



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC
GRADUATE RECITAL

Jason Bond, composition

Insomnia for String Quartet

Jason Bond

- I. Insufferable Frustration, A Concerted Effort, Insufferable Frustration
- II. A Humorous Approach, Profound Disappointment, A Little Giggle
- III. Days in a Fog, Moments of Lucidity
- IV. There Are Things in the Walls, Peace Comes at Last

Joanne Wu (violin 1) | Emily Svendsen (violin 2)
Annette Orello (viola) | Jason Bond (cello)

Scenes From the Foothills for Cello and Piano

- I. Prologue
Interlude 1 (light)
- II. Morning sunlight filters through the mist while things become clearer...
Interlude 2 (light)
- III. Critters in the meadow make use of the day...
Interlude 3 (light)
- IV. The clear blue river at the bottom of the canyon...
Interlude 4 (dark)
- V. The morning frost comes, the footprints in the snow...
Interlude 5 (dark)
- VI. Spiders spinning their webs from tree to tree...
Interlude 6 (dark)
- VII. Fire rips through the forest...
- VIII. Epilogue

Kyle Stachnik (cello) | Hyejun Lee Selfaison (piano)

continued on reverse



MONDAY, 6:00 P.M.
OCTOBER 26, 2026
CAPISTRANO CONCERT HALL

Chemical Imbalance for Piano and String Orchestra

- I. Self Medication
- II. Persistence
- III. Delirium
- IV. Gratitude
- V. Regression

Emily Svendsen, Nathaniel Bacon (violin 1) | Annie Sullivan, Zhalleh Feizollahi (violin 2)
Tristan Corpuz, Dayne Sakazaki, Annette Orello (viola) | George Weis, Eli Cherullo (cello)
Andrew Finley, Jake Fox (bass) | Hyejun Lee Selfaison (piano)

*This recital is presented in partial fulfillment of the requirements
for the degree of Master of Music in Composition.
Jason Bond is a student of Dr. Shuying Li.*