

Dr. Jones is on the faculty at the San Francisco Conservatory of Music (Pre-College division) and Legato Music School in San Jose and maintains a private piano studio in the Sacramento area. She previously served as Lecturer of Piano at the University of Tennessee, Knoxville and is currently on the piano faculty at Weber State University in Utah. For more information, please visit www.fanteejones.com.

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Piano Series Recital

Fantee Jones

SATURDAY, 7:00 P.M.
OCTOBER 24, 2026
CAPISTRANO CONCERT HALL

PROGRAM

Sonata in A-flat Major, Opus 26	Ludwig van Beethoven
Andante con variazioni	(1770-1827)
Scherzo. Allegro molto	
Marcia funebre sulla morte d'un Eroe	
Allegro	
Waltz in F Minor, Opus 70 No. 2	Frédéric Chopin
Tarantella in A-flat Major, Opus 43	(1810-1849)
Ballade No. 3 in A-flat Major, Opus 47	

INTERMISSION

Soirée de Vienne, Opus 56	Johann Strauss/Alfred Grünfeld
	(1825-1899)/(1852-1924)
Carnaval, Opus 9	Robert Schumann
Préambule	(1810-1856)
Pierrot	
Arlequin	
Valse noble	
Eusebius	
Florestan	
Coquette	
Réplique	
Sphinxes	
Papillons	
Lettres dansantes A.S.C.H. - S.C.H.A.	
Chiarina	
Chopin	
Estrella	
Reconnaissance	
Pantalon et Colombine	

PROGRAM/ABOUT THE ARTIST

Valse Allemande
Paganini
Aveu
Promenade
Pause
Marche des Davidsbündler contre Philistins

*Fantee Jones's recital is generously sponsored by the
John and Joyce Schaeuble Fund for Classical Piano Performance.*

Taiwanese-American pianist **Fantee Jones** of Roseville, California gave her first solo recital at the age of seven and made her concerto debut performing Mozart's Piano Concerto in A Major, K. 488 at age ten. She was a semi-finalist at the 1st Ljubljana Festival International Piano Competition (2023) in Slovenia, 1st prize winner and awarded the "Best Execution of a Classical Piece" in the 2022 Città di San Donà di Piave International Piano Competition, and 5th prize winner of the 2022 XII Darmstadt International Chopin Piano Competition in Germany.

Dr. Jones made her first Carnegie Weill Hall appearance in May 2005 and has also performed at Benaroya Hall and Lied Center of Kansas, National Recital Hall in Taiwan, Sendai City Cultural Center in Japan, Seoul Arts Center in South Korea, Temppeleaukion Kirkko "Rock Church" in Finland, and Verbrugghen Hall in Australia.

Dr. Jones began piano training with her mother at the age of three. Her past teachers include Tien Hsieh, John McCarthy, and Dr. Marc Silverman. She received her Bachelor of Music as the recipient of the distinguished Roy M. Rubinstein prize at the Manhattan School of Music and a Master of Music degree from The Juilliard School in 2016. She was a recipient of the Elizabeth Parisot Prize and graduated with a Master of Musical Arts degree from the Yale School of Music in 2018, studying under the tutelage of Hung-Kuan Chen. She received her Doctor of Musical Arts degree at the Eastman School of Music in Piano Performance and Literature in 2022, where she studied with Alexander Kobrin.