination. I grew up hearing it long before I ever understood jazz, but now it carries a new meaning. It reminds me that no matter how far I go, the simple things that bring happiness remain the same. This arrangement reimagines that sense of wonder through my own musical voice, blending nostalgia with discovery.

2. So Many Stars

There is something magical about this song's sense of longing. It feels like looking up at the night sky and realizing how wide the world truly is. When I left Indonesia, I carried that same feeling, dreams that seemed distant but too beautiful not to chase. *So Many Stars* captures that quiet hope of finding your place among endless possibilities, and of believing that somewhere out there, one star is shining just for you.

3. Taking a Chance on Love

This piece has a spirit of courage and lightness that I really connect with. It speaks about saying yes to life even when things are uncertain. Studying abroad, meeting new people, stepping into new musical spaces, those were all chances I had to take. The rhythm and swing of this song remind me that sometimes joy begins the moment you decide to take a step forward without knowing where it leads.

4. Cheek to Cheek

Pure happiness. That's what this song has always felt like to me. It's playful, warm, and timeless. I love how it brings people together, both on stage and in the audience. In my arrangement, I wanted to keep that dance-like energy but add my own touch of intimacy, like inviting the listener to join in the celebration. It's a reminder that even in new surroundings, joy finds its way through rhythm, laughter, and shared moments.

5. That's All

This song carries a quiet sincerity that I find deeply moving. It talks about love that doesn't need anything more than truth and time. For this arrangement, I wanted to connect my two musical worlds by adding the sound of the *Ugal*, a Balinese gamelan instrument. Its gentle metallic resonance brings a touch of home into the harmony. Balinese music and jazz both rely on feeling, listening, and connection, and through this piece, I found a way to let them speak to each other in one voice. I reimagined the lyrics as a quiet message to my mom, whose love and strength have always been the steady rhythm in my life.

6. No More Blues (Chega de Saudade)

This song is about leaving sadness behind, but it also carries the bittersweet feeling of saying goodbye. When I worked on this arrangement, I felt how the harmony moves between light and shadow, between longing and peace. It mirrors the experience of stepping out of a familiar world and learning to belong somewhere new. *No More Blues* is not about forgetting where you came from, it's about finding joy again while keeping those memories close.

7. Selamat Datang Cinta

Selamat Datang Cinta, which means “Welcome Love,” is a song that always makes me smile. It’s a classic from Indonesian pop, and performing it feels like sharing a piece of my culture with everyone here. The message is simple but beautiful: after distance or loneliness, love always finds its way back. To me, it also represents reconnecting with my roots and the warmth of home even when I am far away.

8. I’m Available to You

This piece holds a special place in my heart. It reminds me that music is not just about expression but also about purpose. I’m grateful because the Lord has been so good to me, and through this song, I want to express my thankfulness. It’s not that He needs anything from me, but I want to offer what I have, my hands, my ears, my voice, and my life, to be used for His will. It’s a song of surrender and trust, a reminder that when we give ourselves fully to what we are called to do, something greater than us begins to move through the music.

9. After the Love Has Gone

Closing the recital with this song feels right. It carries both reflection and release, the feeling of looking back on moments that shaped you and realizing how they’ve made you stronger. This was one of the songs my dad used to play from his cassette on our old cassette player, and since then, I’ve been a fan of Earth, Wind & Fire. The melody and harmony blend tenderness with strength, just like the process of change itself. For me, it’s a celebration of growth, the understanding that even when things shift or end, love, faith, and music continue to lead the way forward.

Special Thanks to

Dr. Steve Roach

Professor Gaw Vang Williams

Professor Claudia Kitka