



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC

Brass Studios Recital

with John Cozza, piano

*Featuring French horn students of Professor Jenny Blomster
and trombone students of Professor Joel Elias*

Zwei Phaantasiestucke, Op. 48
I. Andacaht

E. Lassen, ed. by Celentano

Vadim Gorbenko, bass trombone

Marceau de Concert, Op. 94

Camille Saint-Saëns (1835-1921)

Ryan Datar, French horn

Concerto for Bass Trombone (1962)

Robert Spilman

Autumn Istre, bass trombone

INTERMISSION

Notturmo, Op. 112

Carl Reinecke (1824-1910)

Valoy Tofoya, French horn

Fantasie, Op. 38 (1912)

Sigismond Stojowski (1870-1946)

Joseph Murray, trombone

Nocturno, Op. 7

Franz. Strauss (1822-1905)

Cesar Zarate, French horn

Vocalise, Op. 34 No. 14

S. Rachmaninoff (1873-1943)

Wesley Schoch, trombone

Scherzo Concertante

Václav Nelhýbel (1919-1996)

Natasha Buckman, French horn



MONDAY, 7:00 P.M.
OCTOBER 26, 2020
CAPISTRANO HALL 151